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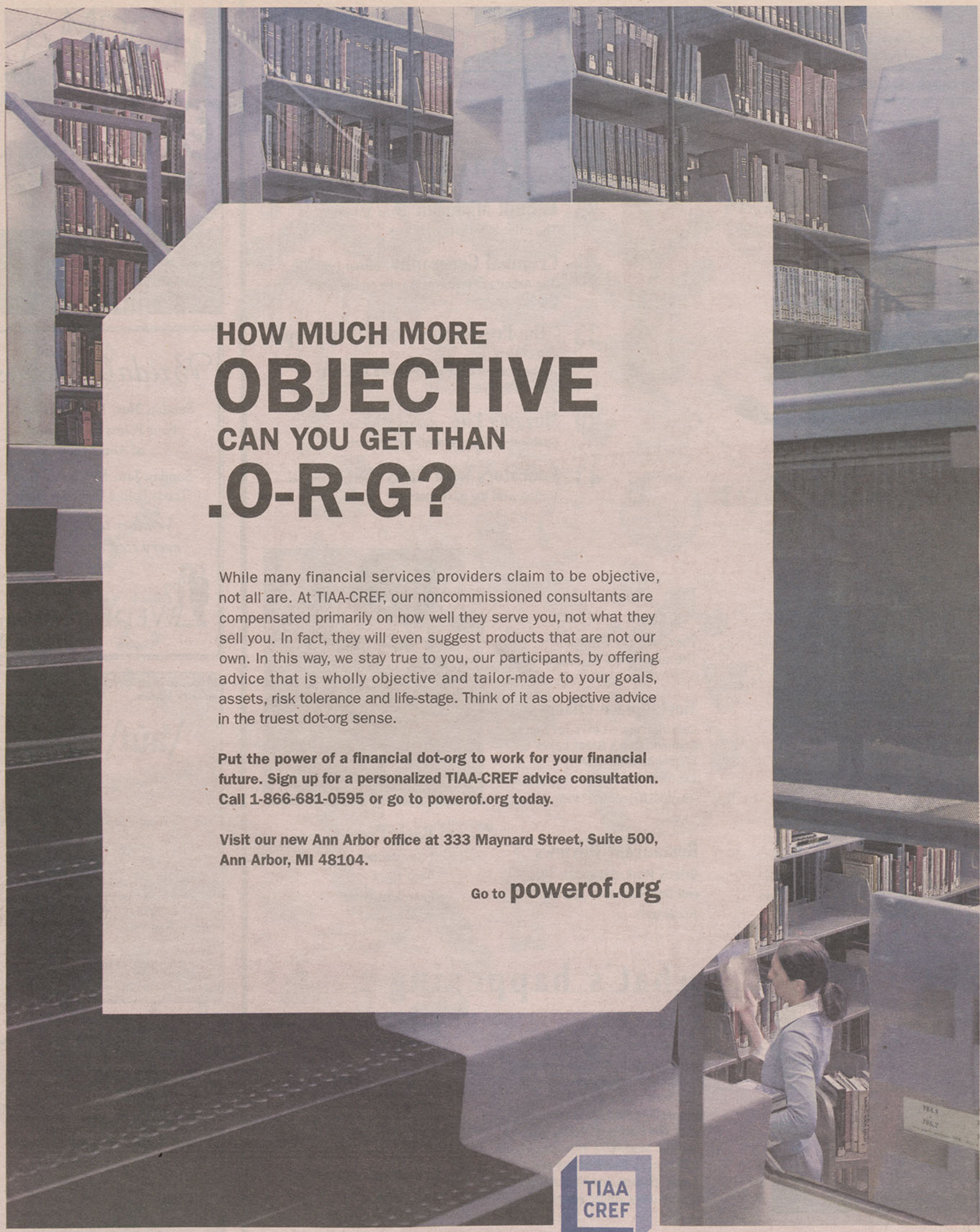

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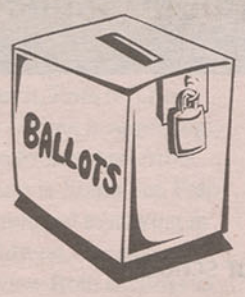
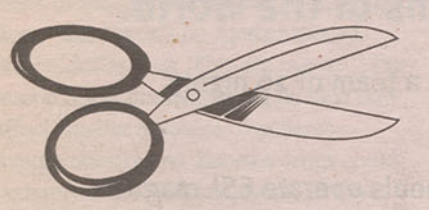
UpFront

Co-op vote: Outsiders have taken over the People's Food Co-op—or, at least, so claims an infuriated commentator on the blog arborupdate.com. After co-op members resoundingly rejected a proposed boycott of Israeli products, a contributor identified only as "News" wrote, "You should have seen the local Zionist leadership running to the Co-op, to quickly 'join,' in their desperate final days of July. Then you should have seen them line up in droves . . . to pack the ballot box on their first day of voting. . . ."



Not hardly, says co-op president Linda Diane Feldt. She says that the co-op gained only about fifty more new members than usual before the election. That number included "people from both pro- and con-boycott positions," Feldt says. And even if every newcomer had voted the same way, the outcome wouldn't have changed: just 262 members voted for the boycott—while 866 opposed it.

The unkindest cut? Once a month a small group of men who feel they were cheated at birth meet in downtown Ann Arbor. They belong to the Foreskin Restoration Group, and their flyer asks, "Men: Are you ready for the joy of uncircumcising?" Although unwilling to let a female reporter attend a meeting, spokesman Bill Malone explains that the group encourages men to try to restore their foreskins by nonsurgical methods, such as "manual tugging" for ten to thirty minutes a day, or by pulling the skin forward with an elastic band or weight. Sometimes the techniques work, he says—and sometimes they don't. "The point is trying to regain what was lost," says Malone, who says that circumcision removes about 10,000 nerve endings.



The procedure has been on the decline nationally, but most local parents still choose to have their sons circumcised, says U-M pediatrician Ken Pituch. Though researchers recently found that the operation reduces the rate of AIDS transmission, "we don't circumcise because it's good health," says rabbi Bob Levy of Temple Beth Emeth. "We circumcise because it's good religion." His authority: the Hebrew Scriptures.

Her book before her eyes: Last fall, local author and U-M prof Laura Kasischke went to New Haven, Connecticut, to watch the filming of scenes from her book *The Life before Her Eyes*. The movie—which will be called *In Bloom* and stars heavy hitters Uma Thurman and Evan Rachel Wood—should be in theaters early next year. In one scene, Thurman and the actor playing her daughter enjoyed some ice cream. Everything from the clothes they wore to the dialogue they spoke matched what Kasischke had written. "It was strange to me to have these things come out of my mind and onto a sidewalk scene in New Haven," says Kasischke, who modeled the book's setting loosely on Ann Arbor.

Kasischke hasn't quite achieved mainstream success in the United States. But her last novel, *Be Mine,* was a best-seller in France—and her friend Antonya Nelson, a fiction writer and University of Houston prof, says *In Bloom* could be her ticket to the big time back home. "Laura is due that," says Nelson. "And it will happen."

Cheap trips: A one-way bus ticket from Ann Arbor to Chicago for $1? Maybe—but don't bank on it. Since last May, Megabus, the "low-cost, daily express bus service," has been stopping in Ann Arbor on its Detroit-Chicago run. To keep costs down, tickets are sold online at megabus.com, and the Ann Arbor "station" is a U-M park-and-ride lot on South State near Edwards Brothers.

Looking at trips to Chicago in October and November, we found one-way ticket prices ranging all the way from the coveted one-buck deal (just one—a Megabus spokesman says only a handful go for that price, and it's first come, first served) to $28. Prices were lowest in midweek, when we found several $10 fares. By comparison, the best deal we saw on Amtrak was $27, while Greyhound was generally higher.

Recent riders Barry and Karen Ludwig were pleased by their round-trip cost of $35 for the Chicago–Ann Arbor route—and they especially enjoyed their ride on a double-decker Megabus.

Helping hand: Even as their own water bills rise, more Ann Arborites are giving to the Ann Arbor Assistance Fund. In the city's last fiscal year, 509 people made a contribution to the fund when they paid their water bills. The amounts, which ranged from a penny to $65, added up to $5,165—a 25 percent increase over the previous year.

Why the hike? Jean Pearson, a supervisor in the city's customer service department, speculates, "Maybe a lot of people have empathy out there now because they themselves have problems." The money is passed on to Barrier Busters, a coalition of support agencies that provides a single point of contact for people who need help with their utility bills.

"If somebody calls in and says they can't pay, we will advise them that that potential opportunity is available to them," says city customer service manager Wendy Welser. "More often than not, people who go to them do actually get assistance."

Bagel inflation: Zingerman's chewy, dense bagels are the closest thing to authentic New York bagels in the region. They also cost more than some of the best bagels in Manhattan. The Kerrytown-area deli recently raised the price from $1.15 to $1.35—the second increase this year.

"Wheat is the big culprit," deli managing partners Grace Singleton and Rick Strutz tell customers in a two-page letter available at the counter. They say that Zingerman's is paying 62 percent more for its flour. Robb MacKie, president of the American Bakers Association, confirms that wheat and flour prices have almost doubled lately, "driven by the mad dash to ethanol production." Federal subsidies convinced many farmers to switch from wheat to corn—making this year's wheat crop the smallest in decades.

Less expensive local alternatives include Barry Bagels (80¢) and Bruegger's (90¢). And even in Manhattan, you can still buy a famed H&H bagel for $1.15. Of course, H&H tacks on about $2 apiece for shipping.

Teen ballroom: "I think many kids are having the same experience I had at school parties," says Dorian Deaver, recalling the pains of being a teenage male. "There were kids dancing, and then there were kids like me, standing against the wall, shy. I used to ask myself, 'Who taught them how to do those things?' "

Now Deaver, a fifty-year-old DJ and dance coach, is doing the teaching. He's got dozens of students, including brothers Tyler Bee, eleven, and James, thirteen. The Bees and their twelve-year-old partner, Julia Saodat, took home four first-place trophies in a national dance competition in Chicago in September—Tyler and Julia for the jive and cha-cha; James and Julia for the waltz and quickstep. "We didn't really want to dance," admits Tyler, "but my mom and dad [Sweetwaters owners Lisa and Wei Bee] wanted us to do it, so we did and it was fun."

Still, persuading teenagers to put down their iPods and study classic dances is tough. Lisa Wigal of the public schools' Rec & Ed says the group had to cancel a planned teen ballroom dance class this fall. "We didn't have anyone sign up," Wigal says. "I mean, it was, like, zero."

Bird patrol: For people who feed birds, much of the reward is the pleasure of gazing at goldfinches and cardinals and other sweet little birds on their feeders. "I like to sit at my kitchen table, watching them swarm and flutter and chirp and fight for the feed," says one Ann Arbor bird lover. What she doesn't like, though, is bigger, more aggressive birds like grackles and starlings descending and pushing the others aside. Her highly original solution: a $40 radio-controlled red Corvette from Toys R Us. She hangs it on the feeder pole inside a big plastic shopping bag—and when a bully lands at the feeder, she just hits the remote control: "Zap! The car spins around in the bag," she reports. "The birds freak out, squawk, and fly away!" The only drawback: "The car needs recharging after about an hour of evil fun!"

What does it cost?

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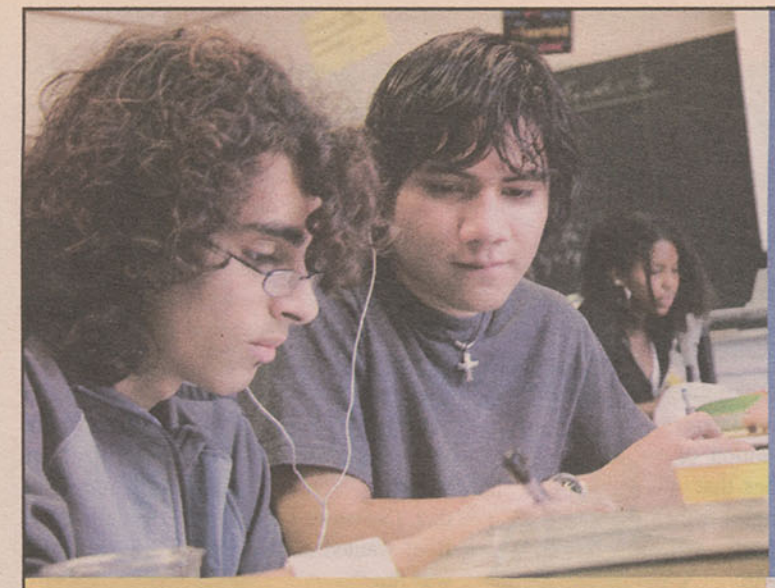
$4.25—Hungry Man frozen turkey dinner for one (includes sliced turkey breast, corn, potatoes, and stuffing), at Busch's



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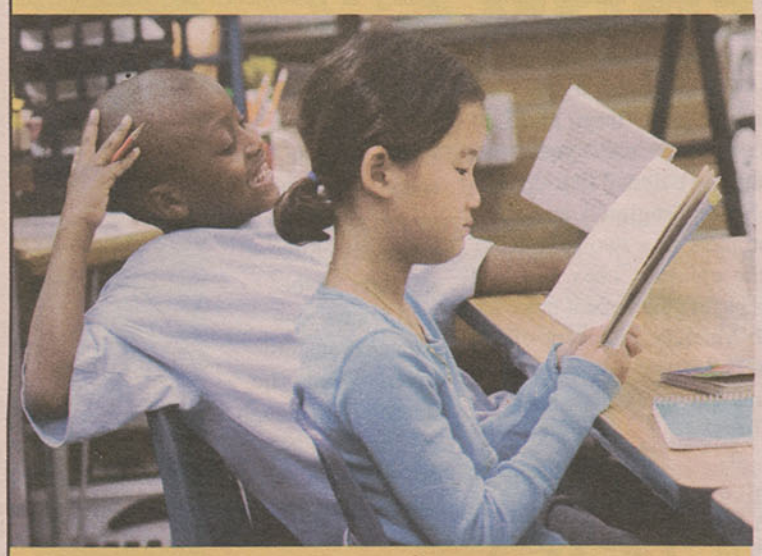

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"We want to raise our children so that they can take a sense of pleasure in both their own heritage and the diversity of others."

– Mister Rogers

Life after Pfizer

"They're hard to pry away," says former Pfizer vice-president Bruce Roth.

Famed as the cocreator of Lipitor, the $12-billion-a-year blockbuster anti-cholesterol drug, Roth quickly found a new job after Pfizer announced that it would close its local labs. As head of small-molecule discovery at California drug maker Genentech, Roth is hiring chemists—but he's finding it surprisingly difficult to persuade former Ann Arbor colleagues to join him in South San Francisco. "They're committed to staying in Michigan or the Midwest," he says.

In a phone interview Roth declines to compare his old and new employers, but he does say he's thrilled with Genentech's "tremendous focus on science. The reason for that is our CEO [Arthur Levinson] is a scientist. That brings a very different perspective and a different feel to the culture." Roth describes an atmosphere of "casual intensity," with executives in blue jeans holding complex, passionate discussions about science and drug research. And he says he's impressed with the speed of decision making at Genentech; some former Pfizer employees say the style there was often deliberative and even slow.

Genentech's main niches are cancer-fighting drugs and those that attack diseases of the immune system. But, Roth says, "there won't be another twelve-billion-dollar drug. That era is over." The reason: most diseases being tackled now affect smaller numbers of patients—though obesity and diabetes drugs could certainly sell $5 billion a year, he says.

Pfizer offered jobs within the company to 1,130 scientists, researchers, and others, says spokesman Rick Chambers, and 70 percent accepted. Most of the rest of the 3,100 employees and temps who worked in Ann Arbor a year ago have already been laid off. By mid-October, the head count was down to about 640 people—and half of those will be gone by the end of the year.

Roth says some of the colleagues he'd hoped to recruit chose to stay in Michigan because they're "attached to small start-ups in the area." Others have decided to wait and see, hoping another drug maker will buy all or part of the sprawling, two-million-square-foot Ann Arbor complex.

They may have a long wait. The Staubach Company recently launched a website (pfizerannarbor.com) to market the property. But the labs won't even officially close until the end of 2008—and as spokesman Chambers says, "For a research campus this large and complex, it's likely to take a long time to find a new user or users."

J. ADRIAN WYLIE

Lipitor cocreator Bruce Roth is trying to persuade some former Pfizer colleagues to join him at Genentech.

Wing Shooters

Charlie Linblade's dogs aren't just his friends—they're valued employees.

Linblade runs Wing Shooters, a hunting preserve and dog boarding and training operation, on 140 leased acres north of town. This time of year, he and half a dozen guides and assistants are busy seven days a week, leading bird hunts for salespeople, doctors, and business executives. Though he caters to some hobby hunters who just want to bring home a bird, most of his business is corporate entertaining. "Our biggest competition are the golf courses," he says.

MARK BIALEK

Charlie Linblade and his dogs lead hunts at Wing Shooters.

Linblade, fifty-three, opened Wing Shooters in 1988. He's an EMU grad who previously worked as a stonemason; but in his jeans and plaid shirt, with his short, graying hair covered by a baseball cap, he looks and talks like a farmer. "I spend all my time outdoors, worrying about how my weeds are growing," he says, with a short laugh. He figures he lets loose 8,000 farm-raised pheasants a year on his property, plus smaller numbers of partridge.

Dogs go along on every hunt. "You can't run it without dogs," he says. When not leading hunts, he trains bird dogs for others and also breeds English setters and Chesapeake Bay retrievers. "The dogs earn their keep. They're working dogs," he says, rubbing a big brown retriever's head with affection.

Linblade says he's never had a hunting accident or injury. That's because his guides are trained (all hunts are guided)—and because he forbids hunters to drink before they head into the fields. They save that for later, when they gather in Wing Shooters' "warming shack"—a small stucco prefab with an old sofa and love seat, a woodstove, and a sign that reads "Caution: hunting and fishing stories in progress. Protective boots may be required."

There's no sign identifying the business—just a street address on Whitmore Lake Road. Linblade says his signs have been repeatedly vandalized, and so has the shack—damage he blames on animal-rights advocates from "downtown Ann Arbor." He maintains that "they're trying to drive us out." But several such groups contacted by the Observer say they've never even heard of Wing Shooters. "It's probably local neighbors, and animal-rights groups get blamed," speculates Dorothy Davies, executive director of SASHA Farm, which works to help farm animals and other animals live cruelty-free lives.

But Linblade is right that Davies strongly disapproves of what she calls "canned hunting." She says that because the birds are farm raised and released just before each hunt, there's "no fair chase" and no sportsmanship. "It's the worst kind of hunting there is."

Linblade says he tries to make it as much like a natural hunt as possible: the guides, he says, "mimic a wild bird shoot," and he won't let hunters shoot birds on the ground. And although customers pay $160 for half a day's hunting, there's no guarantee of how many birds they'll kill. Still, no hunter ever goes home empty handed: he gives every one a smoked pheasant.

Beilein's Team

"Wow—I think this is going to work out."

Those were new U-M basketball coach John Beilein's first words when he met the media this past spring. The arrival of Beilein (pronounced "beeline") was bittersweet: the former West Virginia coach has the potential to return the Wolverines to greatness—but he replaces the fired Tommy Amaker.

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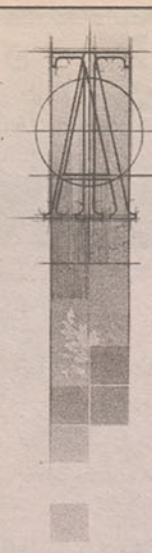

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COURTESY U-M ATHLETIC DEPARTMENT

The U-M is betting $1.3 million that new basketball coach John Beilein can return the team to greatness.

In six years as head coach, Amaker accomplished most of what athletic director Bill Martin had asked of him. He played by the rules and infused dignity and urbanity into Michigan basketball, both on and off the court—qualities, sadly, hard to find in the college game. Seventeen of nineteen Amaker recruits earned their degrees, and all of his current athletes are likely to graduate. But he didn't bring one other quality the program needed: wins. While his overall record was 108–84 (56 percent), most of these wins were accomplished against either meatball or ordinary competition at Crisler Arena. Against Big Ten opponents his record was an unimpressive 46–59 (44 percent). He never finished higher than third in the conference and never took a team to the NCAA tournament.

Beilein didn't come cheap—the U-M is paying him $1.3 million a year. But that may be the price of a ticket to the big dance. Beilein has previously taken three teams—Canisius, Richmond, and West Virginia, none of them traditional basketball powers—to the NCAAs. His WVA teams made the final eight in 2005 and the round of sixteen in 2006, and won the NIT this year.

After convincing most of Amaker's 2007 recruits not to defect (he lost Alex Legion, who moved to Kentucky), Beilein made a whirlwind trip around the state meeting with high school coaches. Though his effort to establish his own recruiting contacts didn't lead to any quick talent fixes, it should pay long-term dividends.

In the short term, though, it's hard to be optimistic. Beilein inherits an inexperienced team, lacking depth in the frontcourt and weak on the boards. Moreover, the Big Ten competition is getting tougher. OSU, MSU, and Wisconsin remain national powers. Indiana has markedly improved, and Purdue has transfused big-time talent into its program. It's hard to see Michigan making any push to the top half of the conference.

At least the Wolverines should be fun to watch: fast, tenacious on defense, and disciplined. This year, fans will have to enjoy the sight of a young team learning and progressing—as opposed to racking up a lot of wins.

Grieving Children Need Support

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This creative support group program helps children and teens learn how to cope with the death of a parent, sibling or other loved one. Many grieving children feel alone and keep their feelings inside, not wanting to burden their parents or other family members. Even school friends don't seem to understand if they haven't had a similar experience. At Ele's Place, children find a warm and welcoming place to meet new friends who really understand how they feel. Together, they learn to cope and they begin to heal.

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The Return of MorrisCo

A four-years-defunct Ann Arbor theater company has resurrected itself.

It's a daring move at a time when Michigan's economy remains in intensive care and local arts groups fear for their survival. MorrisCo Art Theatre, founded in 1995, hasn't appeared on a stage since early 2003.

"We're dreamers," says Susan Morris, the group's founder (and actress-director-producer). "But we're also practical," she adds. "Now we're back on track." Known for its sleek, no-nonsense interpretations of classic shows, the troupe specialized in Anton Chekhov and other late-nineteenth-century playwrights but also served up Neil Simon and even a couple of musicals. It's returning with a production of Chekhov's *The Seagull* November 15–18 at Ypsilanti's Riverside Arts Center (see Events).

Morris, a hands-on mother superior to the company, insists it never officially died but was merely slumbering the last four-plus years: "In 2002 I got a job in Detroit that I loved. But I had to work a twelve-hour shift almost all the time, and I just didn't have any energy left. I couldn't even rely on getting home in time for a rehearsal. So we decided to go on hiatus for a while." By 2007 the suspension seemed to have evolved into a termination. Then longtime Ann Arbor actor-director Tim Henning returned from a stint in Hollywood—and according to Morris, everything changed.

"Tim told me he'd really like to get the company going again, and that gave me the impetus that I needed," she says. "He became my right hand in this whole project." Says Henning, "I realized I was much happier working in theater in Ann Arbor than I was working in Los Angeles [his movie credits include a small role in the recent *Georgia Rule*]. Four years ago company members were going in and out of other jobs, but now everybody's becoming available again, especially Susan [who found a less demanding new job]. We're sort of taking in oxygen at the moment, but all the important theater skills are still there."

What's not there is anything resembling a youth movement. "Our average age is thirty-five-up," Henning laments. "We need to bring in younger actors and need to let them know they're welcome." And then there's the problem of fund-raising in a stagnant economy. "I'm trying to be realistic about it," Henning says. "I know it's a little tough raising money now. But I think people will want to give, because they know us as a quality group."

MorrisCo remains true to its central commitment to the works of Chekhov, Ibsen, Strindberg, and the other revolutionaries who reignited a stagnant world theater more than a century ago. Yet flights into previously unexplored eras and genres appear in the offing as well. "Tim has a much more catholic taste than I do," says Morris with a smile. "He wants to do all kinds of stuff I wouldn't be interested in but that audiences would be."

Henning agrees. "Susan has a classic approach to directing," he says, "while I'm a little wacko."

Old and New on Depot Street

"In a very short time people have become passionate about the building," Mike Martin says.

Few are indifferent to 201 Depot, the futuristic office on stilts across from Wheeler Park. Its arresting white facade, startling angles, and unexpected curves might have come from the city's future—yet the nearby railroad trestle and rusting freight car are definitely from its past. "We like the way it's very much the juxtaposition of the vintage and the contemporary," says Martin.

The rail car and trestle are "the only part of that [project] I'll take credit for," says Mike's father, Bill, whose First Martin Corporation developed 201. Similar "hopper" cars once delivered fuel to the

J. ADRIAN WYLIE

201 Depot juxtaposes modern design with a historic railroad trestle and rusting freight car. At night, a tilting spire glows blue.

COURTESY U-M ATHLETIC DEPARTMENT

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BAKE! hands-on teaching bakery presents classes for *Times* readers interested in doing all of their holiday cookie baking at one time, under the instruction of experts from Zingerman's Bakehouse. Not only do participants leave with 50+ holiday cookies, but they don't have to clean up the dishes afterward!

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- **Thu, Dec 20, 5:30-9:30pm**
- **Sat, Dec 22, 1-5pm**

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- **Sat, Dec 22, 8am-noon**

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Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	422 Detroit St. 734.929.6060

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zingerman's dishes out stress-free holiday

times readers report thanksgiving feasts from zingerman's mean spending less time in the kitchen, more time with family and friends

Celebrate the pioneers with two trail-blazing traditions from Zingerman's Bakehouse

- **Caramel Apple Cake** - This exclusive dessert creation from Zingerman's Bakehouse is perfect for the Thanksgiving table, according to pastry insiders. It's been described as "warm, fall-colored layers of apple butter spice cake covered in decadent caramel butter cream." For this original recipe, the Bakehouse uses apple butter made with fresh organic apples by the very passionate Al Timmer at End of the Rainbow Farm and Orchards in Ontario, Canada.
- **Roadhouse Bread** - According to *Times* researchers, the Bakehouse based this historic bread on an early American recipe, made by combining rye flour and corn meal with wheat and a bit of molasses. The ratio of wheat used is probably higher than the typical farmer would have afforded, but sources conclude that anyone from an 18th century New Englander to Laura Ingalls Wilder, who wrote about this bread in the *Little House on the Prairie*, would recognize and enjoy it today. With its really great dark crust and soft, chewy, slightly sweet center, Zingerman's co-founder Ari Weinzweig reports that the Roadhouse bread has increasingly become his favorite.

Call 734.761.2095 to order Bakehouse treats now!

Annual Thanksgiving Take Out Menu Spotted at Deli

The Deli's Thanksgiving menu features local turkey breast from Harnois Farm hand-selected by Chef Rodger. Matched with celery and sage stuffing, brussels sprouts with butternut squash and chestnut cream soup, it will provide *Times* readers with a truly tasty holiday. Thinking ahead, the Deli has put together complete holiday feasts for 4 and 8.

Holiday items available from November 19-21. Times readers are urged to call ahead for pickup: 734.663.3354.

Thanksgiving To-Go Now Available for Carside (or Trailerside) Pick-up!

Hailed as "The greatest turkey recipe in the history of Thanksgiving" by Esquire magazine, Zingerman's Roadhouse roast turkey with Zingerman's Coffee Spice Rub has never been easier to serve at home for the holiday.

Times readers on the westside report that all they need to do is call 734.663.FOOD to place their order, and then come pick it up. Customers can now either opt to have their food delivered to their car (there are designated parking spots for carside service) or pick up their order at the Roadshow trailer.

Check out www. zingermansroadhouse.com for the full Thanksgiving menu.

Zingerman's Coffee Company

holiday blend back in time for the holidays!

"The exact blend is a secret and varies from year to year," confides Roastmaster Allen Leibowtiz, "but we like to produce a coffee that has a very full body." He describes the special flavor of the limited edition '07 holiday brew as "rich and fruity with a surprising brightness." Available at Zingerman's Delicatessen and Next Door Coffeeshop, the Bakehouse and Roadhouse, as well as through Zingerman's Mail Order, while supplies last!

roaster's pick

El Salvador Pacamar "Las Delicious"

Coffee connoisseurs are raving about this coffee's soft cocoa aroma and flavor, marked by "a nice crisp fruitiness as the cup cools." The lighter roast brings out its big body and surprising complexity. At the Roadhouse and Deli Next Door Cafe.

Zingerman's Creamery

favorite gelato flavors old and new make for a tasty holiday

In the continuation of their never-ending quest for the perfect holiday gelato, Zingerman's Creamery is bringing back some seasonal favorites as well as unveiling a new fall flavor that is knocking the socks off *Times* readers.

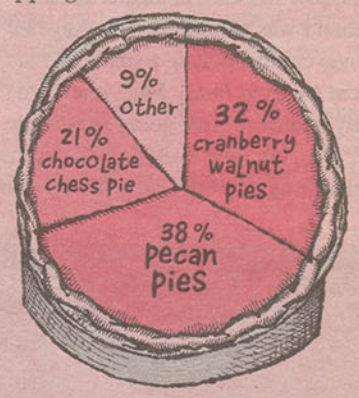
There have been numerous sightings of one of the most unique flavors ever to hit the gelato world–Paw Paw. Experts describe the Paw Paw as the "tropical" fruit of the North, and say this addition to the gelato menu is sure to entice the senses.

In addition, Harvest Pumpkin gelato has made a triumphant return, and will be topping Thanksgiving pies all over town. Also making a return visit is real-deal Pistachio, loaded with bona-fide Sicilian pistachios.

Stop by the Creamery at 3723 Plaza Dr. for free tastes of any of these amazing flavors, including the holiday classic, Cinnamon gelato!

what's for dessert?

Researchers say Americans can't get enough pie at the holidays. These are the flavors Mail Order is shipping coast to coast this season:



Data Source: Zingerman's Mail Order zingermans.com or 888.636.8162

Cranberry Pecan Bread Available Every Day through November & December!

Sources say this exclusive holiday favorite is a magic combination of the Bakehouse's popular San Francisco Sourdough, toasty pecans, and dried New England cranberries. Pick up a loaf (or two, or three–they freeze well!) at the Bakehouse, Roadshow and Delicatessen!

Staebler and Son Coal and Coke Company on the site; "I wanted to preserve that part of our history," he says. But others say that Bill—who these days is focused on his job as the U-M's athletic director—also found 201's aesthetic inspiration: the North Campus Extension at Nike World Headquarters in Beaverton, Oregon. According to Mike, "he actually came back with a little eight-by-ten picture of what the campus looked like." First Martin senior VP Chris Grant says he asked Southfield architectural firm Neumann/Smith to give the Depot Street building a similar contemporary feel. "They brought us back this [design] and we said, 'Okay, we like it,' and we built it."

Though the Nike building influenced Ken Neumann's design, the two structures are very different. "The site was tricky," emails Neumann's daughter Susan Kaplan, the project designer. "The shape was irregular, and it was in the floodplain and floodway," so the building had to be elevated above potential floodwaters. The architects decided to turn the prominent stairwells into what Kaplan calls "whimsical elements": the main stair is framed in "theatrical geometric forms: an inverse truncated cone, a horizontal convex curve. The back stair is a trapezoid." The metal facade panels are part of a highly efficient "outsulation" system. On sunny days, horizontal shades add texture with delicate geometric shadows. At night, the building's jaunty tilting spire glows with a dramatic blue LED stripe.

In the 1990s, when the development was first proposed, there were rumors that First Martin itself might move into the building—the company is based in the old coal company office next door. But that's "not gonna happen," Grant says firmly. "It could sit vacant for fifteen years and we wouldn't move into it. It's just not Bill's [personal] style." If First Martin were willing to subdivide the space, he says, "we could have rented it ten times already to small companies. . . . [But] we'll wait till we find the right tenant for it—the right guest," he smiles.

Mike Martin agrees that they just haven't yet made "the right match—quite frankly, [the tenant] willing to pay what we're asking for it." The price, which they decline to quote, is at the high end of the local market. "We used the finest materials," says Grant. "It was very expensive to build."

It took more than a year just to find the rail car. "My mission was to get a nineteen-thirties or -forties car, an over-top hopper," Mike recalls. "The problem was that any car out there was rolling, because of the price of coal, or being cut up and shipped to China, because of the price of steel." Leads in the UP, Pennsylvania, Minnesota, and Washington State were washouts. Finally, following a tip about locomotive renovation, he called a man near Saginaw. "This guy says, 'Sure, I've got lots of 'em. Hundreds!' And he did. They all just happened to be six to twelve inches tall. It was a hobby shop."

But the hobby shop led him to a real car in Durand, Michigan. A pair of cranes worked in tandem to lift the twenty-three-ton car onto the two trucks that hauled it to its place of honor in Ann Arbor. It's been welded to the trestle, and screens were added for security, but it's otherwise untouched—the only cosmetic update was to stencil on the name "Detroit & Mackinac."

The building's high-tech look doesn't appeal to everyone, and some neighbors don't like the blue glow in their bedrooms at night. But U-M architecture dean Doug Kelbaugh has nothing but praise for its style. "This is the kind of crisp, clean, optimistic modernist design that is elegantly suited for commercial buildings," he emails, "and that, alas, is all too rare in Ann Arbor."

One of the building's most striking features is visible only to Amtrak passengers: on its northern face, large blue and gold letters blaze "Welcome to Ann Arbor" exactly at train window height. Ever the Wolverine, Bill Martin of course added "Go Blue."

calls & letters

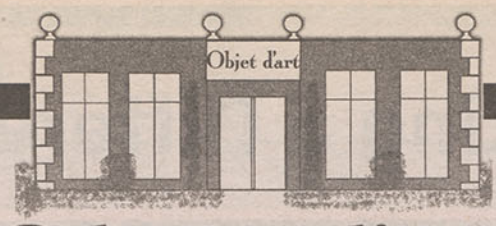
Washtenaw Jewish News

Susan Kravitz Ayer, editor and publisher of the *Washtenaw Jewish News*, let us know that we had given out the wrong email address for her publication in "Calls & Letters" for October. *Washtenaw Jewish News* can be reached at wjna2@aol.com.

LIFE IN ANN ARBOR — Tim Athan

(South U.)² + (State)² = (Diag)²

If Pythagoras taught at the U-M.



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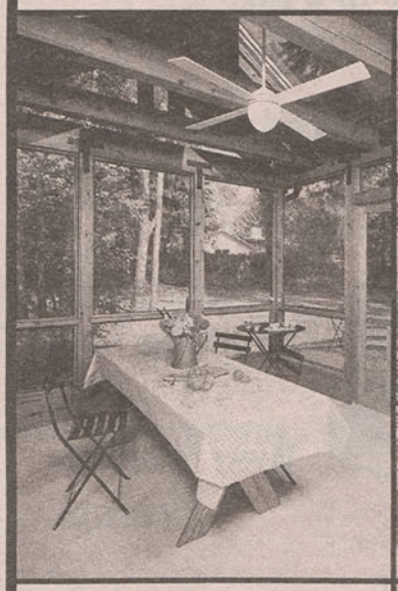

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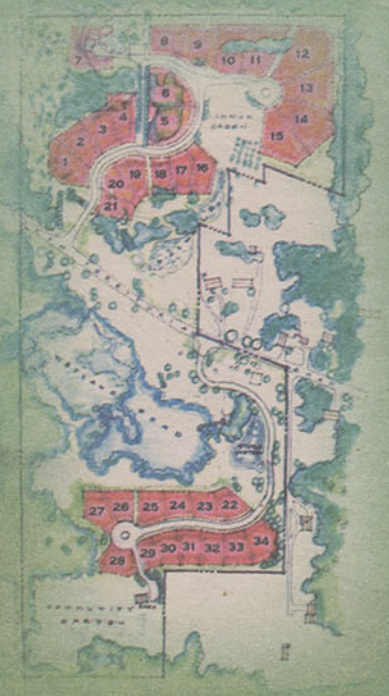

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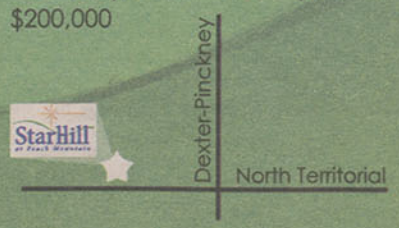

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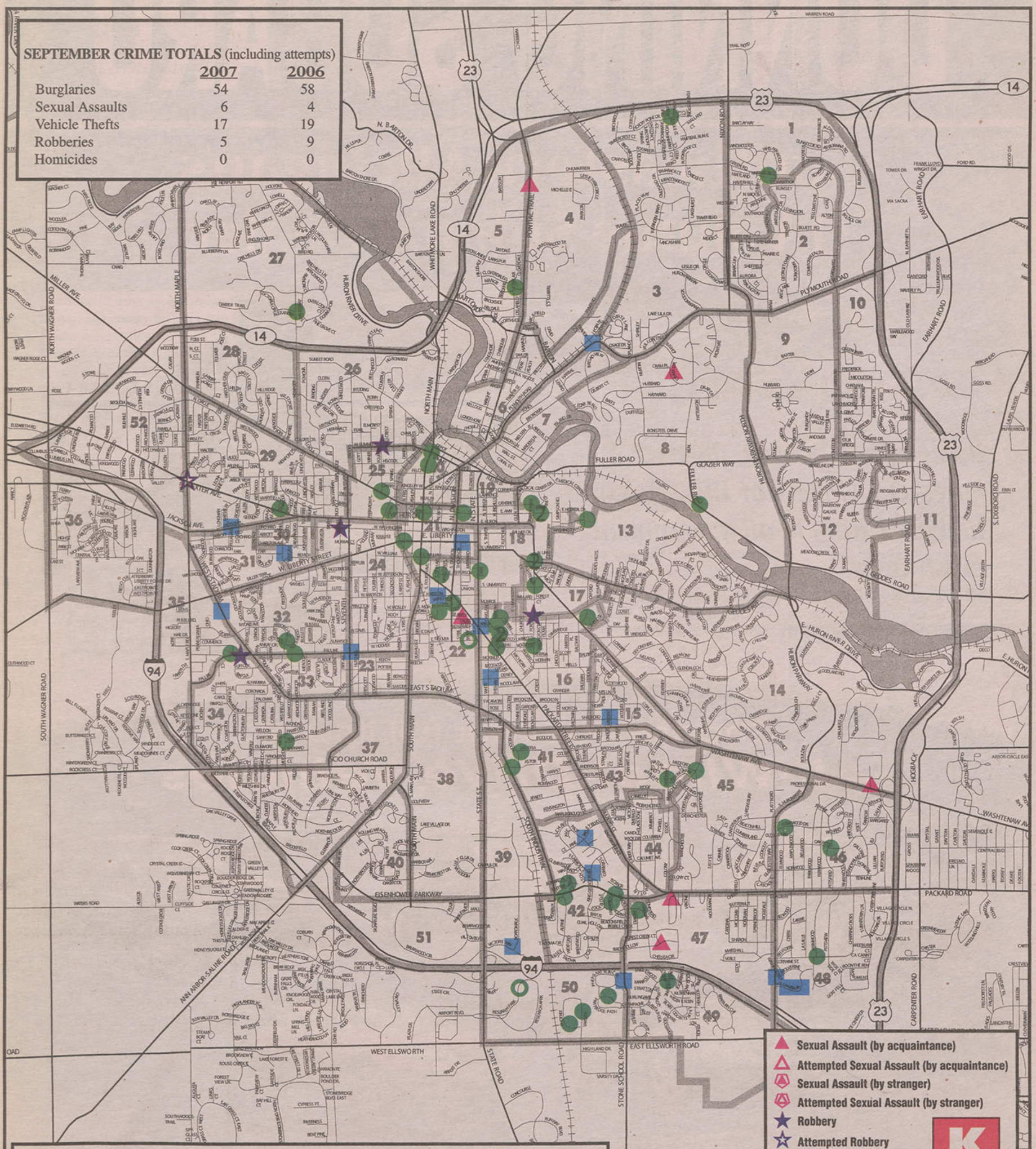
CrimeMap

SEPTEMBER CRIME TOTALS (including attempts)

	2007	2006
Burglaries	54	58
Sexual Assaults	6	4
Vehicle Thefts	17	19
Robberies	5	9
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **September.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at **996–3199**. To report a crime on the U-M campus, call the university's **Department of Public Safety** at **763–1131**, or call their **Anonymous Tip Line** at **(800) 863–1355**.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide
- Attempted Homicide (by acquaintance)
- Attempted Homicide (by stranger)

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Bob Sutton

Champion arm wrestler

MARK BIALEK

Twice, Sutton says remorsefully, he's broken an opponent's arm. He himself has suffered only minor injuries, but he vividly remembers the day he practiced for four hours and then had to drive a truck with a stick shift. "It was hell," he says.

Bob Sutton was a nobody in high school—a skinny, nerdy, wistful kid, neither an academic star nor a gifted athlete. If he were to attend a reunion at his suburban Atlanta school, says Sutton, forty-six, his former classmates would probably just look at him blankly.

So when Sutton won two silver medals in Russia in 2003, he felt an underdog's exhilaration. No matter that few people even realize there *are* medals in his sport, arm wrestling. If anyone questions the time, money, and energy he's put into his off-the-radar competition, he's got his response ready: "How many people do you meet on any given day that have competed and placed in the top-three-in-the-world level in *anything?*"

True, arm wrestling doesn't have the cachet of figure skating. Nor does the sport—in which two players plant their elbows on a table and each tries to muscle down the other's hand—rake in the dollars like golf (the most Sutton has ever won at a tournament is $1,100). To save money, many arm wrestlers carpool to tournaments. Once, at a Canadian tournament, the arm wrestlers discovered in the middle of the match that the sponsor, who had promised cash prizes, had backed out. "And one guy stood up and said, 'Do we really care? Are we all going to go home?' " Sutton recalls. Not one person left.

At six feet four and 327 pounds, with Paul Bunyanish shoulders, Sutton dwarfs the other diners lunching at Weber's. (He works nearby, in customer relations at heart-lung-machine manufacturer Terumo.) He speaks directly and looks you in the eye in a way that projects confidence without arrogance. Steve Pettis, a leader in the statewide arm wrestling organization, calls him "just a great big teddy bear type." He's so even tempered that when he was a drill sergeant in the army, the other instructors initially criticized him for not being tough enough. "I really believed that you can get more from a person by working with them rather than berating them in front of their peers," Sutton explains. "But after my first class graduated with the highest academic scores and highest physical scores, they left me alone."

So Sutton may be just the guy to improve arm wrestling's rather dubious image—people, he says, think of it as an outlet for "beer-drinking Neanderthals." Years ago, in Atlanta, he proposed an arm wrestling match to raise funds for the local Habitat for Humanity chapter. The organization—leery that arm wrestling might "tarnish their reputation," as Sutton puts it—initially refused. But after he told them more about the sport, emphasizing the wholesome atmosphere of the meets—some of the competitors are women, and many wrestlers bring their families—Habitat relented, and the fund-raiser was a big success. In almost three decades of competing, Sutton says, he's seen just a couple of fights between wrestlers—not bad in an atmosphere "where testosterone is flowing and emotions are high."

He'd also like nonparticipants to know the sport involves more than brute strength—that big guys can and do lose to men with less muscle but more experience: "Obviously strength is important, but what the average person doesn't understand is how to apply that strength." Grip and timing are important, he says, and "you use your whole upper body, your back, your shoulder, everything."

In competitions, the wrestlers must keep one hand on the table at all times. Some matches are over in half a second. "The longest one I've ever had was just shy of three minutes . . . which is a lifetime," he says. Twice, he says remorsefully, he's broken an opponent's arm. He himself has suffered only minor injuries, but he vividly remembers the day he practiced for four hours and then had to drive a truck with a stick shift. "It was hell," he says.

As a kid, Sutton arm wrestled casually. When he was sixteen or seventeen, a friendly teacher took him to an open competition. "I got beat so bad so fast, if you'd blinked you would have missed it," he says. "But I enjoyed it." He was also impressed by the friendliness of the other wrestlers, a couple of whom gave him tips after his losses. He joined the army right after graduation and entered arm wrestling meets near the bases where he was stationed. "I went to eleven tournaments in two years and never beat anybody," he says. But he gained pounds and grew stronger in the army—thanks in part to an officer who ordered him to the front of the chow line. Eventually he improved, first winning city tournaments and then moving on to state and national competitions.

In 2003 he entered the world championship competition in Suzdal, Russia. He was "a nervous wreck," he recalls, because Russian arm wrestlers dominate the sport. But he took second place in two events and fourth in another. When he came back to his home in Toledo, the local papers ran stories, but there was no national hype. It didn't matter—"I was thrilled," he says.

Recently Sutton has cut back on his passion to accommodate a busy schedule that includes studying for a business degree. Long divorced, he's engaged to Kathy Russo, a nurse and mother of four grown kids. Kathy, who's five feet one, admits she was turned off when he first told her he was an arm wrestler. "I thought 'Guys in a bar,' " she recalls. She has since experienced a change of heart. And Sutton, she notes happily, tackles housecleaning with the same vigor he puts into his job and his sport. "He's sort of a perfectionist," she says.

Sutton would like at some point to teach kids to arm wrestle, especially reaching out to those who stay on the sidelines, the way he did. Meanwhile, he coaches curious coworkers. He worked for two weeks with a female employee. "She just beat her brother for the first time," he says. "She's ecstatic."

—Eve Silberman

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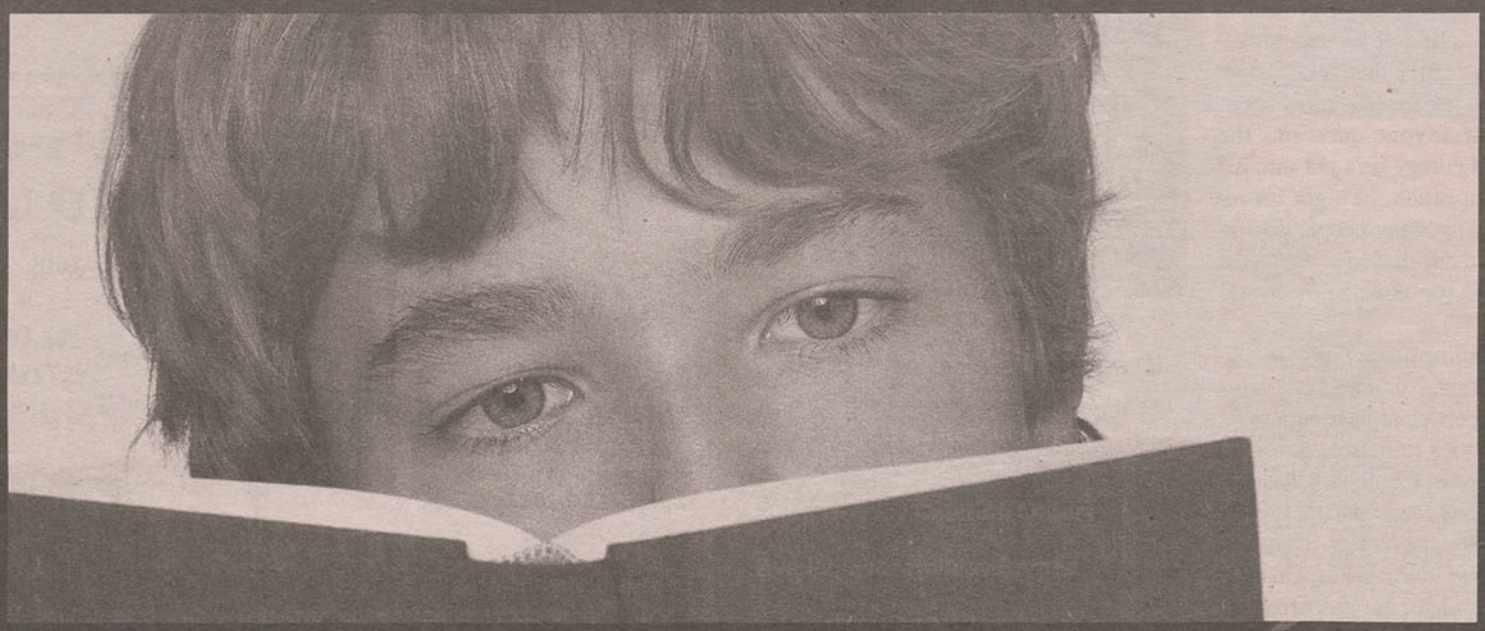

What is convergence insufficiency? It's an inability to feel comfortable when reading or doing close work because the eyes cannot work together at close range. Experts estimate that 5-10 percent of school-age children have convergence insufficiency. They can suffer headaches, dizziness, nausea and sometimes double vision, which can lead to irritability, low self-esteem, inability to concentrate and lack of interest in reading. This disorder as well as others are often attributed to attention disorders or other medical conditions.

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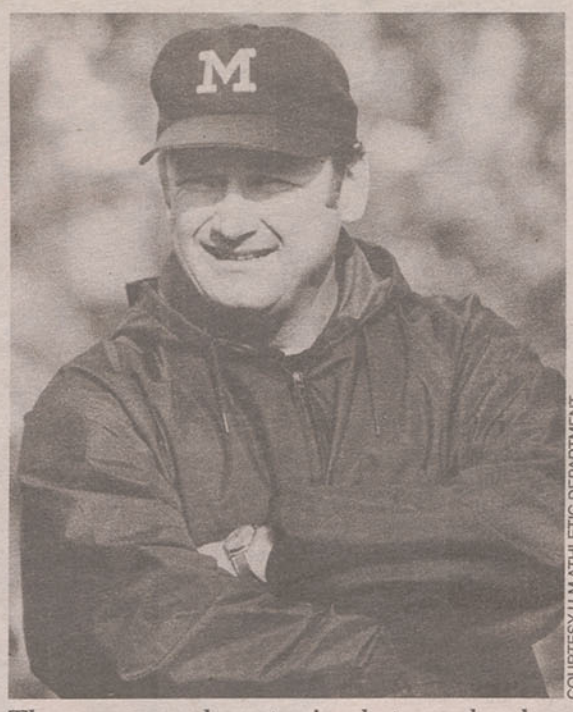
The coach

Remembering Bo Schembechler



COURTESY U-M ATHLETIC DEPARTMENT

They say your character is what you do when you think no one is watching. I've seen Bo pass that test a thousand times.

Everyone knew the public Bo: the man on the sidelines berating referees, screaming at players, and smashing his headset against the AstroTurf. All true, of course. But the public Bo had little to do with the Bo I came to know—the same one his family, friends, and former players loved so much.

I first met Bo in 1974, when I was a ten-year-old kid attending a Michigan hockey game. In the second period the PA announcer paged "Bo Schembechler" to meet someone under the north stands. My buddy and I figured, how many can there be? We left the game to find him.

Sure enough, there he was, chatting up some old friends. When he saw us standing there, nervously rolling up our programs, he interrupted his conversation to bellow, "Now what can I do for you young men?" He signed our programs with care and thanked us for supporting the Wolverines.

They say your character is what you do when you think no one is watching. I've seen Bo pass that test a thousand times, but none was more important to me than that first encounter. As a sportswriter, I've learned the hard way that meeting your childhood heroes when you're an adult is usually a bad idea. But getting to know Bo has been one of the highlights of my life.

I walked into Bo's office for the first time in August 1996. I was working on an article about Fielding Yost, and I was pleasantly surprised to discover that Bo could quote his legendary predecessor at length. And while retired coaches' final days are often sad, lonely ones, Bo was busier than ever: he was raising millions for the U-M Hospitals, performing countless favors for his former assistants and players, giving speeches around the country, and traveling the world with his wife, Cathy. So it took some temerity on my part to ask whether he'd let me follow him around for a week.

Incredibly, he agreed. That led to a feature on Bo in the *Detroit News*—and after it was published, he asked me if I wanted his papers.

As we loaded sixteen boxes onto a U-Haul, I knew there was a biography in there. But the more I talked to Bo, the more convinced I became that we had to write another book first, on leadership. It took me a little longer to convince him, however, because he was having such a good time doing everything else.

In the intervening years, I stopped by every month or so to talk to Bo about this or that but mainly just to visit. Once in a while I would ask about doing the book, and he would always say no. Not wanting to be a pest, I asked whether I should stop bringing it up. "No," he said, "keep trying." Shortly after former athletic director Don Canham died in the spring of 2005, Bo told me, "It's time."

Winston Churchill once said that "meeting Franklin Roosevelt was like opening your first bottle of champagne." Meeting Bo every week was like busting open a whole crate of the stuff. Contrary to his "football mad" reputation, Schembechler was interested in just about everything—from the Ann Arbor bus system to teacher training to deficit spending—and he had opinions about all of it, too.

Bo was a voracious reader, with a weakness for Tom Clancy books. He also loved music, from Cole Porter to Tina Turner (the latter thanks to Cathy). He hummed constantly. The sound resonated in his chest, occasionally bubbling up to form a verse, which he sang in a deep baritone—"I know I'd GO from RAGS to RICHES. . . . I'd be a MILL-ion-AIRE"—then he'd return to humming while filing some papers.

Above all, Bo was interested in people. He hated talking about himself, but he loved talking about you. When he met my father at a book signing ten years ago, he said, "I know all about *you!*" Needless to say, my dad has never forgotten it.

When Bo was in town he'd drive to Schembechler Hall around 10 a.m., park in "Reserved Space 01," and trundle down the second-floor hallway to his office. Schembechler would have made a terrible spy, because he was completely unable to whisper, sneak up on anyone, or speak anyone's name in lowercase letters. "Hey, MARY!" he would roar at the far end of the hallway. "Howya doin'? Hey, BIG JON FALK! What's the good word?"

Before Bo could sit down, the phone started ringing. He would lean forward, snap up the handset, and shout, "Hel-LO! This is HE! Heyyyyy! How the hell are ya?" then lean back in his chair, flashing his famous teeth-clenched grin.

When he finished, no matter what kind of mood he was in, he would slam the handset down as if he were spiking a football—BANG!—every time. Of the dozens of phones in Schembechler Hall, only Bo used the ancient, chunky model, and it was a good thing: those fancy, sleek phones wouldn't last any longer in Bo's hands than his old headsets.

The chances were good the call was from one of his former Michigan players. Whether they were All-Americans or walk-ons, Schembechler invariably remembered their names, their positions, their hometowns, and what they were up to the last time he talked with them. Not surprisingly, almost all of them kept in touch. If you played for Bo, you had two fathers.

His voice is still ringing in their ears, long after they've graduated. "Early is on time, and on time is late!" "There is NO substitute for hard work!" "You know what the right thing to do is—so just do it!"

He wrote their recommendations, attended their weddings, and visited their hospital rooms. If he could do anything to help, he would, just like that—including visiting two players in prison, and working to get them back on their feet after they got out.

They all say the same thing: "You may not always have liked it, but with Bo, you always knew exactly where you stood." Bo insulted you to your face and praised you behind your back. In a society that favors image over substance and glad-handing over sincerity, that seems almost extreme to us now.

Schembechler knew exactly who he was but seemed mystified by the public's view of him. "Hey, I'm not Jonas Salk," he often said. "Football coaching should not have so much status attached to it."

Bo didn't get it. His appeal was based not on his victories but on his values—which were as simple as they were timeless.

When Bo was still coaching, he helped out the Special Olympics by playing basketball with mentally challenged kids. He loved it, because they had no idea who he was and they didn't care: "I was just some old guy who came down to play basketball with them."

That's pretty much how Schembechler saw himself: just some old guy who once coached football.

We knew better.

—John U. Bacon

Abridged from Bo's Lasting Lessons: The Legendary Coach Teaches the Timeless Fundamentals of Leadership, *by Bo Schembechler and John U. Bacon.*

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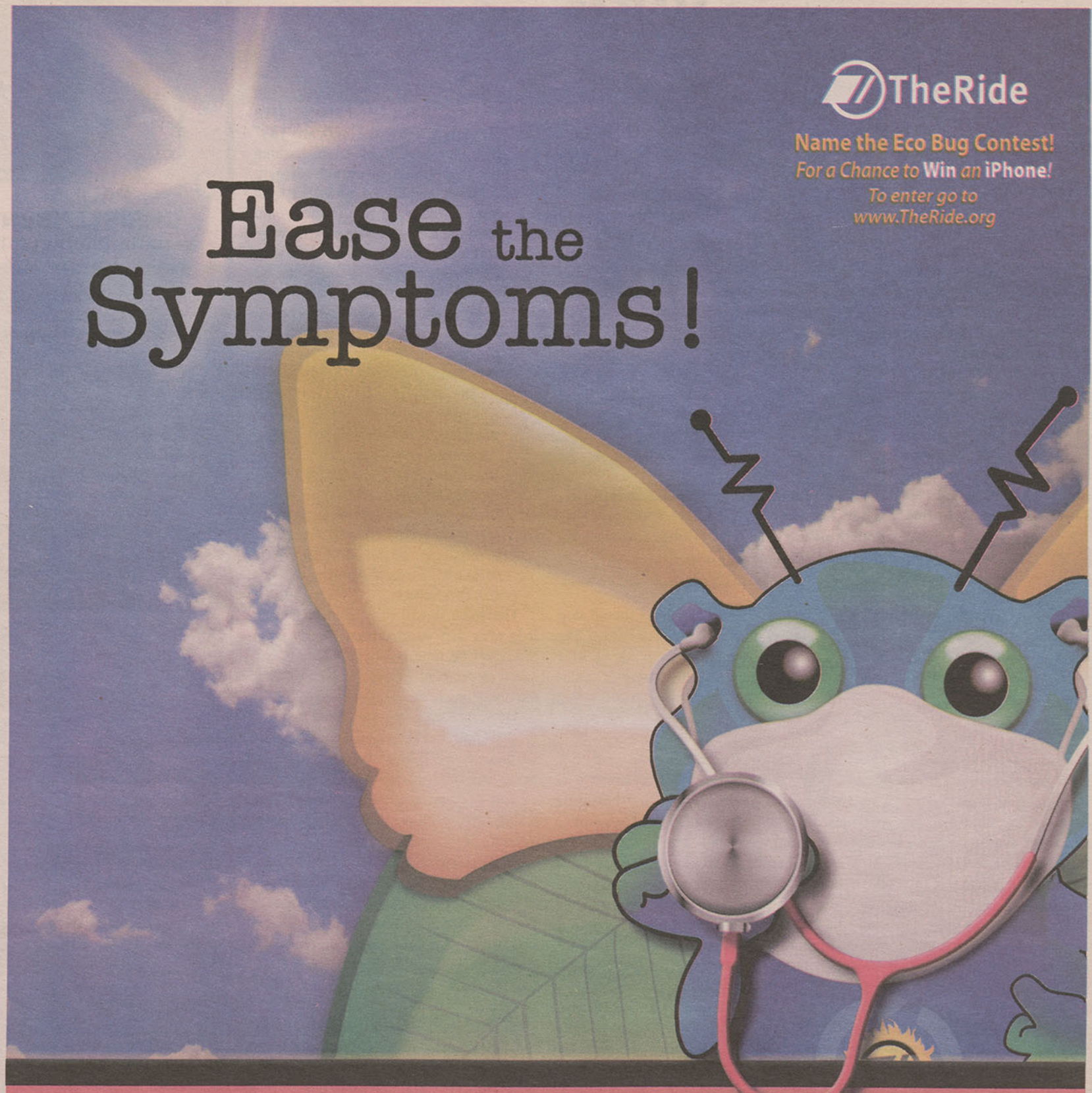

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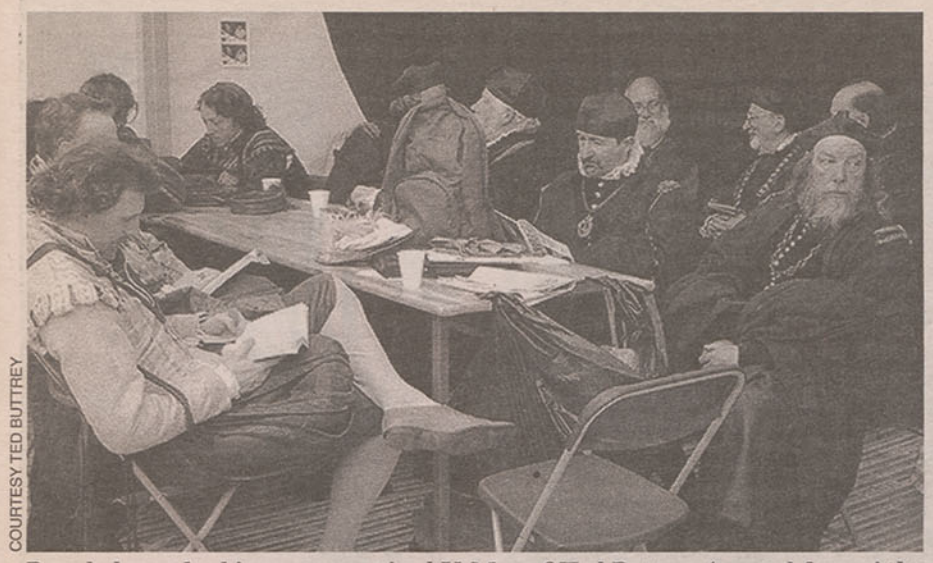

COURTESY TED BUTTREY

Bearded men looking grave: retired U-M prof Ted Buttrey (second from right in the back row) and his fellow extras kill time while waiting to be called to the set of *Elizabeth: The Golden Age.*

The queen and I

A beard and a banquet

A retired U-M classics prof sends this report from Cambridge, England.

This is for real, in as far as reality goes in these circumstances. *Elizabeth: The Golden Age,* starring Cate Blanchett, was filmed in eight different locations in England last year, including Cambridge and Ely. The filmmakers were looking for bearded men to look grave, and after I submitted my beard for examination, I was taken on, with 134 other extras.

Those actively involved in making the film worked like hell, for twelve-hour days. As for the extras, you see us pictured sitting around the tent next to Ely Cathedral, where we waited—and waited and waited—to be summoned. After a costuming session the previous day—where the crew took exquisite care of each of us, with no anticipation that we would ever be used, or be seen if used—I was taken on for one day. I joined a group of ten or twelve "ministers" directed to stand around the cathedral (it pretending to be one of Elizabeth's palaces), apparently gossiping about matters of state while she rushed through excoriating the Spanish ambassador. After a couple of run-throughs, the filmmakers sent us back to the tent and tried the scene without us. They must have liked it better that way, because we were never summoned back.

But later we were called back to the cathedral to engage in . . . no, forget it, back to the tent. And that was the day—for which we were paid seventy quid. I was sewn into my costume at 7 a.m. and was freed from it at 7 p.m. Think about it. I suffer for my art.

I was asked whether I could come back for a second day. Fine. More of same. There were too many of us, so only a few ministers were chosen. Not me. Back to the tent. That is the complete story of the second day. My career as an extra was hardly in ruins—it hadn't begun.

However, I was again asked back, this time for a three-day stint to film a banquet scene. The Lady Chapel adjacent to the cathedral was turned into a banquet hall, gorgeously adorned with lavish decoration and dozens of happy members of the court chattering (sometimes silently) and moving about and looking very pleased with themselves (ourselves). The queen was entertaining an Austrian archduke together with his hangers-on and many a noble foreigner, including a group of Spanish actors who looked dark and untrustworthy.

The queen (my Cate) sat on a tall throne on a dais—looking exactly as the real Elizabeth did on her Gothic throne on her gold coins—and then came down to join the dining. Professional dancers performed a beautiful and fantastic orrery dance that is too complicated to describe but should be worth the price of the movie itself—it was a great privilege to see them film it. And Sir Walter Raleigh was present with some animal gifts for the queen from his travels—a couple of squawking macaws, a marmoset, a zebra, and a python wrapped about a carefree fellow—all real, and all having to be paraded again and again to get the right shots.

Finally they got to the queen and the archduke dining, and their conversation. Imagine a square U, with the two of them at the outside of the cross-table, looking toward the ambassadors on the long side tables. Behind them, against the wall, you can see the throne on its dais. At the back upper left corner are two large young men in court armor and spears; before them, a step or two down but higher than the hall proper, two court ladies (one a midget) richly dressed; to balance, at the back upper right corner, two young men ditto; and in front of them, a step or two down, by himself—ME! gazing out over the proceedings with an air of satisfaction.

This is of course only the beginning of a new career. I am hoping to be discovered, but I don't want to be typecast. I doubt that there are many openings for short sixteenth-century courtiers, and I would like to expand my roles to include tall sixteenth-century courtiers. Perhaps I need an agent.

—Ted Buttrey

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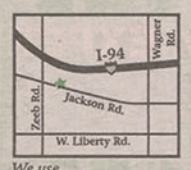

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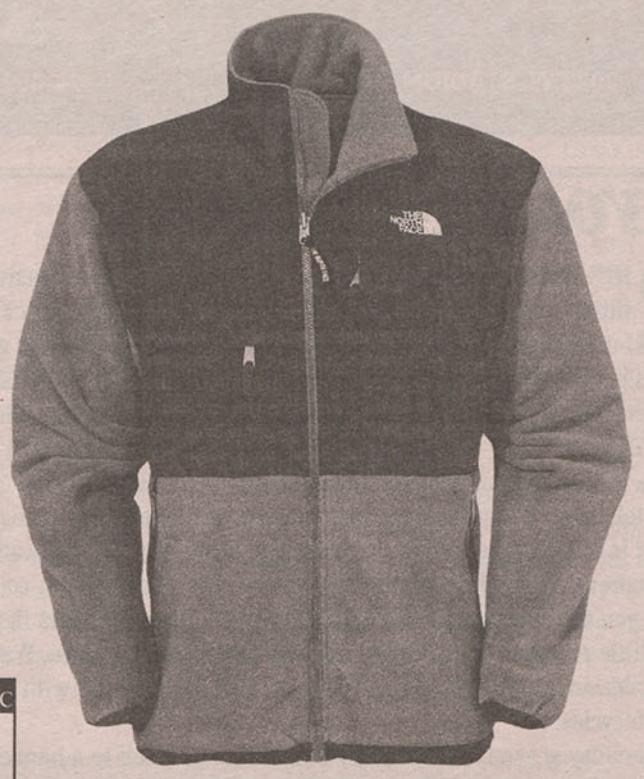
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UNBUILT MICHIGAN

The university that never was

by Fred Mayer

The U-M is almost always in the midst of a building boom. Year in and year out, Michigan has one of the most active programs of building renovation and new construction of all American universities.

This program is very carefully managed to ensure that substantial architectural design work is not undertaken until there is a strong likelihood that a project will actually be built. But despite these precautions, some projects never make it to the construction phase.

Most of these unsuccessful projects are quickly forgotten. Because most never progressed beyond preliminary stages, there is often little documentation remaining, and they are difficult to reconstruct. This article focuses on those for which design drawings survive. For more recent projects, it also draws on my own knowledge gained during thirty-seven years as the university planner.

The original A. J. Davis building of 1838

The best-known and most completely documented of the unbuilt projects is the proposed main university building of 1838 (above). For its complete history, I recommend Julia M. Truettner's authoritative and fascinating *Aspirations for Excellence: Alexander Jackson Davis and the First Campus Plan for the University of Michigan, 1838*, published by the U-M Press. But the basic facts are these: almost immediately after the regents accepted the Ann Arbor Land Company's offer of forty acres of land to relocate the university from Detroit to Ann Arbor in 1837, they hired the distinguished New York architect Alexander Jackson Davis to prepare a plan for the new campus and to design its first buildings—four professors' houses and a combination main academic building and dormitory.

Davis presented his design for the academic-dormitory building in September 1838. It was approved by the regents and supported by governor Stevens T. Mason. However, it was vetoed by state superintendent of public instruction John D. Pierce, who at that point exercised control over the university's funds; he feared that the project would be too expensive. It was never executed.

Designed in the Gothic Revival style that Davis favored, the building featured two towers and a large "Perpendicular" window facing State Street. This central element ran east-west and projected in front of the main building mass as well as into the courtyard formed by the wings on either side. If erected, it would have provided a magnificent landmark for the Michigan campus—a peer of Nassau Hall at Princeton, Old Queen's at Rutgers, the Wren Building at William and Mary, and Thomas Jefferson's Rotunda at the University of Virginia.

Instead, Michigan had to settle for a much less distinguished set of buildings and a different campus plan. Davis's proposed building would have faced State Street midway between North University and South University avenues. It was set well back from State Street (approximately where Mason and Haven halls now stand) and would have backed up to a north-south avenue connecting North U and South U. To the east of this avenue were to be botanical gardens and sites for future buildings (including the professors' houses). An east-west pedestrian walk was proposed midway between North University and South University avenues from the north-south avenue to East University.

In a new scheme, adopted in 1840 in place of the original Davis plan, a series of smaller buildings were arranged in a "collegiate row" closer to State Street. These were simpler structures of a much less distinguished architectural design. In the twentieth century, as they became obsolete, a new row of buildings was erected immediately in front of them, reducing even further the landscaped area along State Street. As the eastern section of the Central Forty developed over time, the space at the center of the campus became better defined and emerged as the central iconic campus open space: the Diag.

This concept of campus organization is certainly not in conflict with Davis's original layout, and it is hard to say that either is better than the other. However, the abandonment of the Davis plan certainly resulted in a different campus than Davis and the university's leaders had envisioned in 1838.

The 1898 art building

This project, though not carried out, is remarkably similar in architectural style and program to a building that actually was constructed a few years later.

Throughout the nineteenth century the U-M had collected art—both original works (such as the two paintings of campus by Jasper Francis Cropsey commissioned by president Henry Tappan or the portrait of president James Angell by William Merritt Chase) and copies (such as the plaster casts of Greek and Roman sculptures that were used as teaching aids for various classes in Greek, Latin, history, and so on). These were kept in various campus buildings, including University Hall and the library, but there was no building specifically designed for the display, storage, and preservation of works of art. Many on campus, including president Angell, were concerned about this deficiency. They turned for architectural assistance to Henry Ives Cobb.

A prominent Chicago architect, Cobb developed the master plan for the University of Chicago in 1893. In February 1895, while he was designing the University of Chicago's initial group of buildings, the U-M asked him to do preliminary archi-

J.ADRIAN WYLIE; COURTESY U-M BENTLEY HISTORICAL LIBRARY

Chicago architect Henry Ives Cobb drew this proposed art museum in the 1890s. Though the project was abandoned when fund-raising fell short, the 1909 Alumni Memorial Hall reflects its design and philosophy.

TOP IMAGE COURTESY THE METROPOLITAN MUSEUM OF ART

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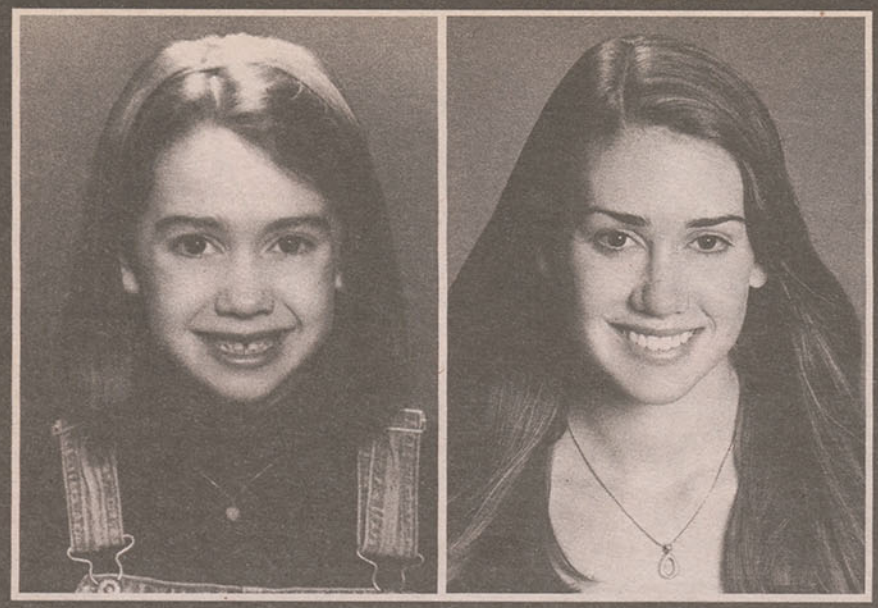

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UNBUILT MICHIGAN

continued

tectural studies for a new art building at Michigan; Cobb's submissions were to be used in a fund-raising campaign for the building. He produced two perspective drawings illustrating two alternative concepts for the art building's exterior. Both projected structures were in the Classical style and faced with white limestone—radical departures from the red-brick Romanesque Revival buildings that then dominated the campus.

Finding an appropriate site also proved a problem. Since the proposed building's most important functional relationships were to the Literary College and the library, it would seem that the best location would be at the southwest corner of the Diag, with the new building completing the southern end of the original 1840 academic row. However, the construction of Tappan Hall had made this site too small; neither was there room at the north end of the row. The site that Cobb proposed, therefore, was about where the Kraus Building now stands.

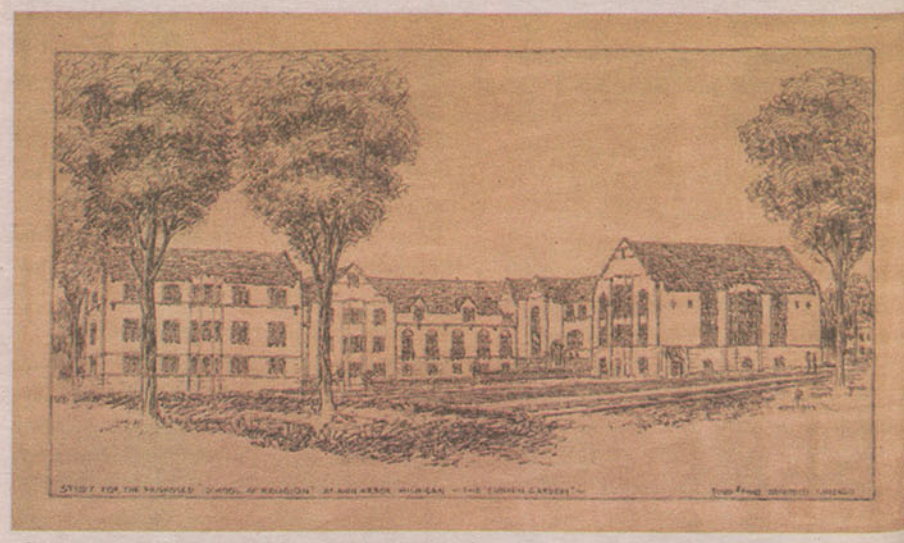
The university did not raise sufficient funds to erect the art building, but a few years later its advocates joined with alumni interested in building a memorial to the Michigan men who had died in the Civil War. The result was Alumni Memorial Hall, erected in 1909 on the site at State and South University. Smaller than the Cobb designs and closer to State Street, it began a new "State Street Row," which was more fully defined by the construction of Angell Hall in 1924 and is now being strengthened even further by the Museum of Art addition. The architects for Alumni Memorial Hall, Donaldson and Meier, produced a different design from those of Cobb but did adopt the Classical style and light-colored stone he espoused. Today's building, while not Cobb's design, clearly reflects his philosophy and approach.

The School of Religion

The 1920s were an era of tremendous construction activity at the U-M. It came to be known as the "Burton Building Boom" in honor of president Marion Burton, whose strong leadership and charismatic personality were instrumental in convincing the state legislature and private donors to fund major projects all across campus. With many projects in play, it is not surprising that a few remained unbuilt. One of these was the proposed School of Religion.

Although the tradition of secular universities in this country goes back to the founding of the University of Pennsylvania in 1755, the vast majority of colleges and universities founded before the Civil War were church related and made courses such as religion, ethics, and morality a fundamental part of their curriculum. After the passage of the Morrill Act in 1862, more and more secular universities came into being, but the general public feared a loss of respect for ethics and morality at such "godless schools." Private donors, religious leaders, and even public officials set out to protect the moral fiber of institutions of higher education. At Cornell University donors funded three separate chapels, and at many other schools chapels or religious centers were often donated to the campus. It is not surprising, therefore, that a school of religion should have been proposed for Michigan. The concept was to create an independent, nonsectarian school that would teach the history and philosophy of the world's religions and religious thinkers and the relevance and role of religion in contemporary life.

It was estimated that $1 million would be needed to establish the school; as of December 1925, $272,000 had been pledged. A twenty-member board of trustees was established, consisting of alumni and prominent citizens; among the latter were James Inglis of Ann Arbor and Charles S. Mott of Flint. A site was chosen at the southwest corner of State and Monroe (diagonally across from the Law Quad), and Pond and Pond, the Chicago architects who designed the Michigan Union and Michigan League, were hired. They responded with a Collegiate Gothic design that would fit harmoniously into this section of the campus even today. Across State Street from the proposed site, the university owns an open site currently occupied by a parking lot but ultimately destined for a building. The architectural concept for the proposed School of Religion might provide a useful prototype for the future development of that site.



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If the unbuilt School of Religion looks familiar, that's because architects Pond and Pond also designed the Michigan Union and Michigan League.

Eliel Saarinen's bell tower

For this project, "partially built" would be a more accurate label than "unbuilt." Albert Kahn's design for Burton Tower was taken directly from Eliel Saarinen's original unbuilt scheme.

Michigan's first bell tower was incorporated into the 1883 library. When the library was demolished in 1917, the bells and clock were moved to the tower of the old engineering shops nearby (where the Shapiro Library now stands). According to *The University of Michigan: An Encyclopedic Survey*, the move was the subject of an editorial in the May 1919 *Michigan Alumnus*: "The writer lamented the necessity of removing the clock and chimes from the tower of the old Library Building to the Engineering Shops Building where, he feared, the bells could no longer be heard for any distance. He expressed hope that eventually a new clock tower might be 'set high in the center of the Campus, to be at once a landmark and a thing of beauty.' "

When president Burton arrived on campus in 1920, there was already support for building a new bell tower. The new president clearly agreed; his papers frequently refer to the need to build a "campanile." At one point a bell tower was incorporated into the design for Angell Hall. Other sites were suggested on the axis of the mall, both north and south of Huron Street, and at North and East University avenues. But despite all of the president's efforts, the project never attracted the financial support necessary to carry it out.

Shortly after Burton's untimely death in 1925, university secretary Shirley Smith suggested that the bell tower would be a fitting memorial to the man who had campaigned to raise the funds necessary to construct it. Architect Albert Kahn, mastermind of many campus buildings in the period, was asked to prepare a design. Kahn brought in a collaborator—the great Finnish-born Modernist Eliel Saarinen. Saarinen had come to this country as a visiting professor at the U-M; since 1924 he had directed the programs of the Cranbrook arts and education complex in Bloomfield Hills.

Saarinen proposed a very tall tower placed on the axis of the mall just south of Washington Street. It would be physically connected to the northern end of the League building on the east, and by means of an open colonnade to a proposed School of Music building on the west.

The ambitious multipart project was doomed by the onset of the Great Depression in 1929. But the idea of a bell tower was revived in 1935 when Kansas City alum (and former athletic director) Charles Baird offered to provide the funds for the carillon. By incorporating classroom space for the music school, the university was able to utilize some available gift funds, and the University of Michigan Club of Ann Arbor undertook to raise the remaining $25,000 required to build the tower.

By then Saarinen had withdrawn from active participation on the project; the final drawings were executed by Albert Kahn's firm. While the architectural design of the tower as built is clearly derived

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UNBUILT MICHIGAN

continued

from Saarinen's original concept, the realities of economic life forced several changes to the scheme.

To begin with, sufficient funds were not available to build the tower to the full height Saarinen had proposed. Kahn shortened the tower by removing a portion of the top section and expanding the remainder to fit on the base. Secondly, the tower had to be repositioned. Saarinen's plan placed it in what was then a public street, South Ingalls. The city had agreed to vacate campus streets, but only after the university had acquired all the land on both sides of the block. During the Depression there were still a number of privately owned rooming houses north of Hill Auditorium, and the university did not have the money to buy them. In addition, trying to vacate the street would have imposed a significant delay on the project. Therefore, the site for the tower was changed to the northeast corner of Hill Auditorium on land the U-M already owned.

Another advantage of this site was its proximity to the proposed School of Music building. Funds earmarked for music facilities were used to build the tower in exchange for the incorporation of music school space into the tower project. The result was an off-axis, asymmetrical placement of the tower. This was quite consistent with the placement of the campanile on many of the great Italian piazzas that served as the prototype for the tower, and it ultimately proved to work extremely well in the overall urban-design framework of the campus.

The music school would have to wait another twenty-five years—and then it ended up on a different site. Though Kahn's firm developed a preliminary design for the school on Thayer in the late 1930s, the state never provided funds to build it. Only in the early 1960s did the state finally come through with the money.

Even then, however, the university had not acquired all of the land north of Hill Auditorium—and in any case the needs of the music school had outgrown the proposed site. Therefore the decision was made to place the School of Music's new building on North Campus. The school moved into the E. V. Moore Building—designed by Eero Saarinen, Eliel's son—in 1963.

The site north of Hill Auditorium was finally developed in the 1970s as the Modern Languages Building. Though the architectural detailing is very different, the MLB's massing and composition with respect to the auditorium and Burton Tower are very similar to that originally proposed for the School of Music.

The Residential College on Fuller

The 1960s were a turbulent era on university campuses. Though the decade is remembered chiefly for conflicts over the Vietnam War, university administrators also faced huge logistical challenges. As the baby boom generation reached college age, university administrators struggled to build the facilities necessary to accommodate them.

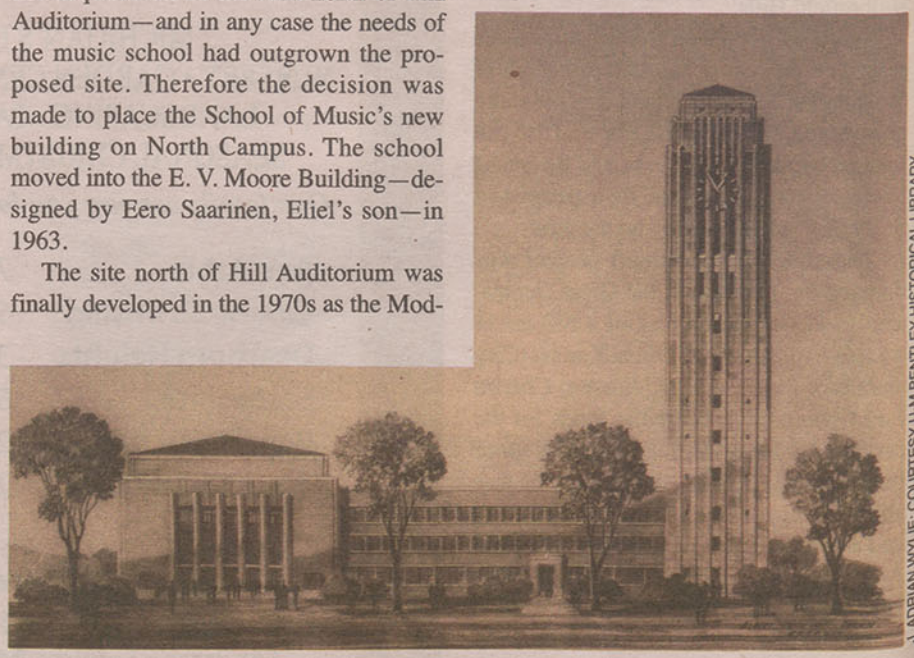
As enrollments grew and campuses expanded, students also began to worry about the depersonalization of higher education. The term *megaversity* was coined to describe an environment in which students and faculty no longer knew each other individually, class sizes had often swelled into the hundreds, and students complained that they were "just a number" in the university's statistical database.

One response was to create smaller living-learning units within the university. At Michigan this idea evolved through several stages and ultimately came to be known as the Residential College.

For generations of students, the "RC" is inseparable from East Quadrangle, the Central Campus dorm that has been its home for close to forty years. But the original vision for the college was far more ambitious: it was supposed to be an entirely new, freestanding complex along Fuller Road, on the site now known as Fuller-Mitchell field.

The design was entrusted to Swanson Associates, architects of many North Campus buildings of the era, including Baits Houses, Bursley Hall, and Pierpont Commons. Robert Swanson Jr. and his colleagues worked with university staff to implement a faculty committee's vision.

The design emerged slowly, through a process of exploring and revising many variations of site planning and architec-



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Finnish-born Modernist Eliel Saarinen designed the proposed School of Music on Thayer in the 1920s. The Modern Languages Building now occupies that site— but Saarinen's vision lives on in Burton Tower.

COURTESY U-M RESIDENTIAL COLLEGE

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COURTESY U-M RESIDENTIAL COLLEGE

In the 1960s the university wanted to build this all-new campus for the Residential College. But donors yawned, so it ended up in East Quad.

tural possibilities. The final version was Scheme 104. It placed housing, dining, and academic functions in a group of buildings on the higher land in the northeast portion of the site, near the Huron Towers apartment complex. The lower areas along the river would be set aside for recreation and open space.

The idea was controversial. The university had been letting the city use the land for a golf course, and many citizens of Ann Arbor felt it was wrong to build on any part of the site. The city had acquired most of the Huron River frontage in Ann Arbor and was developing an extensive park system along the river. People argued that the university should do the same. In fact, mayor Wendell Hulcher appeared before the regents to ask them not to proceed with the project but to keep the entire site as open space.

Ultimately that happened—but for financial reasons, not because of Hulcher's plea. At the time, the state did not fund the construction of housing, dining, or recreation facilities at its universities. In addition, the U-M was then engaged in a dispute with the state over the appointment of architects for university projects—a rift so serious that the state withheld funding for *all* projects at the university for six years.

To pay for the new college, the university was counting on its first large-scale public fund drive: the 55M Campaign, so named for its ambitious $55 million goal. President Harlan Hatcher, a supporter of the Residential College, made sure the college was included among the campaign's objectives.

Though there was no precedent for a state university raising so much money from private donors, the campaign exceeded its goal. However, not all of the individual objectives were equally successful. Donors showed little interest in funding the new college, forcing the university to abandon the planned new campus. Instead, the RC settled permanently into East Quad.

The Residential College development would have conformed to former president Lee Bollinger's concept of physically linking all of the university's campuses. Had his administration lasted longer, the idea of developing the Fuller-Mitchell site might have been revived. The potential still exists, because the property remains in university hands; but for now it is used only for recreation fields, remaining a part of the Huron River recreation and open space system. ■

If any readers have information relating to any of these unbuilt projects, I would appreciate hearing from them very much. Please contact Fred Mayer, care of the Observer, at 769-3175, extension 320.

Better or worse?

When discussing unbuilt projects one ultimately comes to a question: Did the campus suffer a major loss because they were not built?

Individual readers, of course, will form their own conclusions. My own view is that the failure to erect A. J. Davis's original 1838 building represented a major loss for the campus. That building, if constructed, would have created a landmark piece of campus architecture—an icon of the university that might have established an architectural style for future campus buildings.

I don't think the failure to proceed with the other projects represents a major loss to the overall quality of the campus. The original Saarinen design for the Burton Tower would have produced a more prominent and better-proportioned campus landmark, but the essential design features of the original scheme were retained in the completed building. The Cobb designs for the art building may have been somewhat superior to Alumni Memorial Hall, but the difference is not dramatic.

Some projects, such as the Residential College, could still be built if that came to prove desirable. But all things considered, I believe that, with the exception of the A. J. Davis building of 1838, the quality of the Michigan campus has not suffered dramatically because most of these projects were left unbuilt.

—*F.M.*

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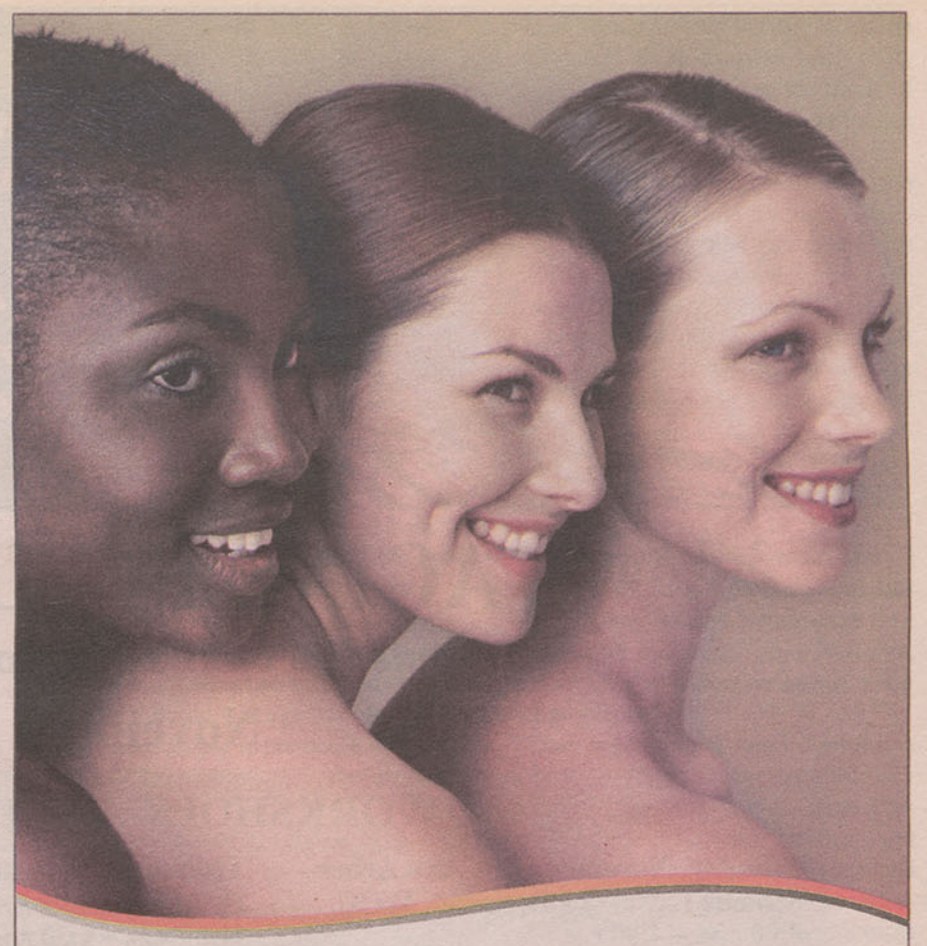

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HOME BUILDERS ASSOCIATION
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Senior Summit: Legislation, Advocacy and Public Policy

Monday, November 19 – Ypsilanti
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CRIMINAL GEOGRAPHY

Ann Arbor's city attorneys take on the city's public nuisances.

by James Leonard

When city attorney Stephen Postema and assistant city attorney Kristen Larcom talk about the map of Ann Arbor, they see a criminal geography.

The house at 512 Packard? "The notorious center of the universe of crime in Ann Arbor. In a ten-year period, literally hundreds of crimes were generated out of that location. And for every criminal we'd eliminate, another would take their place."

Daniel Street? "The human degradation was just unbelievable. And it was dealers from 512 Packard who supplied the drugs to the woman who died in the basement."

Wendy Court? "The parents were drugs addicts. There were four kids, and the parents were so totally out of it, the neighbors wound up caring for the children. They'd show up—no shoes, no food, nothing—at all hours of the day and night and the neighbors would take them in."

Those are just the residences—most of which the attorneys asked not be identified by address to protect the victims. Then there are the problems at local businesses: the knifings outside Studio 4 on Fourth Avenue, the hip-hop miniriots at the nightclub Oz on Fifth Avenue, and the rave party at the derelict Michigan Inn on Jackson west of I-94.

What do all these places have in common? "I've been looking hard at what we're calling public nuisances," Postema says. "It's really a broad concept, and sometimes it's hard to see. You just have to see things differently to see it—and I definitely see things differently.

"There's this whole underworld in Ann Arbor," explains the exceedingly intense attorney. "You don't expect it, but it's there. In some locations, there's something about the property, about the owner or the manager or the landlord, something that's just wrong.

"512 Packard was our test case back in 2004," Postema continues. "We knew it was the biggest drug den in Ann Arbor, but it seemed like no matter how many arrests we made, nothing seemed to change. It was a rented location and people came and people went. But it didn't matter whose name was on the lease—the drugs stayed. It was near the dorms, and the dealers used to go to parties and try to make sales and get kids hooked. We're not talking about a nickel bag of pot here—we're talking about cocaine, heroin, Ecstasy, the really bad drugs.

"We started by contacting the landlord. Now, most landlords want to get rid of the problem right away. If they don't, there's usually something else going on. And this landlord didn't want to get rid of the problem."

"So we, the city, sued the landlord," explains Larcom. "We took it to court and asked judge [Timothy] Connors to declare 512 Packard a public nuisance." And, as Postema tersely reports, "Judge Connors appointed a receiver. The receiver managed the property. The problems stopped."

Next, the attorneys took on Daniel Street. The police had already closed down the house where the woman died of an overdose in the basement, but then the attorney's office started getting complaints about another house on Daniel, on a different block.

"We only found out about this one because the neighbors kept complaining about dogs barking," says Postema. "You'd be amazed how many times dogs barking is a sign of trouble. And what we found was a property owner getting taken advantage of."

"The woman who owned the house had a full-time job," explains Larcom, "but she was in many ways almost a prisoner in her own house. While she was upstairs, drugs were being sold downstairs—and the one dealing was her boyfriend."

"It turned out they had seven pit bulls," adds Postema, "and the basement was just filled with shit. It was a real health hazard."

"We worked together with the woman's defense attorney, and we had the case settled pretty much when we filed," says Larcom. "We made an agreement: She couldn't have people in her house, and she could only keep one dog."

"The city could have asked for draconian things," says John Shea, the defense attorney, "and they didn't. They just wanted things to change, and we negotiated an easy, straightforward, humane solution to the problem."

As for Wendy Court, "It's a very, very sad story," says Larcom. "We started getting complaints from neighbors about noise and drug use. There had even been a car firebombed there once. We went to the police to check it out, and all of it was confirmed."

"The parents were drug addicts," explains Postema, "and the house was in foreclosure. They used to bury their garbage in the backyard, and the inside of the house was a real mess. We sent them a letter, but they wouldn't work with us."

"So then we contacted the Realtor who owned the property, and he foreclosed," continues Larcom. "FIA [the Michigan Family Independence Agency, now the Michigan Department of Human Services] got involved, and the four kids were all placed elsewhere. It was really sad. But then a young guy bought the property and gutted it and rebuilt it. And the neighbors were so glad to see him."

Then there are the businesses. "I don't have a problem with kids going out and having a fun time and dancing," says Postema. "But Cafe Oz was having an unusual number of problems."

"They were having regular miniriots there on Sunday evenings," says Larcom. "Guns and knives and drugs and alcohol—it was a potent mix. And it often got very violent."

"They were promoting a hip-hop dance night [to people] in Detroit," says Postema. "It was just crazy in there—fights almost every Sunday night. And after they'd been tossed out by the bouncers, they'd just start the fight all over again when they got outside. And there was a killing at a Coney Island in Ypsi that started with a fight at Cafe Oz."

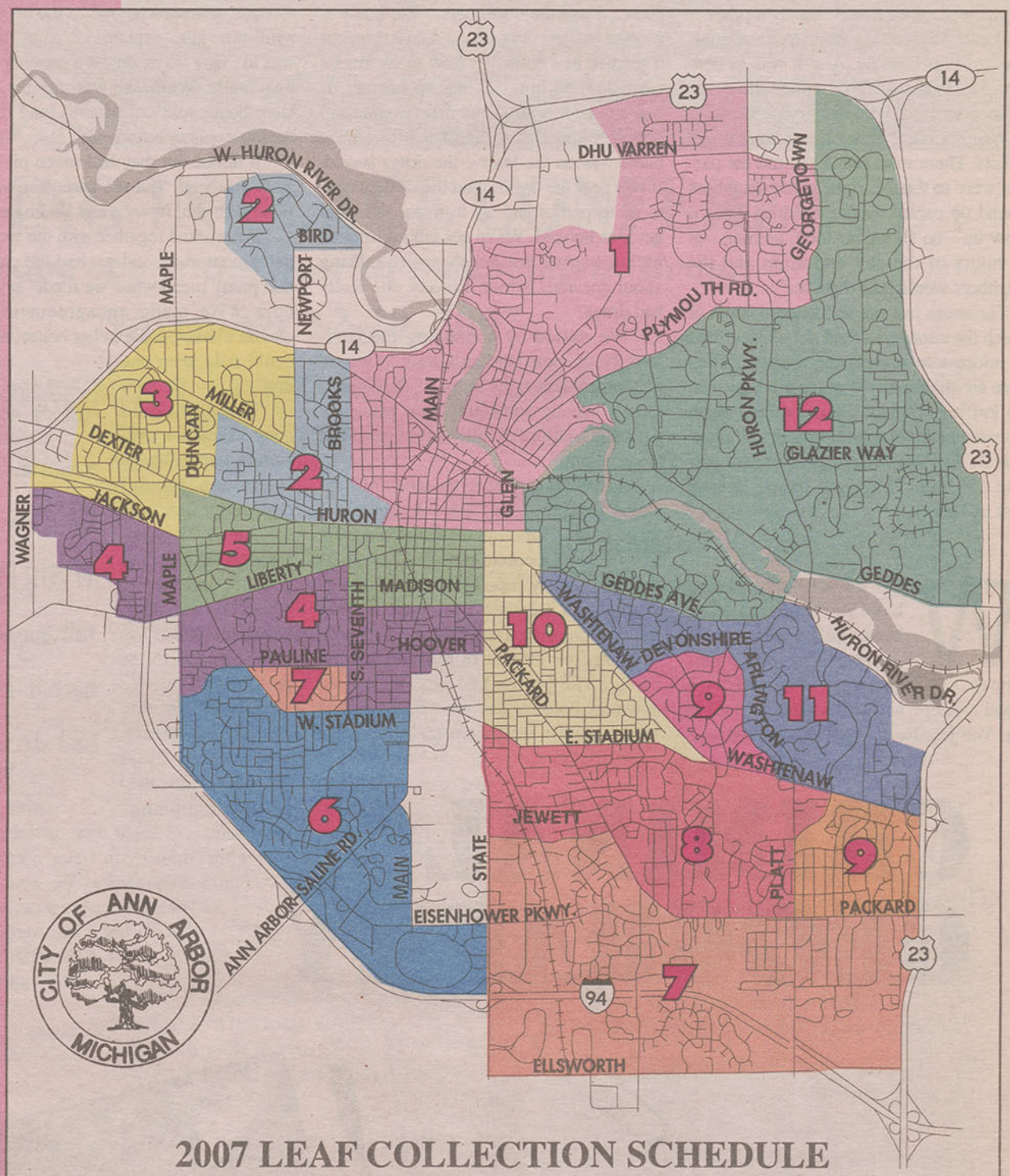
When they first contacted the nightclub, Larcom says, "we were given a lot of assurances by the on-site manager that things were going to change. But they didn't, so I dug up the name of one of the three owners and contacted him." ▸

"We're not talking about a nickel bag of pot here," says Postema of the dealers at 512 Packard. "We're talking about cocaine, heroin, Ecstasy, the really bad drugs."

GRIFFIN REAMES

512 Packard was "the notorious center of the universe of crime in Ann Arbor"—until a court-appointed receiver cleaned it up.

ANN ARBOR
FALL LEAF
COLLECTION PROGRAM



CITY OF ANN ARBOR MICHIGAN

2007 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 22	Nov. 13
2	Oct. 23	Nov. 14
3	Oct. 24	Nov. 15
4	Oct. 29	Nov. 20
5	Oct. 30	Nov. 19
6	Oct. 31	Nov. 26

SECTION	1st PICKUP	2nd PICKUP
7	Oct. 25	Nov. 27
8	Nov. 01	Nov. 28
9	Nov. 05	Nov. 29
10	Nov. 07	Dec. 05
11	Nov. 06	Dec. 04
12	Nov. 08	Dec. 03

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.). Please note that the order of leaf collection has changed to reduce conflicts with solid waste and recycling collection.

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

CRIMINAL GEOGRAPHY

"We have to respect the authority of the city," says now former co-owner Jacques Habra from his office in Santa Barbara, California. Habra says he was "only actively involved" with Oz for the first four months after it opened. "But when I heard about this, I flew in to meet with the city, and we did what we had to do."

"After that, things really did change," says Larcom. "By the beginning of 2006, we didn't have any significant problems at that location." And now there are no problems at all—the club closed earlier this year.

> "They're urinating on the neighbors' flowers," says Larcom. "There's parties and loud music and drunken behavior at all hours of the day or night."

Postema says things also have gotten better a couple blocks away at Studio 4. "We have had the owners in to see city council and the police," he says. "The owner of Studio 4 is being very cooperative." (Owner Jeff Mangray did not return calls from the Observer.)

They've had a harder time with the Michigan Inn, the dilapidated hotel-restaurant complex on Jackson Road that caught fire twice this spring. "Dale Newman is a chronic problem," says Postema. "He owns Michigan Inn, a real eyesore and a real public nuisance. It's very dangerous there—plus it's huge and anybody can get in. We had three hundred kids show up for a rave party there once.

"After fifteen years of it just sitting there, we finally sued him. We're hoping the judge will order it to be torn down. Dale Newman could sell it. Why not? It doesn't make sense." Newman, too, didn't return calls asking for comment—but a court-appointed receiver recently recommended that the building be demolished, so the ruin on Jackson Road may have hosted its last rave.

This fall, Postema and Larcom took on Alpha Tau Omega—or what used to be an Alpha Tau Omega chapter until the national fraternity decertified it two years ago because of "lack of respect for the home." Since then, the students renting the house on Cambridge from the national office have gone on to lack of respect for the whole neighborhood.

"They're naked on the front lawn in the middle of the afternoon," says Larcom. "They're urinating on the neighbors' flowers. There's parties and loud music and drunken behavior at all hours of the day or night. It had to stop."

"We're in court with the national office," Postema says. "This property can only operate with four people. They lost the special status to have more than that when they stopped being a fraternity."

Dan Dever, Alpha Tau Omega's attorney, disagrees. He says in an email, "The Fraternity Alumni Association, which owns the house, contacted city officials to be sure that the way they have used the house for the last three years was consistent with zoning, and, rightly or wrongly, they were led to believe that what they did and who they rented to were approved under the zoning rules." So why does he think the city is suing ATO now? "Primarily because of political pressure from the neighbors," Dever writes, "the city attorneys are seeking to enforce occupancy laws which they believe apply, and which we believe do not."

Postema doesn't buy it. "The reason we are enforcing is because they are not in compliance with the law," he replies. "They have to comply with the law, and Dan is well aware of this."

Dever, who also represents Dale Newman in the city's suit against him, has mixed feelings about the city's use of the nuisance law. "In some instances, it is a useful tool, but in others it is inappropriate. Someone driving five miles over the speed limit is technically creating a public nuisance, but you would normally give them a ticket, not start a suit in circuit court for an injunction."

Why do Postema and Larcom do it? Postema says, "I have a strong sense of responsibilities because of my upbringing." The son of Donald Postema, a retired Christian Reformed campus minister at the U-M, he was born in Grand Rapids but raised here from the time he was three years old. "I know Ann Arbor," he says. "It's a funny town. It's a great town. You've got to love the town."

"And our mission," says Larcom, "is to make sure it doesn't go down the drain." An Ann Arbor native and Pioneer High School graduate, she's married to fellow townie (and *Ann Arbor News* columnist) Geoff Larcom. "We want the bad things to change," she says. "And we've found a way to make them change."

Neither Postema nor Larcom will name the next target in their campaign against public nuisances. Nor will they rule anything out. "I get asked sometimes 'Why doesn't the city attorney shut down the football games?' " Postema says. "And the answer is 'I might—if there's an unusual number of incidents for that size of event.'

"No, no," he laughs. "I'm just kidding. We won't do anything because we can't do anything. We don't have jurisdiction over university property. Besides, right now they're averaging between twenty and fifty incidents per game. That's really nothing with a hundred thousand–plus people at an event of that kind."

"But if they started having fifteen hundred incidents per game," finishes Larcom, "we'd definitely look into it." ■

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"The Preciousness of Other People"

In the shadow of death, Barbara Brackney learned to live.

by Jan Schlain

"I think the big lesson for me has been the preciousness of other people," said Barbara Brackney. "And not just when they're being good to me, but the appreciation for their struggles, appreciation for their capacity for love."

Brackney and I met this summer in the light-filled living room of her house off a dirt road west of town. At sixty-one, she was thin but not gaunt. Her hair was also thin, cropped close to her head, and fiery red—as was her personality, except when she talked about people she loved. She made her living as a psychotherapist and teacher, but after being diagnosed with breast cancer nine years ago, she added to her titles painter, poet, international benefactor, and recovering alcoholic.

By the time her cancer was diagnosed, it had spread throughout her body. "I was metastatic from the get-go," she recalled. Though she long outlived her first doctor's prognosis, she stopped treatment in late August and called together the group of friends who had volunteered to be her final caregivers. She knew then how her story would end. Yet though her illness had weakened her in some ways, it had curiously strengthened her in others. It led to self-discoveries she was not expecting—lessons that, with sad irony, made life even more worth living.

Before her diagnosis, Brackney said, her life was "pale gray." Originally from "all over the place," she arrived in Ann Arbor forty years ago—"I went to grad school here and never left," she explained. "I was a professor at Eastern—had a private practice. Both of those were initially interesting, but I'd been at it for twenty-three years."

Medically, "I had been a very, very good girl, and gotten my mammograms once a year," she added. But her "lobular" cancer was "difficult to distinguish from regular tissue." By the time it was diagnosed in 1998, the cancer had already spread to her bones.

"I had an oncologist at the time, and she said I'd live two or three years," Brackney recalled. "I fired her and got the best—Max Wicha." But she didn't credit her longevity solely to her doctor's gifts. "It's also me," she said. "I kick ass . . . when I'm not getting what I want."

She'd begun the interview by bringing us both iced tea, the cubes clinking in the glasses. Now she got up to refill her glass.

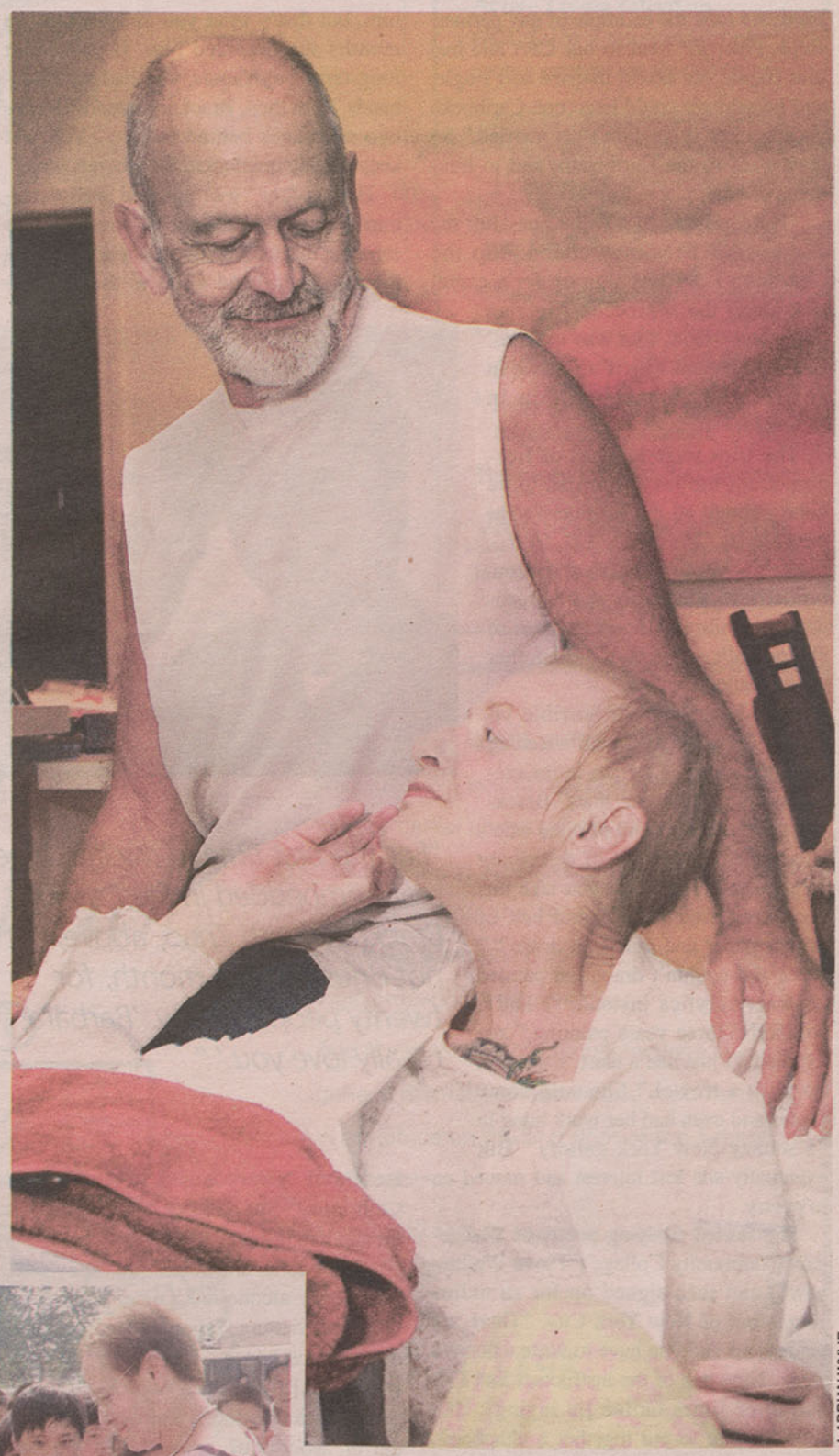
"This will probably explain a lot," she said as she sat down again, seeming to get a small boost of energy. "When I was well into adulthood, just for the hell of it I took a personality test. . . . Now it's used for aspiring airline pilots. It went from zero to ten, and I scored ten on four of them: dominance, self-sufficiency, intelligence, and the one that I love the most—bohemianism."

Looking back, she said, "I should never have been in psychology. . . . I really wanted to go into zoology, but at that time, I had a very strong feeling, shared by others, if I went into a science-science, that no one would marry me."

She earned her doctorate, got a teaching job at Eastern, and opened a private psychotherapy practice in Ann Arbor. She made a good living, and she found gratification "in the relationships with my students and with my patients." Still, by the time her cancer was found, "there was this feeling of being a hamster [in a wheel]."

The diagnosis came when she was fifty-two. "The absolutely first thing I did was pull the plugs," she recalled. She had stopped her private practice a few years earlier to devote all her energies to her teaching and writing. After the diagnosis she quit that, too, and never looked back.

"I think in about three days 'Doctor Brackney' became so abstract that I couldn't relate to it. It was like taking off clothes that were heavy, wool, and boring,



J. ADRIAN WYLIE

COURTESY ZIDONG ZHAO

Brackney described her life before being diagnosed with breast cancer as "pale gray." Despite a loving relationship with partner George Simone (above), the psychotherapist felt numbed by routine. After her diagnosis in 1998, she retired, took up painting and writing poetry, traveled extensively, and, with her honorary "brother" Zidong Zhao, raised the money to build a new elementary school in Zhao's impoverished Chinese village (left).

"The Preciousness of Other People"

and going naked. . . . [I had] no plans whatsoever."

She met George Simone, an EMU biologist, during a faculty strike in 1978. "George and I are—here's the cliché of clichés—we are perfect for each other," Brackney said. She called Simone, who's now retired, "my true love but not my husband; we took the example of gay partnerships. Plus, we went to our CPA and had him [figure our taxes] married and single, and he said we could have one Caribbean vacation free if we didn't get married." So they went to the Caribbean, and to hundreds of other places too.

"But I wanted to travel alone after the diagnosis," Brackney added. "So the first thing I did was sign up for a camel trek along the Moroccan-Algerian border. . . . God, that was a blast." Later, she spent weeks at a time in an isolated mountain cabin in Montana.

The trips were touches of freedom from the toxic routine. "I've gone through all the treatment stepping stones," she said. "Oh, God—mastectomy, huge radiation session, tamoxifen, something called aromatase inhibitors, another form of chemo called Zometa, and another chemo called Gemzar."

One drug gave her horrible visions. "I was plagued with watching my hand go up in flames in the crematorium, things like that," Brackney recalled. "A friend of mine who's an artist said, 'Instead of describing these to me, why don't you take this box of colored pencils and box of printer paper and put them down?'" Since she couldn't draw, she painted abstract acrylics instead. "I had a wonderful three years painting," she recalled. "I just had a blast, slappin' it on with a trowel." She sold some pieces and even had her work hung in "a scuzzy New York gallery." But eventually she lost interest and moved on to poetry.

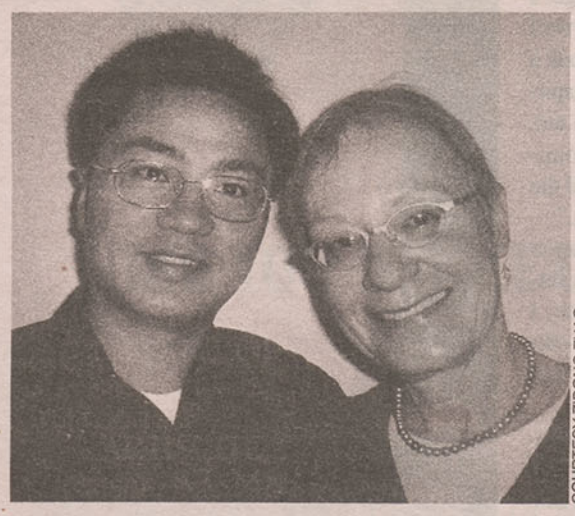
She started studying poetry at Washtenaw Community College ("I love Washtenaw") and then signed up for an online course out of New York City. "There are ten lessons and you have to write a poem a week. Now one of the instructors that I've had three times online [is saying], 'It's time for you to put together a chapbook. And I want to help you do that.'" She selected thirty-three poems for publication. "He's going to edit and organize them," Brackney said, "and he's also in touch with a small poetry press—even though he says it may come out posthumously."

A larger legacy is already complete: a 700-student school in Zhao Duan, China. Brackney, an only child, was drawn into her most exotic and generous adventure by her adopted brother.

In her childhood, Brackney and her family "were dirt poor. My mother ran away from a Catholic orphanage in Milwaukee when she was seventeen, and within a few months got knocked up with me.

"She married the man—she didn't like him, but that's what you did. In fourteen months she divorced him. If you count long-term boyfriends, she had five husbands." But then, Brackney added, "I have two marriages behind me. . . . You just keep putting quarters in the slot machine."

Her mother "was damned well determined to get herself out of poverty." She earned a master's degree and ended up being the "right-hand man" to the superintendent of "a very large school district in California." But success didn't bring her mother happiness.



COURTESY ZIDONG ZHAO

"For the first time in my life, I feel really embedded in life," said Brackney (with Zhao, above). "It's not unusual, in a month, for twenty people to say, 'Barbara, I really love you.'"

"She was an alcoholic," Brackney said. "An angry alcoholic." Once, while Barbara was visiting, "she punched out windows in the house." Eventually, "we got [the visits] down to a neutral city, two rooms, lockable doors. She would be wonderful, wonderful . . . and then the rage would come. At that point I would depart.

"She worked herself into a real snit after she sobered up, and I was exiled for the rest of her life." The break was "a relief," Brackney said. But, she went on, "Even though she never knew it, I loved her utterly."

Her mother died in 1993, Brackney said, of "pure bad lifestyle—cigarettes and alcohol." She flew to San Jose as soon as she heard the news. So did Zidong Zhao.

Though Zhao and her mother had been very close, Brackney had never heard of him. "This was during my exile, my disenfranchisement," she explained. He told her that they met when her mother was visiting China. "She would arrange at each major city to have a university student there to pick her up and kind of get her around and then get her back on the train; at the next city, there would be another. . . . On her last trip, she met Zidong.

"Apparently Zidong had been very blabby during the Tiananmen Square incident, even though he was in Nanjing. . . . Things were uncomfortable, and Ruth [her mother] just adored him from the get-go. Some Republican senator owed her a favor, and so, snickety-snack, she sponsored Zidong, and blam, he landed in the U.S."

Her mother paid Zhao's tuition and bought his textbooks at a state college in California, and she found an old lady who would give him free room and board. "This was all to repay him for helping her out on her trip through China," Brackney said. Even after he finished school and got a job, he would fly up for visits, "and they would push furniture aside and dance to Elvis Presley. It was mutual admiration. . . . Fortunately he was never exposed to her drinking."

When Barbara and Zidong finally met after Ruth's death, they took a walk around the block together. "I'm feeling very much like 'Jesus Christ—I have nobody,' and he's feeling just the same way because Ruth was his only contact in the States that gave a damn about him," recalled Brackney. "So right then and there, we decided that we were brother and sister.

"He and his family just left about five days ago," she added. "We've been in weekly phone contact—have three or four visits a year. And this has gone on now for fourteen years."

In 2002 Zidong invited Barbara and a few of her close friends to tour China with him. "One night he and I were walking down the street, arm in arm . . . he came from absolute poverty in a nowhere village—and he said to me, 'If I become rich someday, what I want to do is to build a new school in my village.' So I said the fatal words, 'Let's do it now.'"

Zidong took care of all of the China dealings, and Barbara raised the money. "I hate fund-raising," she said. "But I had a small army of girlfriends. We decided to have a used-jewelry sale."

She recruited gifts from "the girlfriend tribe, and we got thousands of pieces of jewelry!" They held the sale in the basement of Zion Lutheran Church on West Liberty. "People were lined up. . . . We sold out. . . . They were like vultures! . . . And that was fun." She added, "I know some people with money, and they wrote checks that were very generous."

Brackney got up, went to another room, and came back with a brochure about the school. "Now, that was the fall of '02 [when they decided to build the school]. And these pictures were taken in the fall of '04. We did it in twenty-two months. We drove ourselves into the ground, but we did it.

"In the front of the building, we planted three gingko trees—for Barbara, Ruth, and Zidong.

"Now we're dangerously close to making me look like a saint," Brackney volunteered. "There's another chunk here." The year after her diagnosis, "I became an alcoholic."

No one knew—not even Simone. She would drink "vodka out of the bottle, because it didn't stink. George was on a different time schedule than I was, because I made it that way.

"I always had my fifth under a different bed in the house, and he'd go to bed about nine-thirty, ten, and I would quietly wait until he was asleep and go to the other bed and become trashed."

She was sober during the day, but at night, when she'd drink, she felt "sort of godlike. . . . The nightmarish visions went away, and these beautiful ones came . . . and everything was all right."

The exaltation didn't last. "Even though I could still get to that place when I drank, during the day, when I was sober, I would really get depressed. One night George was out of town, doing something, and I had already purchased a handgun and taken lessons for the just-in-case I decide to exit [by killing herself], if things get too bad, too much pain. So I was driving around town for hours with the handgun.

"And I do not know to this day—this [was in] 2004—how I knew that there was an AA meeting going on. . . . I must have picked up a booklet somewhere, thinking I might have a problem. It really came down to a choice point at that moment. Well, we all know the choice I made."

Alcoholics Anonymous, Brackney said, "has become one of the central aspects of my life now. I go to a small meeting where the people there have been sober for decades. . . . For most of those people now, alcohol is not the issue and it hasn't been for years. What's important is to develop, as much as humanly possible, the qualities of a truly sober person in the widest possible sense."

And there, in the shadow of death, she grew. "I've discovered that I've been an angry bitch all my life and it's been mostly under control but cancer kind of undid those defenses against it," she says. "AA has given me a direction. And also it has provided me with the family I have always wanted."

She warned, "I may cry," and then continued. "I could almost say that I am really fortunate to have gotten cancer, because the feeling of being so apart has changed completely."

She started crying, and got some tissue to wipe her tears. "For the first time in my life, I feel really embedded in life," she said. "And I'm getting stuff that people just don't get. . . . It's not unusual, in a month, for twenty people to say, 'Barbara, I really love you.'"

When a friend was dying of cancer in 2000, she discovered a book called *Share the Care,* by Cappy Capossela and Sheila Warnock. "It teaches you how to organize a group so everything is taken care of, and changed exactly for the needs of that week," Brackney explained. "The whole philosophy is that caregivers need to have as many rewards as possible, that everybody should only do what they want to do and none of what they don't want to do. When [my friend] Diana died, there was one woman who was really death-phobic, so she came in every other day and cleaned the cat litter. It needed to be done."

Two dozen people signed up for Brackney's share-the-care group. One member was traveling at the end of August and missed the first meeting, but all the others showed up. The group was activated this fall, when she stopped driving.

She and Simone took a final trip together in September, to the Canadian Rockies. But then she broke her leg in a fall and had to start using a walker. When I saw her again in mid-October she'd grown much weaker, but her sense of humor was intact. "I was forty-one," she joked, "and now I'm sixty-one." By then, she needed round-the-clock care.

She'd said earlier that when the end came, "I just want what anyone in their right mind would want—for it to go fast. And I am not . . . in a place now where I really care when it happens. I just don't. My guess is this winter—early spring, latest."

As it turned out, she had less time left than she'd hoped. Barbara Brackney died at her Ann Arbor home on October 18. But she got her wish for a quick end. "She wasn't in pain. She was lucid," says Debra Cooperstock, a member of the share-the-care group. "In the last week she slept a lot. It could have been much worse."

"One of the things that I've noticed is that I'm sort of pulling in my energy," Brackney had told me earlier. "Not physical energy—I'm pulling in my interests to be able to deal with what's down the road, and the way it manifests is, I see little chunks of things I was interested in and all of a sudden I'm not. I used to read the newspaper. Now I don't read the newspaper—I read *Newsweek* and get my horror that way, once a week."

In her last days, she said, "my whole life is people.

"I cry, but the only thing I cry about is when I get touched by connection." And she cried.

"I look at things, almost any object in the house, and anywhere, and I'll think, 'Oh, last time.' . . . The succession of flowers—'Oh, the last time I'll see tulips bloom.' . . . 'The last time I'll do this.' . . . Like when Zidong's family left—'The last time I'll see my niece and nephew.'"

Years ago, in *On Photography,* Susan Sontag wrote, "Today, everything exists to end in a photograph." I asked Brackney whether she had a favorite photograph of herself. She said she had thrown most of them away, except a few snapshots.

She said, "I think I want to be remembered by words." ■

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J. ADRIAN WYLIE

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As an active museum friends board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

As one of the area's leading real estate professionals, Carolyn demonstrates her commitment to this wonderful community on a daily basis, delivering *The Spirit of Ann Arbor* to each and every client with whom she works. Her passion for the area is evident from the moment you meet her, and that passion translates into a real estate masterpiece for her clients.

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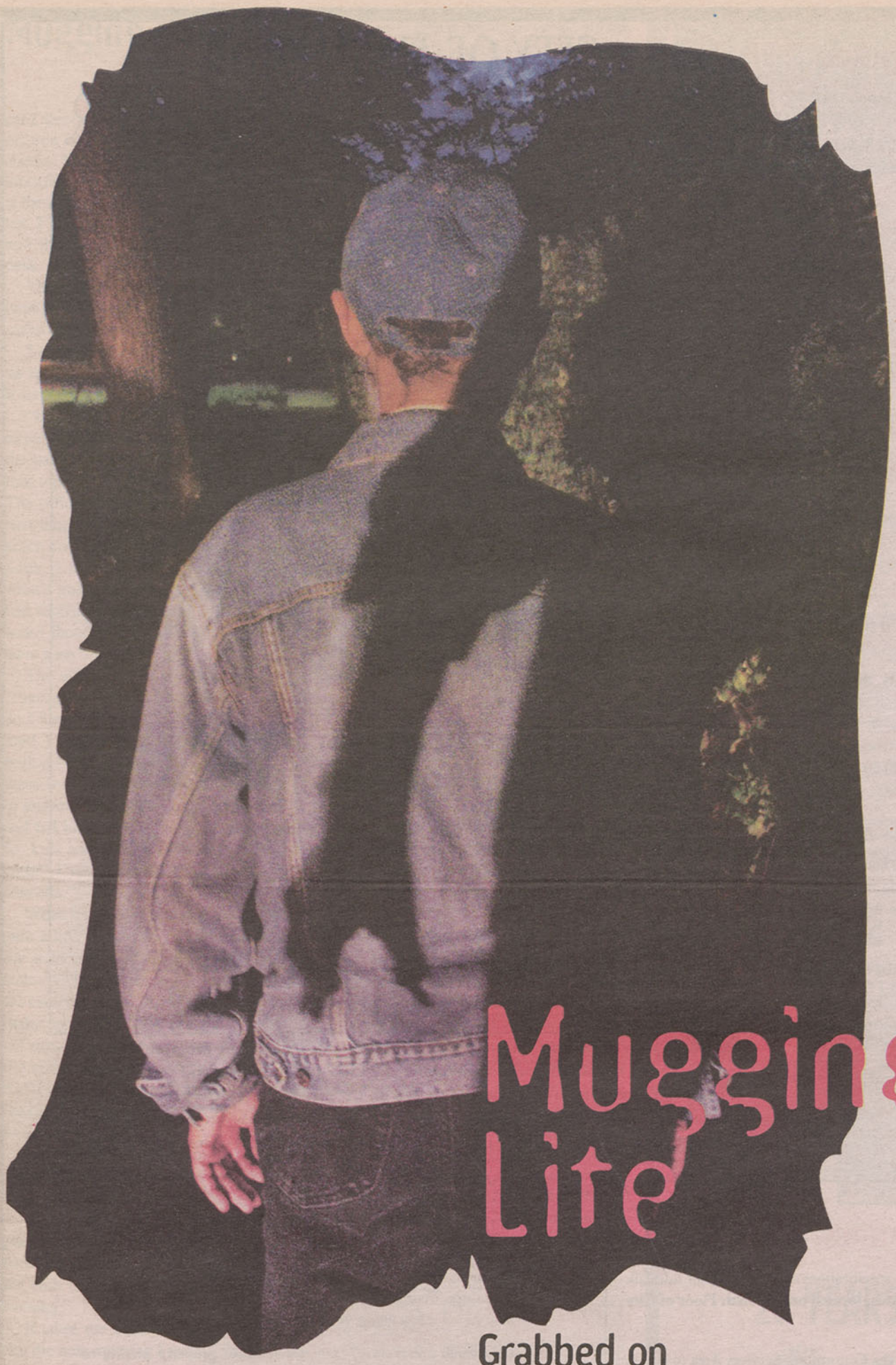


J. ADRIAN WYLIE

Mugging Lite

Grabbed on West Washington Street

by Sandor Slomovits

It's about 10:30 on the last Saturday in September. I'm walking home from a poetry reading at the Modern Languages Building: Robert Bly and Coleman Barks reading their translations of Rumi, the thirteenth-century Sufi mystic.

Heading west on Washington Street, I pass the Arbor Brewing Company's Oktoberfest. Tents are set up in the street, and the Rheinlanders, dressed in lederhosen, are oom-pahing enthusiastically through "The Beer Barrel Polka."

The music follows me up the long hill west of downtown. I can still hear them, now playing "Edelweiss," all the way up to Seventh Street.

I am also becoming aware of another sound. Somebody is walking behind me, and there's a mechanical noise, as if the person is walking a bicycle in need of oiling or repair. No alarm bells go off. I'm too engrossed in the music.

Across Seventh, I pass a large open lot between two houses, bordered by a high hedge. The noise is closer now—I figure the person has speeded up to pass me. But no one passes. Instead, suddenly, unbelievably, there's an arm around my neck in a chokehold. I am thrown to the ground, or maybe my legs go out from under me; either way, I wind up in a sitting position. I try to yell for help and the chokehold tightens.

I am fifty-eight years old, five feet nine, and 135 pounds soaking wet. When I was a boy and it ever came to fight or flight, I usually chose flight. I've not had to choose in a very long time.

A low voice growls harshly behind my head, "Shut the fuck up!"

"What do you want?" I ask.

"Your wallet," he says.

I don't hesitate. I unzip my belly pack and take out my wallet. Seeing my digital camera in the pack, he reaches over my shoulder and grabs it along with the wallet. Then he's gone. I turn to see a shadowy figure scramble onto a small bike and pedal down the hill, back toward town. He's wearing dark clothes and quickly disappears in the night.

I start walking toward home. I am not out of breath, my heart is not racing, my legs are not wobbly. My mind is what seems to be the most affected. I'm at Crest, two blocks away, when I realize I still have my cell phone. I turned it off before the poetry reading; now I power it up and dial 911.

The connection is bad—I hear what sounds like a party. I say hello a couple of times, hang up, and redial. This time I get the dispatcher.

"I've been mugged," I say in a hoarse voice. He asks my location. Was there a weapon? Was there a weapon implied? What was taken? Can I describe my assailant?

I tell him that I never saw the assailant's face or even his build but that from his voice I think he was black. I add that I am not even certain of that. The dispatcher asks me several times whether I need an ambulance. Am I sure I don't?

I am still talking with him when a police cruiser slowly drives up. I introduce myself to the officers. They are listening to a report coming in on their radio. The officer in the passenger seat asks me to get in the back; he tells me that other officers may have spotted the man. We head down Huron toward town, fast, no siren. Far ahead, I see flashers blinking. Just past Fifth Avenue, two patrol cars are pulled over next to the AT&T building. A black man is on the ground, on his side, facing the building, hands cuffed behind him, a small bicycle on the ground near him. There are several officers standing near. We drive by slowly. I say, "That certainly could be him, but I don't know." The officer has been getting information on his radio and now says no, he's not the guy.

We turn around and head back up Huron, turn left on Seventh, and go right on Washington. The officer in the passenger seat asks me to point out exactly where the attack happened. The officer who is driving gets out and walks around the area, shining his flashlight on the sidewalk and into the hedge. While he does, the other officer interviews me in great detail, writing my answers in a small notebook—name, date of birth, address, phone number. He asks me to describe exactly what happened. I must be talking fast, because at one point he asks me to repeat. "So he told you, 'Shut up, motherfucker'?" I correct him: "No—he said, 'Shut the fuck up.'"

"Would you recognize him?" he asks. "No. I'd recognize his voice." He repeats, "You'd recognize his voice," and writes it down.

He asks me to list exactly what was in my wallet: three credit cards, about $80 in cash, a brand-new $250 gas

FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was $130. The City cost for a 4" slab in 2005 was at least $170

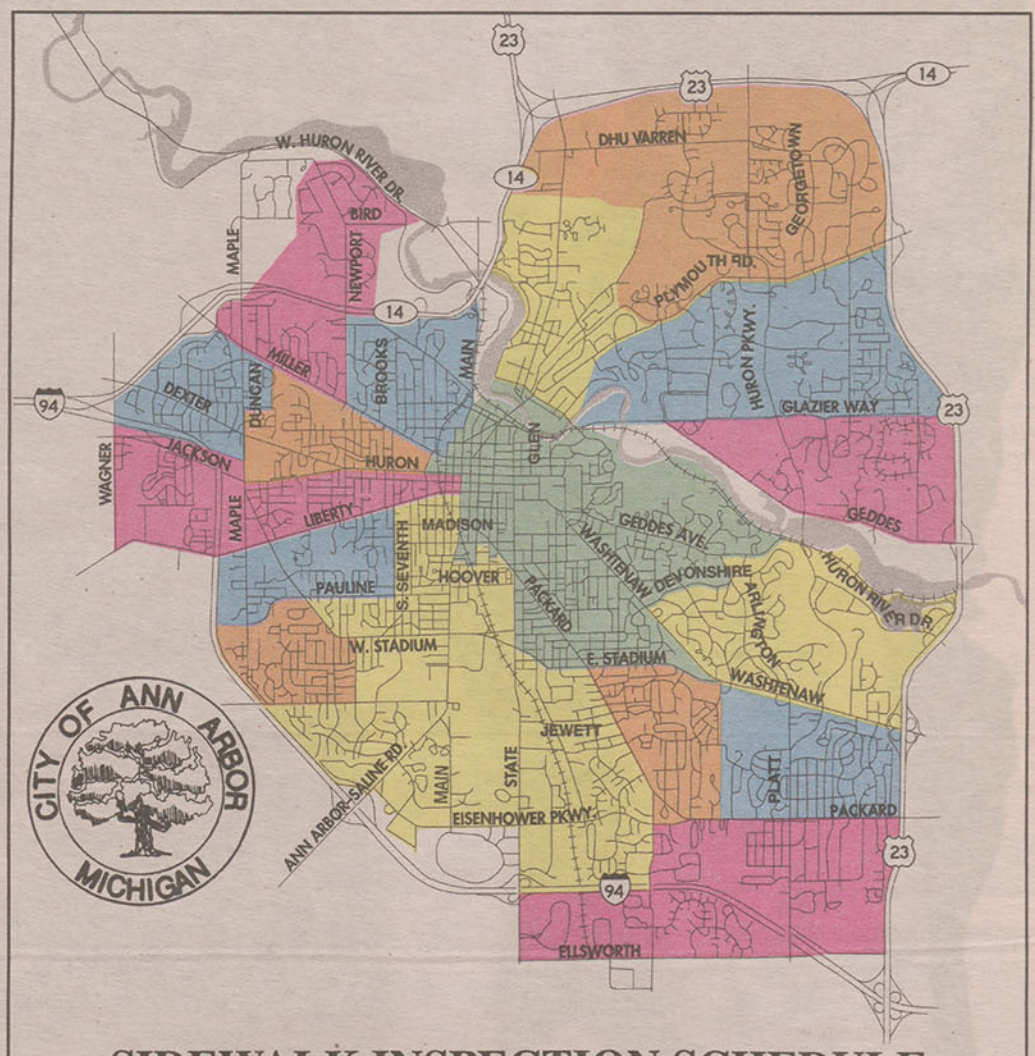
Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of $170 per slab plus project costs, which were $225 per address.

Q: Why doesn't the City find the contractor for the owner?

A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

CITY OF ANN ARBOR
SIDEWALK REPAIR
PROGRAM



SIDEWALK INSPECTION SCHEDULE

2006	2007	2008	2009	2010

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Trees and other vegetation on private property shall be maintained so that no part thereof intrudes upon public right-of-way in the space 8 feet above the surface of the right-of-way. (City Code Chapter 40, 3:14, posted on www.a2gov.org)

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

Mugging Lite *continued*

card, three grocery cards (I'd just put $100 on one of them that afternoon), a few checks. The total value of what was taken, including the camera, is about $750. What is the make of my camera? I can't remember. I bought it just a month ago, though, and the owner's manual is still on my desk.

The driver gets back in the car, and we head to my house. They want to know the make of the camera.

I start to shiver a bit. Am I dressed a little too lightly for the cool night air? Or is it something else?

"Did I do something stupid by walking alone here?" I ask. No, says the officer in the passenger seat. There is no pattern of this type of crime in this neighborhood. The officer who is driving speaks for the first time and says that I would have been safer on Huron—more traffic. Also, he adds, you should always be aware of what's going on around you. I tell him I feel foolish for not turning around when I heard footsteps behind me. Things might have gone differently.

The officer in the passenger seat says, "I recognize you from somewhere. Where do I know you from?" I almost laugh out loud. I can imagine that for some people, perhaps for the man who attacked me, these would not be comfortable questions to answer. For me they are easy. I smile and tell him my brother and I play music for kids and families. He says, "Gemini, right? I've taken my daughter to your concerts."

When we get to my house I ask them to park a little ways away so we don't wake my wife and daughter. They wait downstairs while I go up to my study and get the camera manual. After writing down the make and model, they remind me to cancel my credit cards and stop payment on the checks that were in my wallet. They add that the mugger will probably just take the cash and pitch the wallet, and that I am lucky he wasn't driving a car. He'd have gone to Best Buy and bought a large-screen TV by now, they say. I thank them, we shake hands, and they leave.

It's midnight. I call the credit card companies and cancel my cards. No one has tried to use them. Each person who helps me ends the call by saying "Have a good evening."

It takes me a long time to fall asleep. But the next morning I wake a little before 6, as usual. It takes me a minute to remember what happened the night before. I go to my study and start writing about the mugging.

I pick up my tattered Funk & Wagnalls desk dictionary. It defines *mug* as "to assault viciously and rob." I start dissembling, denying. Was I "assaulted viciously"? I was not hurt. This was a mugging lite.

My mind may be good at parsing the distinctions between my experience and the dictionary definition, but my body knows better. I shiver the whole time I write.

When my wife wakes, we go downstairs, and I tell her what happened. Though she's often expressed her concern about my late-night walks, she's wide eyed, upset, sympathetic, and relieved. I tell her that what pisses me off the most is that from now on I'll think twice about walking at night. She responds, "Welcome to the world of women."

That evening we go to see a movie, *In the Shadow of the Moon,* at the Michigan Theater. Usually we drive down together and afterward my wife and daughter drive home while I walk. Tonight my wife insists, and I don't protest. We all drive home together. I'll climb back on this horse, but not just yet.

Monday morning I wake with a stiff neck. As I massage it I discover a bruise on the underside of my jaw, under my beard. I take my car to the dealership for some repairs. I notice a copy of *Forbes* magazine on a coffee table. The cover features Bank of America CEO Ken Lewis. The headline says, "He Wants Your Wallet."

> I tell my wife that from now on I'll think twice about walking at night. She responds, "Welcome to the world of women."

I spend much of the rest of the morning calling my bank to stop payment on the checks in the wallet and going to the Secretary of State office to get a new driver's license.

Monday's *Ann Arbor News* has a brief piece on the incident. I was not the only one mugged on the west side that night: a half hour after I was attacked, a man barely half my age was assaulted at Fountain and Summit by two men who not only took his wallet and cell phone but also beat him. Mine *was* a mugging lite. The two attacks happened less than a mile apart; according to the paper, the police think they may be connected.

Tuesday afternoon I get a call from the public library's main branch, on Fifth Avenue. A security guard and a maintenance man have found my wallet in the fenced-in area on the side of the building, where the air-conditioning units are. I walk downtown on Washington, past the spot where I was mugged.

I pick up my wallet at the library. They also found my empty camera case. Both are wet from the rain, but only about $25 in cash, and the checks, are missing from the wallet. My driver's license, credit cards, and gas and grocery cards are all there, including the three $20 bills I'd folded and secreted behind my credit cards.

Mugging lite.

I walk home. It's still broad daylight. Halfway up the hill on Washington, a jogger overtakes me suddenly, his feet loud in the dry leaves on the sidewalk. I am startled and jump out of the way.

Mugging lite. ■

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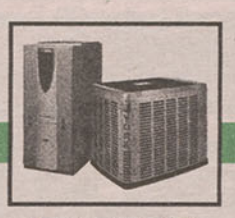
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EDUCATORS WITH GUNS

Riding with the party patrol

by Lowell Cauffiel

GRIFFIN REAMES

I got you in trouble in high school.
But college—now, that was a ball.
You had some of the best times you'll never remember with me:
Alcohol—alcohol.

—Brad Paisley

Nearly all the conditions are in place for one hell of a night. It is November 18, 2006—the day of the showdown between Ohio State and Michigan. Two historic rivals, both undefeated, ranked number one and number two in the country, are facing off for the Big Ten football title. The national media are calling it the game of the century.

Campus bars and party stores are anticipating a big day, too. Posters of buxom beer girls hawk popular brands, and signs advertise deals on cases and kegs. By the time the game starts at 3:30 p.m., the bars are jammed. Some house parties already have been going on for hours.

This night would be a perfect storm of alcohol, sports hysteria, and mob mentality—except that the game's in Columbus. But even that's no guarantee of peace. The 1989 NCAA basketball final was played in Seattle, but when Michigan won, fans rioted on South University.

At 7 p.m., two dozen Ann Arbor police officers gather in a parking garage on Church Street. The force includes the AAPD's "party patrol"—a special detail focused on public drinking and out-of-control parties. As the game clock in Columbus ticks down in the final quarter, AAPD lieutenant Mark Hoornstra sends out a group of officers to establish a uniformed presence on South U.

Veteran Jeffrey Ford and rookie Renee Bondy walk over to find the street deserted: with a few minutes left and Michigan trailing by a narrow margin, fans are still riveted to large TV screens inside the street's four bars. At the Touchdown Cafe, the mood is raucous but under control. A doorman says he's had to bounce only one customer—a guy who had started pounding shots five hours before the kickoff.

The officers watch as the game ends. OSU wins, 42–39. By three heartbreaking points, the Wolverines have lost their unbeaten record, the Big Ten championship, and their shot at the national title.

The crowd goes quiet. Within moments, the fans start to file onto South University in a miserable, sulking exodus, complaining about the officiating. Ford and Bondy join them on the sidewalk.

"Out in force tonight, huh?" says one female student. "Sorry we won't be able to give you anything to do."

"You guys should be in Ohio!" somebody shouts.

Ten minutes later, police regroup back at the garage. One officer says that a fan told him, "We would have rioted if we would have won." But it's clear there will be no insurrection tonight. Still, Lieutenant Hoornstra reminds the officers, hundreds of students will be returning from Columbus by midnight, along with the Michigan football team. And it remains to be seen how many fans will drown their sorrows at local parties and bars—and whether they'll then take their disappointment to the streets.

The party patrol was formed in 1981 to put guardrails on the careening mix of beer, boozing, and bravado that spills into city streets after U-M football games. Since then, officers have issued more than 13,000 misdemeanor citations for the patrol's staple violations—noise, public consumption of alcohol, underage drinking, open intoxicants, and urinating in public.

"Before the patrol, we would be so overloaded with calls for service, especially since fraternities and student housing are interspersed with family homes," explains lieutenant Michael Logghe, the AAPD's historian. "We couldn't respond—because higher-priority calls like robberies and other felonies were answered first. So people would be waiting all night while parties were raging. So we had a lot of very upset citizens. And something had to be done."

In 2006 the AAPD spent some $42,000 in overtime pay to staff the patrol. But at an average of $100 a ticket, the patrol also brought in at least $50,000 in Fifteenth District Court fines. "With other costs involved, the party patrol is no moneymaker," says deputy chief Greg O'Dell, who oversees the operation.

But that doesn't mean it isn't controversial. "One day I'll go to a student meeting and hear the complaints, most of them along the lines of 'Don't you cops have anything better to do?'" O'Dell says. "And the next day I'll be at a neighborhood meeting and hear that we're not doing enough for an ongoing problem."

At first glance, the patrol looks like a study in class conflict, a battle of wits between affluent students and blue-collar cops. But in important ways the officers see themselves as educators—educators who happen to carry guns but whose real assignment is to teach partying students the rules of the road in Ann Arbor.

On the first game weekend this year, the party patrol wrote 244 citations. Tonight, the patrol will measure its success not by how many tickets it writes, but by how few.

An hour after the game, Ford and Bondy are back in their patrol car, winding through the neighborhoods bordering campus. "Houses and streets have a party personality of their own," Ford explains as he wheels the Ford Crown Victoria around a corner. "It's tradition. People come in as freshmen and find out where the party houses are, and if they're party people, they try to rent those houses."

Drunken behavior also is predictable. "You're either an angry drunk or a happy drunk," says Bondy. "Or a dumb drunk," adds Ford.

The party patrol's tools of the trade are simple but effective: a spotlight to illuminate beverages in pedestrians' hands, color-coded stickers to paste on tickets so that violators' court dates will be grouped together, and a book showing IDs from all fifty states, for spotting counterfeits.

Bondy, who comes from a family of Taylor police, finds the false ID busts the most baffling—perhaps falling in the "dumb drunk" category.

"The funny thing is they often ask for the false ID back after we give them a ticket," she says. "And when we say 'You're not going to get it back,' they get angry about it."

Ford turns up the volume on the car's commercial radio. It's tuned to a country station. "Hey, this is appropriate," he says. It's the Brad Paisley song "Alcohol."

> I can make anybody pretty.
> I can make you believe any lie.
> I can make you pick a fight with somebody twice your size. . . .

Ford turns up Greenwood, a narrow one-way street lined with aging two-story houses. Ahead where Greenwood meets Packard, a futon is smoldering on the pavement, and a round coffee table blocks the end of the street. As we watch, a young man with a beard picks up the table and throws it onto Packard.

"Did you see that guy throw that table?" Bondy asks.

"Let's go have a talk with him," says Ford, speeding forward. He pulls up onto the sidewalk because the guy is running. And now the cops are, too.

"Stop," Bondy shouts. "Police."

Loaded down with a bulletproof vest and another twenty pounds of equipment, Bondy races after the runner as he sprints between two houses. He throws a bike in

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Educators with Guns *continued*

her path and runs for the side door of a house on Packard. But Officer Ford has been sprinting, too, around the other side of the house, anticipating the runner's flight.

When the man ignores Ford's order to halt, the officer tackles him. The runner struggles, his arms flailing. But Ford pins and cuffs him and then pulls him to his feet. Bondy shines her flashlight on him.

His maize and blue T-shirt reads "Michigan beer punk."

"Why did you throw that table?" Ford demands, after both officers catch their breath.

"I did not throw that table," he says. "I did not throw that table."

"Then why would you run?" Ford asks.

"I was not running from her because I was guilty," he says. "I didn't know who she was."

"What?" Bondy asks incredulously. "Who do I look like dressed like this?" She uses her hand radio to summon another car.

Over the next few minutes, the runner tells his story. He saw somebody else throw the table, he claims. He was chasing after the real perpetrator, he maintains. He lives at the house on the corner. He's twenty. Yes, he's had a couple of drinks.

The second car pulls up. The newly arrived officers put him in the backseat and drive off.

Minutes later, Ford and Bondy are back at police headquarters, where the runner is booked for disorderly conduct, a misdemeanor. He blows a 0.07 for blood alcohol, just under the legal limit for intoxication. He'll be fingerprinted, held in the lockup for a couple of hours, and then released and given a court date for arraignment.

"You are ruining my life," the young man complains.

But Ford explains the police bottom line: "Once he took off running on her, we couldn't give him a warning any longer. And once I put hands on him, we have to arrest him. There's none of this 'We'll dust you off and send you on your way,' because then he comes in and makes a complaint against us for excessive force. So he put himself in that position."

By 9 p.m., Ford and Bondy are back at police headquarters for the regular shift-change briefing. With only a few noise complaints coming in, patrol sergeant Ed Dreslinski decides to send four officers back to their regular duties.

"We're reducing the party patrol because they lost and everybody is crying in their beer," he tells cops in the briefing room.

But the loss isn't the only reason things are calm. Every year the party patrol sees fewer problems as the season moves on and students learn the rules. Citations peaked the first football weekend in September, when the weather was warm and a new class of Michigan freshmen had just arrived. Says Lieutenant Logghe, "Every

GRIFFIN REAMES

Officer Jeffrey Ford discusses the student mood with a Touchdown Cafe doorman during last year's Ohio State game. Fans celebrating a victory are far more likely to riot than those mourning defeat.

year we have six thousand new students to educate—kids away from home for the first time, getting their first taste of freedom."

This year, word about the patrol spread fast. From the first to the second game, the number of citations dropped by half. By early November the number of tickets issued for open intoxicants and consuming in public had plummeted from 160 to a half dozen.

But that's not going to stop officers Kevin Warner and Bradley Rougeau from scouting for violations as they head out this last night of the patrol. Warner has been with the department ten years. Rougeau was hired in 2005, but he's familiar with what he calls "the college mentality" from the more than three years he spent as an officer with Oakland University. He worked his way through Oakland and has a degree in sociology.

"The problem is this is basically a big babysitting job," says Rougeau as Warner drives the patrol car through streets south of Central Campus. "Realistically, that's what it comes down to. These guys are going to an Ivy League school and they act like they're six."

Adds Warner, "And they come from good homes, good families. They know what they're supposed to be doing. They get a little bit of social lubrication and they forget about what they should do." And that's where the party patrol comes in. "If we didn't do this, I can't imagine what it would be like," he says. "It would be chaos."

One of the first streets the officers check is Greenwood, the site of the earlier futon fire. Rougeau points out peeling houses, garbage-strewn lawns, and tennis shoes hanging in the power lines. The interiors of some of the homes are "just trashed," he says. Yet a new Mercedes and other expensive cars are parked in the driveways. "I wonder if their parents would be appalled at some of these conditions," says Warner.

Rougeau's eyes scan students walking on the sidewalk. More people are on the streets now, and he is focusing on the containers in their hands. Rougeau has nothing against beer—"In fact, I'm quite a fan," he says. His fiancée works for a beer distributor, and his garage is stocked with samples.

"The problem is this is basically a big babysitting job," says Officer Rougeau. "These guys are going to an Ivy League school and they act like they're six."

In the 900 block of Oakland, Rougeau sees the glint in a pedestrian's hand. Warner hits the brakes. The man tosses his Busch Natural Lite onto a lawn and keeps walking, trying to look natural himself. Rougeau greets him on the sidewalk, and together they return to the beer can.

The pedestrian identifies himself as Pete Marcie, twenty-two, an alumnus who's flown back for the game from Charlotte, North Carolina, where he works for an insurance company. Rougeau begins writing the ticket. Marcie says he was walking only a block to another house.

"Dude, I'm like two minutes from where I'm going," he says. "Can I just finish this off?"

"You knew you weren't supposed to have the beer, because when we drove by, you threw the can," says Rougeau, still writing. "Open intox in public and we have littering. Right?"

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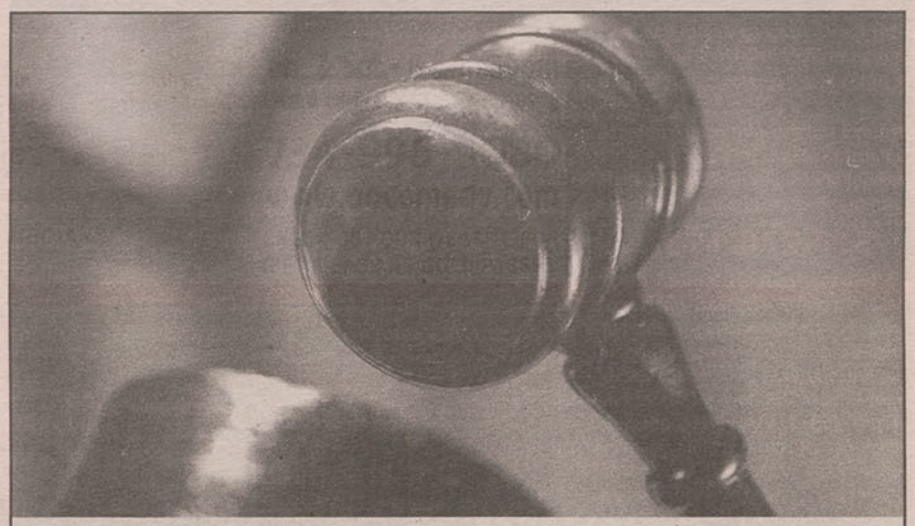

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Educators with Guns *continued*

GRIFFIN REAMES

Officer Rougeau empties a beer can dropped by U-M alum Pete Marcie. "Open intox" is one of the more common citations the party patrol issues.

"I'm walking to where I'm going, and I'm not making a mess."

"But you are making a mess. You threw a can on my street."

"C'mon, man. I'm from Charlotte, North Carolina. I'm not doing anything wrong. I have valid ID. I'm not trying to fuck around with anyone. I wasn't knocking over garbage cans."

It's only the opening of a ten-minute plea. First, the man praises the officers for their enforcement. Then, as Rougeau keeps writing, he accuses them of being unfair. The yellow sticker Rougeau pastes on the ticket calls for him to appear in court the second Tuesday after the violation.

"Is this worth flying back five states for?" pleads Marcie. "Give me a break. I'm going back next week."

Rougeau predicts the court will allow him to appear earlier.

Marcie snatches the ticket out of his hand and walks off, saying, "Thanks—for nothing."

"I can amend the ticket to include littering if you want," says Rougeau.

Marcie finally shuts up and walks away.

Rougeau and Warner say they've heard every sort of plea and excuse. Rougeau adds that they have their own approaches in dealing with offenders. He didn't write Marcie up for littering, because he was honest about dumping the can. Truthfulness garners some consideration in any situation, he says.

"My philosophy: it's very rare that I'm going to ask them something that I do not already know the answer to or that I cannot very easily and quickly find out," Rougeau explains. "For example, if I ask you how fast you're going, it's not because I want to know. I already know how fast you're going. That's why we're talking."

Warner says the bottom line is mutual respect: "I always start out, even in heated situations, treating somebody with respect, hoping that if I calmly talk to them that they, particularly if they're upset, will calm down and we can have a rational conversation. But the minute someone starts disrespecting you, it goes downhill from there."

Some students try to get creative when the cops arrive at loud parties, responding to neighborhood complaints. Often no one will come forward when they ask who owns the house or who's in residence.

"So I say, 'Well, if none of you live here, I guess the party's over and we're going to shut it down,'" says Warner. "Somebody usually steps forward. Or, if you got one that's really loud, you just say, 'Well, we're going to have to confiscate the stereo for evidence.' That works as well."

Not half an hour after their first citation, Warner and Rougeau write another ticket for open intox in the same block of Oakland. Steve Morrison, a twenty-four-

year-old from Livonia, walked onto the sidewalk with an open beer. A part-time Schoolcraft College student and full-time construction worker, Morrison came to Ann Arbor to attend a friend's party. He seems a little confused by the ticket.

"We have a law against carrying open alcohol in public," Rougeau says.

"I did not know that," Morrison says. "But I do now."

He accepts the citation without a single complaint.

By 11 p.m., lines are forming outside popular student bars. An ambulance has pulled up in front of University Towers, at Forest and South University, and the crew is loading a patient on a stretcher. Warner stops to ask the police on the scene what's happened. Three students were "play wrestling" on the street, explains officer Shea Kenny-Sanders. One crashed his arm through a street-level window in University Towers, severing a tendon.

"He was drunk as a skunk," says Kenny-Sanders. "They all were."

A few minutes later, Warner and Rougeau turn onto Walnut Street. Dozens of young people are out on a front lawn. Rougeau spots one in a yellow sweatshirt walking on the sidewalk.

"Yellow shirt, yellow shirt," he says. "He's got a beer."

Rougeau is out the car door, asking the young man to halt. The man with the beer keeps walking, heading for a nearby residence. Rougeau grabs him by the back of his shirt just before his hand reaches for the door.

Another open-intox citation. Sean Gordon, a twenty-one-year-old chemical engineering junior, waits quietly for the ticket. But a young blond woman nearby loudly pleads on his behalf.

"I can't believe you're doing this to him," she says. "Minors all over the place, and he's old enough to drink! I can't believe this! Do you realize all the horrible things that are happening in the world? People are dying in Iraq, and you're giving him a ticket for a beer! What, so you can fill your quota?"

Rougeau ignores her. But the partyers pick up the theme and start shouting profanities at the two patrol officers.

Kevin Warner walks over to the crowd. He says a few words out of earshot from Rougeau, who's still writing the ticket. Suddenly, the students quietly begin to file into the house.

"I'm not going to tolerate that," Warner says when returns. "I told the guy who had the house that he needed to get people inside or I'm going to shut the party down. I'm not going to have people hooting and hollering at us while we're trying to do our job. He readily agreed."

Back in the police car, Warner is just putting the cruiser in gear when new orders come in on the radio.

"They're calling us all in," Warner says. To save on overtime, tonight's party patrol will end at midnight instead of 3 a.m. "Personally, I think things are just starting to get warmed up," he says. "As you can see, there's plenty more to be had. But patrol sergeant Dreslinski is also out in a car monitoring the area, and it's his call to make."

The two officers could have written two more tickets. Two students with open beers in their hands came off the porch to watch Gordon get his citation. They quickly left when Warner pointed out they were also violating the law. He gave them a break.

"So do you have a ticket quota, like some students claim?" Rougeau is asked.

"No," he says. "I can write as many tickets as I want."

Or as few, he adds.

It's been a pretty typical Saturday night in Ann Arbor. Today, OSU got the postgame melee. By the end of the night, police in Columbus will arrest thirty-eight people for setting fires, flipping cars, and instigating general mayhem.

Though Ann Arbor's last party patrol of 2006 is over, it's not the end of the story for those ticketed tonight. The "beer punk," twenty-one-year-old William Reith, will end up pleading guilty to disorderly conduct. Under a delayed-sentencing program, the charges will eventually be dismissed.

A young blond woman pleads with police on a student's behalf: "People are dying in Iraq, and you're giving him a ticket for beer! What, so you can fill your quota?"

On November 28, Steve Morrison and Sean Gordon arrive a few minutes early. They sit on a bench outside a small courtroom on the first floor waiting for their hearing before magistrate Michael Gatti. Theirs are the party patrol's last open-intox citations for the year.

In the courtroom, Gatti tells the two students they could face a fine of up to $100 and ninety days in jail for the violations. But he also offers a "first offender's option"—a Fifteenth District Court policy that gives alcohol-related offenders a second chance.

"It's what I refer to as one bite of the apple," he explains. "If it's your first offense, you have the option of having the charge dismissed if you're willing to pay a fine of a hundred and fifty dollars in court costs."

Both take the option.

In the corridor afterward, Morrison shakes his head as he explains how he got the ticket—a story he never told the officers. He says he'd just walked out the door of his friend's party to make sure a car was locked, because a laptop was in the back. He'd watched the entire game without drinking.

He was ticketed holding the one beer he allowed himself to drink that night.

"I was the designated driver," he says. "Everyone at the party had a great big laugh at my expense." ■

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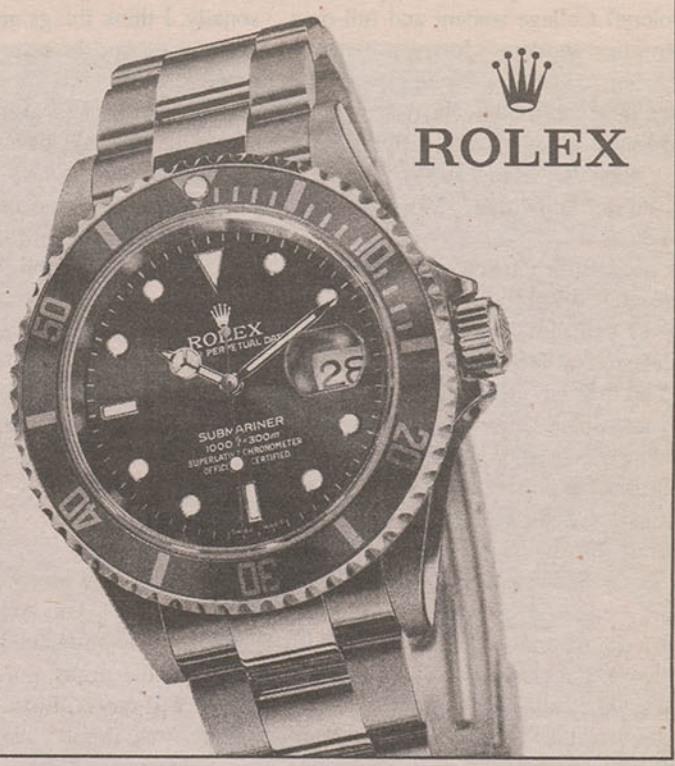

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Marketplace Changes

by Tony McReynolds & Sally Mitani

J. ADRIAN WYLIE

Dan Glazer, Greg Lobdell, and Jon Carlson celebrate 1920s Cuba (think mojitos) at Cafe Habana.

Cafe Habana

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In the early 1990s, Jon Carlson and Greg Lobdell started buying up undervalued buildings in the center of Michigan's thriving smaller cities—Ann Arbor, Traverse City, Royal Oak—and turning them into restaurants. They reused as much of the original materials as they could—"so we're not just filling landfills," says Lobdell—and restored the original architecture. This green and aesthetically correct approach allows them to collect historic-preservation tax credits—and, by happy accident, tends to create environments favored by people who like to spend money downtown.

In filling those buildings, Carlson and Lobdell, whose company is called 2mission Design and Development, seem to have a direct line to the zeitgeist. Their first Ann Arbor venture was the brewpub Grizzly Peak, the second the wine-centric Vinology. (They recently sold their share of Vinology, though they still own the building.) Now they've added **Cafe Habana.**

The idea, says Lobdell, "is a celebration of 1920s Cuba. Art Deco was huge, and down in Cuba it fused with the existing colonial architecture." They re-created that atmosphere in the former Shalimar Cafe with crackle-glaze paint on the paneled walls, ornate crystal chandeliers, and gorgeous reproductions of Cuban poster art of the period.

Carlson and Lobdell stay pretty much out of the day-to-day running of their restaurants, which now number over a dozen: their energy goes into the initial renovation and careful choice of partners. "We have lots of partners," says Jon Carlson, "and we understand our limitations." Their partner in this restaurant (and in the Blue Truck, which is planned to open in 2008 in the old Jewel Heart space next door) is Dan Glazer, who has managed several of their restaurants.

Cafe Habana is a large and ambitious operation, open from early-morning breakfast, with a full menu of huevos rancheros and corn pancakes called *arepas,* until the mojito bar closes at 2 a.m. The menu, based on the one chefs Maggie Long and Enrique Ayala created for their much smaller Cafe Habana in Royal Oak, is not rigidly Cuban but sits easily with the Lost Generation theme. (One doesn't imagine many club owners in swanky, expat-loving 1920s Cuba were too concerned with presenting an authentic Cuban culinary experience—whatever that might mean in this famously creole part of the world.)

In a few months Carlson and Lobdell will be opening a nightclubby mojito bar in the basement. Till then, you can drink your mojito at the upstairs bar.

Lexi's Toy Box

The other Metzger legacy

When Ann Arborites think of the Metzger family, their first thoughts are likely to be of knackwurst and sauerbraten. And Crystal Metzger understands. Her dad, Robert "Bud" Metzger, owned the former Old German Restaurant, where she waited tables as a teen, and her second cousin John owns Metzger's on Zeeb Road. But to the fifty-two-year-old retired therapist, European toys—particularly the kind of finely detailed, hand-painted wooden ones she played with as a child—are every bit as much a family tradition as the restaurant business. This fall she's opened her own toy store, **Lexi's Toy Box,** to share that tradition with the rest of the town.

Metzger focuses on what she calls "quiet" toys—heirloom-quality playthings that power the imagination. You can see the influence of her German-born mother, Gretel—who owned the University Flower Shop in Nickels Arcade from 1975 to 1990—in toys from European companies like Vilac, Haba, and Holtzinger. An entire rack is devoted to Holtzinger's beautiful hand-painted maple animals, and there's an old-fashioned German *Kaufladen*—a child-size "market" with bins of wooden fruits and vegetables. Pint-sized customers can use their own baskets or buy a $3.50

J. ADRIAN WYLIE

Crystal Metzger, right, enlisted cousin Monika Cornelius to design a siganture line of "Lexi" dolls for her new downtown toy store.

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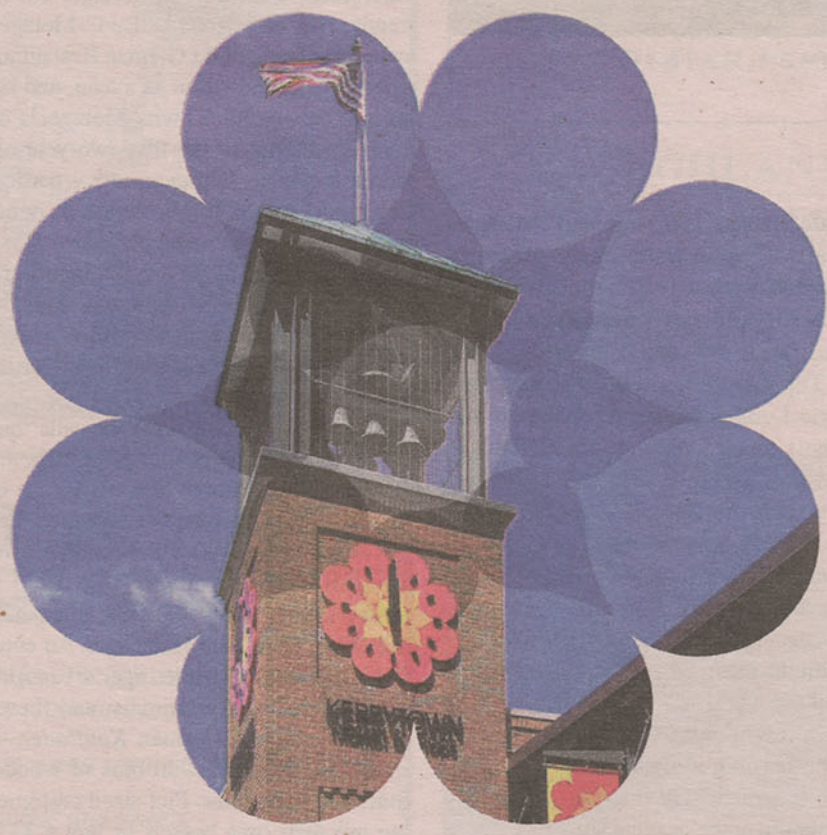

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wicker basket from the store, and shop for wooden produce to take home.

Metzger looks for other ethical, environmentally friendly toy manufacturers around the globe. The store sells toys by California-based Treeblock, for example, which specializes in building blocks made from peeled, sanded, and sealed branches and toy tree houses that still have their bark. Plantoys, from Thailand, are made from recycled wood from rubber trees. And although Metzger is drawn to wooden toys because of their quality, artistry, and durability, she carries other items as well, including plush animals, jigsaw puzzles, and plastic mobiles.

Lexi's has an old-fashioned German Kaufladen*—a child-size "market" with bins of wooden fruits and vegetables. Pint-sized customers use baskets to shop for produce to take home.*

She also has her own line of signature Lexi dolls, designed by her artist cousin Monika Cornelius. A contemporary take on a classic rag doll, they're twelve to fifteen inches tall, with four different cloth skin tones and orange, red, or purple hair.

The building on Ashley that houses Lexi's is a family legacy, too. Metzger's grandparents, Fritz and Bertha Metzger, bought it in the 1940s as a rental property; her aunt and uncle, Reinhard and Burt Wittke, lived there for years as tenants, and her father bought it from her grandmother in the 1960s. After her dad sold the Old German to the Grizzly Peak people in 1995 (see story above and review on p. 113), he turned the first floor of the house into an office. He didn't need one, Metzger says, but he did need somewhere to go. She ran her therapy practice from the second floor, and her dad hung out in his office downstairs every day from 8:30 to 1 until he died in 2004. It was good for both of them, she says, because it gave them time to spend together when she was between clients.

Metzger calls Lexi's her "empty-nest project." The store is named for daughter Alexis, now seventeen, who will be going away to college next year. Alexis is enthusiastic about her namesake, but the name Lexi's Toy Box is slightly misleading, according to her mother. "She didn't actually have a toy box, growing up," Metzger laughs.

Lexi's Toy Box, 328 South Ashley, 332–1101. Tues.–Fri. 11 a.m.–6 p.m., Sat. 10 a.m.–6 p.m. Closed Sun. & Mon.

Onward, coffee soldiers

Java meets religion—and chocolate—at a pair of new shops

The only religion in evidence at the **Common Cup,** the brand-new coffee bar on the lower level of the University Lutheran Chapel, is the coffee religion. And they're fanatics.

Billy Kangas, the barista, says the Common Cup buys its coffee in small quantities, roasted to specification, from the Ugly Mug in Ypsilanti. "The nice thing about getting coffee from a microroaster is that they can design the roast around the equipment," says Kangas, pointing to the La Marzocco espresso maker specially ordered from Florence.

J. ADRIAN WYLIE

"Latte artist" Billy Kangas and manager Wendy Eason at the Common Cup, the new coffee bar on the lower level of University Lutheran Chapel.

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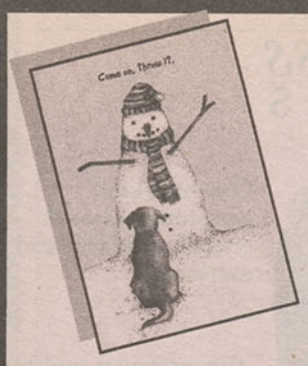

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Marketplace Changes *continued*

His boss, manager Wendy Eason, formerly a trainer for Caribou Coffee, elaborates: "This Italian machine extracts the coffee at a lower temperature than some of the American machines, so they can craft an espresso roast around it. And we use milk with no hormones in it, of course."

Kangas is also one of Ann Arbor's few latte artists. "We all know each other—we come from the same stem," he says. He mentions Cafe Zola and the Ugly Mug as places that cultivate the art of etching ephemeral designs in milk froth. In the subtle and demanding "free pour," the design is agitated into being as the milk hits the coffee. A more flamboyant technique, called "etching," is done by carefully spooning milk foam on top of coffee and using tools to coax it into shapes. "If I'm showing off to baristas I do a free pour, but if I just want to show latte art to someone who's never seen it, etching looks more impressive," Kangas says.

The most striking part of the renovation is the new glass elevator, which ferries people from the parking lot to the upper level, where the chapel is. "We think it's the only glass elevator with a back door in the country," says Frank with satisfaction.

The coffee bar is part of a multimillion-dollar renovation for the University Lutheran Chapel (now a ministry of St. Luke Lutheran Church). Larry Frank, one of the church members in charge of the project, is a retired Hobbs + Black senior vice-president; he made sure the fund-raisers aimed high, so that the project could adhere to his high architectural standards. The coffeehouse is built to last, with solid, simple stone and tile and gleaming hardwood (as well as "a display case that cost as much as a car," quips Frank), but it also incorporates some of the cabinetry from the old church kitchen. The most striking part of the renovation, though not part of the coffeehouse per se, is the new external glass elevator, which ferries people from the parking lot to the upper level, where the chapel is. "We think it's the only glass elevator with a back door in the country," says Frank with satisfaction.

In addition to her coffee expertise, Eason has a degree in youth and family ministry from Rochester College. But the cafe's religious affiliation will be subtle. "We wanted a place where students can feel comfortable even if they wouldn't normally walk into a church," she says.

The Common Cup will have live music on Friday nights, harking back to an older generation of campus coffeehouses (the Ark got its start that way, and Canterbury House once hosted Joni Mitchell and Neil Young). Anyone old enough to remember those days will remember that the coffee was totally undrinkable. In addition to the tasty and beautifully poured coffee, the Common Cup has sweets, sandwiches, and snacks from Deda's Bakery and the Stadium Market. Eason says the place is actively recruiting more artists for the revolving gallery on the walls, and more live entertainment acts.

The Common Cup, 1511 Washtenaw Avenue, 327–6914. Mon.–Thurs. 7 a.m.–10 p.m., Fri. 7 a.m.–midnight, Sat. 5 p.m.–midnight, Sun. 9 a.m.–9 p.m.

❧❧❧

Coffee shops are found on every block downtown, but at least one Ann Arbor neighborhood was eagerly awaiting its first when the warmly elegant little **Great Lakes Chocolate and Coffee Company** opened at the end of September. "Theresa sent those balloons. Connie and Lou sent the yellow mums over there," says Michelle Cools, recounting the opening gifts the store received from grateful neighbors. "There were about five or six other bouquets of flowers, but they've died."

Theresa, Connie, Lou, and the rest of the well-wishers had been watching the transformation of the old gas station on Jackson just west of I-94 for months and are now regulars. It has quickly become a regular morning stop for exit traffic from the highway, too.

The mother ship of this 1,300-square-foot satellite store is in Sturgis, a dying market town on US-12 south of Battle Creek. Owners (and brothers) Paul and Jared Smith are planning another store in Lansing. Cools came over from the Sturgis store (the opening was pleasantly coincident with her husband's acceptance to Ave Maria Law School) and brought with her fellow Sturgian Christine Jefferies.

GLCCC always has mild, medium, and bold roasts brewed up, as well as the full roster of frothy and flavored coffee drinks and assorted muffins, cookies, and bagels. (Cools was surprised by Ann Arbor's appetite for coffee in its purer, bolder forms. In Sturgis, she says, people drink a lot of flavored lattes.) The "Chocolate" part of the name is represented by a case of chocolate truffles, creams, and nut clusters. Cools says they're made by "several premium chocolate manufacturers," including Asher's in Pennsylvania. They sell for approximately $20 a pound, or by the piece—or, for first-timers, gratis. "We always make sure our first-timers get a piece of chocolate," says Cools. Staff favorites are caramel truffles, raspberry creams, orange truffles, dark-chocolate-covered almonds, and peanut butter meltaways.

Great Lakes Chocolate and Coffee Company, 2891 Jackson, 302–2450. Mon.–Thurs. 6:30 a.m.–10 p.m., Fri. 6:30 a.m.–11 p.m., Sat. 7 a.m.–11 p.m., Sun. 8 a.m.–8 p.m.

From Lulu's to Leonardo's

How a campus pizzeria was reborn in Scio Township

Yusef Zand leased the old Lulu's Cafe on Zeeb and put a sign in the window that said, "**Cafe Shaiga**—coming soon." But secretly, he was hoping Cafe Shaiga would never see the light of day.

It sounds confusing unless you know that Zand used to work at **Leonardo's Pizza** on East Ann Street before it closed—and he was hoping to convince Leonardo's owner, Hamid Sadeghnia, to resurrect the pizzeria where Lulu's used to be. Cafe Shaiga was his backup plan.

Luckily for Zand and fans of the old Leonardo's, Sadeghnia said yes—but not before the Observer noted the Cafe Shaiga sign in our September issue. Even more confusingly, the two men decided to go ahead and reopen Lulu's with its old name and menu while waiting for their new pizza ovens and Leonardo's sign to arrive. In early October, they were hoping to have the makeover complete by the end of the month.

Sadeghnia founded Leonardo's (then called Da Vinci's) with a partner in 1997. The pizza place enjoyed quite a following with U-M hospital employees and nearby residents, and doubled its size just a few years later. When Sadeghnia bought his partner out in 2001, he celebrated his autonomy by changing the restaurant's name to Leonardo's. Business suffered a bit during the Broadway Bridges construction but rallied just before Sadeghnia's landlord decided to sell the building.

After a planned relocation to Packard near State fell through, Sadeghnia decided to retire and travel. But Zand, with whom he had discussed opening a restaurant, didn't give up. Even after he and Sadeghnia lost touch, he continued looking for the perfect spot—and eventually found it at Lulu's.

The new Leonardo's will feature the same menu of specialty pizzas, salads, and stuffed-salad chapati sandwiches as the original—minus the fried items, at least for now; Sadeghnia says it's going to take a while to configure the kitchen to accommodate a deep fryer. The two partners, both of whom are from Iran, also plan to reflect their heritage by adding Persian dishes for lunch. The decor—which, when the place was Lulu's, had tended toward the cute—will gradually change. Sadeghnia says he wants to add a flat-screen TV and a satellite dish for soccer fans, and to add Persian accents to the dining room.

Once the restaurant is up and running, Sadeghnia hopes to continue his semi-retirement, leaving the management to Zand, who also owns a gas station in Milan and sells cars elsewhere on the side. The name Shaiga lives on, at least on paper: the partners are incorporating as the Shaiga Corporation.

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Marketplace Changes *continued*

Though the new Leonardo's is miles from the original location, Sadeghnia has already, by happy coincidence, recovered some of his old customers. One of them, a U-M surgery resident, lives in one of the condos upstairs at Scio Town Centre, and Sadeghnia ran into him while visiting the new location. "He freaked out," laughs Sadeghnia. "He said, 'Everybody at the hospital's been wondering what the hell happened—they want that food.' Turns out a bunch of them live in this neighborhood."

Leonardo's, 283 South Zeeb (across from Meijer), 761–3696. Mon.–Thurs. 10 a.m.–10 p.m., Fri. & Sat. 10 a.m.–1 a.m., Sun. noon–9 p.m.

Briefly Noted

Geechi Bleu looks like one of those permanent garage sales, and it's sometimes mistaken for one: it's in a garage (the old India Motorcycle Sales shop behind the Fleetwood), and in its former incarnation as the Underground, it *was* a resale shop. In warm weather the garage door is rolled up, and music—a blast of arrhythmic New Agey funk—rolls out. Geechi merchandise lies around loose, often untagged, unwrapped, unpriced.

"My thing is to give people unique items at affordable prices," says owner Maurice Archer. Archer, twenty-eight, has a full-time food service job at U-M Hospital and is also a musician and composer; he sees the store as a marketplace and a creative center for his artistic friends. He points out the local items: jewelry by his wife, Georgina Bennett; one-of-a-kind air-brushed T-shirts by Stacey Hogan; Beautiful You cosmetics by "a local creative woman by the name of Kate—uh, I can't remember her last name, but here, try some of this—and she makes something called hippie soap because it's got some grit in it," he laughs. Archer says the local arts and crafts are supplemented by merchandise picked up by friends and relatives "along my trade routes": embroidered scarves from Mecca, huge cultured pearls from China, African "black soap" made from roasted chocolate pods, plantain skins, and palm oil.

Geechi Bleu owner Maurice Archer tries to discourage wanton partying and hanging out—but "as long as there's creativity," he says, "that's okay."

Georgina Bennett's father was a Geechi Indian, and the Gullah islands off South Carolina are a major stop on the store's trade route. *Geechi* is a Gullah word of obscure origin; Archer thinks it's a corruption of *Portuguese*—oral histories have long tied Gullah islanders to Iberian Peninsula Moors who came over with Columbus, and recent genetic evidence seems to be confirming the link.

Archer tries to discourage wanton partying and hanging out on the big hairy blue couch that takes up an entire corner of the store—but "as long as there's creativity, that's okay." Sometimes there's a capoeira class in progress. "Capoeira is a Brazilian martial art that's almost like break dancing," he says as he demonstrates. "The slaves of Brazil pretended to be dancing, but actually they were learning to fight." At night Geechi Bleu gets more lively as it soaks up the energy of the Ann Arbor club scene. "There are at least five clubs around here, and when they close at two a.m., everyone migrates over to the Fleetwood. And then they look over and we're all lit up like a beacon. During the Art Fair we had the police out here dancing—like, we had the police saying, 'Hey, play that song again, and that's a police request.'"

Geechi Bleu, 207 West Liberty, no phone. Daily 2–10 p.m. (Thurs.–Sat. often open as late as 3 a.m.).

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What's the first thing you think of when you hear the word *beaner*? For a lot of people, the answer isn't "coffee." That's why **Beaner's Coffee** is changing its name to **Biggby Coffee.**

With seventy-nine locations, including the ones on East Liberty and Washtenaw, Lansing-based Biggby Coffee is the third-largest retail coffee chain in the Midwest. It was only after management started to expand outside Michigan that they began to hear complaints about "beaner" from Hispanic Americans, for whom the term has derogatory associations.

"We've heard more and more comments about our name, to the point that we had to take a hard look at changing it," said Bob Fish, Beaner's CEO and cofounder. "We ultimately felt we would be condoning the use of a disparaging term if we chose to do nothing."

A consultant came up with the Biggby name. It has two advantages: the word Biggby has no negative associations (unless someone knows some guy named Biggby who's, like, a total jerk), and the company gets to keep the big orange B it's been using to brand its business—like McDonald's M-shaped arches.

The new name will appear first on cups, shirts, and in-store materials before making its debut in bigger places, such as the signs outside. The changeover should be complete by January, and the owners figure it'll cost nearly $1 million by the time they're done.

Beaner's/Biggby Coffee, 539 East Liberty, 997–0992, & 3354 Washtenaw, 975–0642; biggby.com. Liberty store: Mon.–Fri. 6 a.m.–midnight, Sat. 7 a.m.–1 a.m., Sun. 7 a.m.–11 p.m.; Washtenaw store: daily 6 a.m.–midnight.

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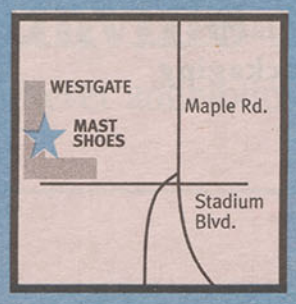

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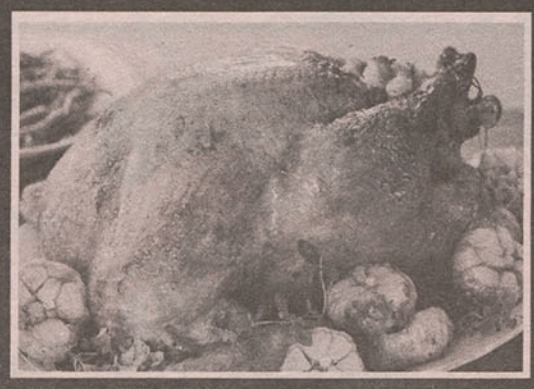

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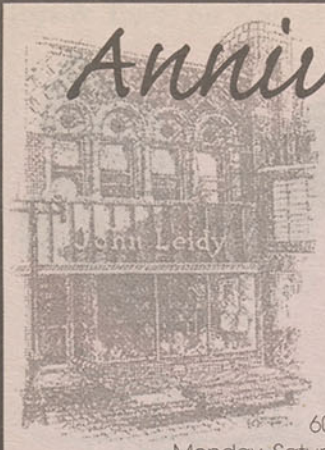

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Marketplace **Changes** *continued*

restaurant. But when the thirty-seven-year-old truck driver learned that his favorite eatery, the **Jamaican Jerk Pit** on Thayer Street, was closing down, he talked the owners into selling him the business instead. "It's a great restaurant," he says. "I thought I could do a lot with it."

Jamaican Jerk was founded by Beth and Steve Welch in 2004 in part as an outlet for their own line of Jamaican jerk sauces, condiments, and spices, which they market and distribute under the name Caribbean Jewels. They still make the sauces, and you can still buy them at the restaurant. Everything else will remain pretty much the same, too, but Rhodes says the place will be run "a little bit better, with a little more enthusiasm." Since Rhodes has enthusiasm but no previous restaurant experience, he leaves the day-to-day operations to longtime manager Derek Coleman, who's been on board for three and a half years. It's a small operation, with only two full-time employees and seating for twenty. Rhodes drives trucks for a Detroit steel mill and helps out at the restaurant when he can.

"My mother doesn't exactly design for me, but we have the same taste," says Ana Banana co-owner Claudia Pinheiro.

The restaurant features a vivid color scheme, tropically inspired decor, and a menu that includes jerk chicken, jerk pork, fried meat patties, coco bread, Jamaican coffee, and cock soup, plus an authentic Jamaican accent—Coleman actually hails from the island.

Jamaican Jerk Pit, 314 South Thayer, 995–JERK. Mon.–Thurs. 11 a.m.–10 p.m., Fri. & Sat. 11 a.m.–midnight, Sun. 11 a.m.–7 p.m.

The bucket of beer pong balls at the counter is one signal that you're in a campus store rather than a strip mall. Sarah Perry opened **Sarah's Campus Dollar Store** on South University last April while still a kinesiology student at the U-M. "I was in my senior year. I had applied to graduate schools in sports administration, and I noticed there weren't any dollar stores on campus, and I thought that was strange. I come from Detroit, and there are dollar stores everywhere!" She hooked herself up with a "dollar store developer" and opened the store—and shelved, at least temporarily, her grad school plans.

"Business is great," she says. "Even in the summer it was good." In fact, she says, her first six months have proven so successful that she is trademarking her store and taking it to other campuses. She recently received the Global Student Entrepreneurial Award for the Midwest region; since she was in school in 2007, she's eligible for the national competition in Chicago this month.

Sarah's Campus Dollar Store, 1229 South University, 222–9790. Mon.–Fri. 10 a.m.–10 p.m., Sat. noon–10 p.m., Sun. noon–6 p.m.

At the end of October, **Ana Banana,** the glittery, girly resale shop in a cozy upstairs space on South U, will move to Nickels Arcade. The Banana has always featured a mix of old and new items, but the new were mainly accessories and lingerie. Gradually owners Claudia and Ana Pinheiro have been peppering the carefully chosen vintage clothing with more new items, and now the Brazilian twins' preference for freewheeling, alluringly curvaceous, feminine clothes has materialized into an eponymous brand name.

Designed by their mother, Marli Abbott, and manufactured in Brazil (Abbott owns a shoe store franchise in Brazil and lives there part of the time), the dresses and tops bearing the Ana Banana label tend toward bright cotton jersey, wrapped or ruched to hang in interesting ways. "My mother doesn't exactly design them for me, but we have the same taste," says Claudia, modeling a lime green wrap tunic with batwing sleeves. Another clay-colored tunic is completely open down the back, held together with slender chains. Ana Banana tops and dresses sell for $20 to $60. The sisters will hold a grand opening on November 3 from 11 a.m. to 2 p.m., featuring live mannequins, prizes, and refreshments.

Ana Banana, 2–4 Nickels Arcade, 222–0795. Mon.–Fri. 10 a.m.–7 p.m., Sat. 11 a.m.–7 p.m., Sun. noon–5 p.m.

Closings

Deborah Torres-Gordon, who opened **Cloth Encounters** in 1995, will close the store in the Courtyard Shops at the end of October. "A lot of people are really unhappy," she says. "This is like a women's club here. And there's no place to go anymore." They probably also gather there for a taste of Torres-Gordon's outspoken opinions and irreverent humor. Concerning the closing, "Let's just say it's for health reasons," she says. "That's the party line we came up with. It's true, but I don't want to go into it." She mentions other common and glib excuses used by people closing businesses, most notably "to spend time with my family." Torres-Gordon parses the meaning of that one with an unprintable description.

Cynthia Little, a fabric artist and textile preservationist, speaks up from a table where she's sorting through piles of discounted embroidery thread: "This shop was a great resource for the unexpected—things that you don't see in corporate or chain stores. It was marvelous. It will be greatly missed."

Torres-Gordon will continue to sell buttons, trims, and Riri zippers (the Cadillac of zippers, made in Switzerland—some have teeth made of precious metals) from her website (clothencounters.com, not yet revamped). She also hopes to continue

bringing in nationally known fabric artists and tailors for workshops, which will now be held at a Blissfield bed and breakfast. "It will be like camp," she says. "Adults need camp too."

Follow-Up

Ten years ago this month, the Marketplace Changes column featured eight new retail and food businesses. Three of them are still open: **Learning Express** toy store in Westgate shopping center, now under different ownership; **Blinds to Go** on Washtenaw; and **Leon Handcrafted Speakers,** an audio company whose store used to be downtown but which has since closed its retail showroom and is now in a warehouse space on Ellsworth. **The Wallpaper Depot** has since closed, as did **White Rabbit Toys** in Woodland Plaza—a sister store on Plymouth Road is now Tree Town Toys. Mediterranean restaurant **Azure,** near Briarwood, is now Los Tres Amigos; the **Domino's** at State and William is now Jimmy John's; and **Northern LIGHTS,** an eccentric Danish-themed restaurant in Kerrytown that served *smørrebrød* sandwiches, is now part of Kosmo Deli.

November 1997 survival rate: 38 percent

❧❧❧

Five years ago this month, we told you about six business openings. Two of those enterprises are now closed: the vividly named **Suck It Up** smoothie cafe on Packard, which became **Akire Coffee** (now closed); and **Campus Cafe & Coney Island** on Maynard, now Madras Masala. Pet supplies boutique **DogmaCatmantoo** on Fourth Avenue and **Allstate Darts & Billiards** on Washtenaw (now **Allstate Billiards & Patio Furniture**) have not only survived but thrived; both have since moved to nearby, larger digs. **Panera Bread Company,** in the Colonnade shopping center, is still open, as is the diminutive custom furniture showroom of the **Midland Company (TMC)** on Ann Street.

November 2002 survival rate: 67 percent

❧❧❧

One year ago this month, this column featured three new businesses, all still open: **InkStop** office supply store on Washtenaw, **Copernicus European Deli** in South Main Market, and **Kagayaki Sushi** at Carpenter and Ellsworth, which specializes in sushi served by way of novelty on a conveyor belt.

November 2006 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769–3175, extension 320.

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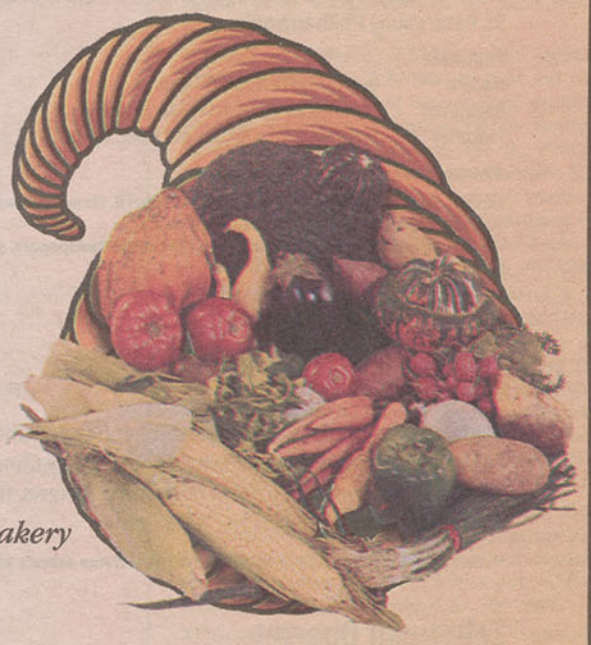

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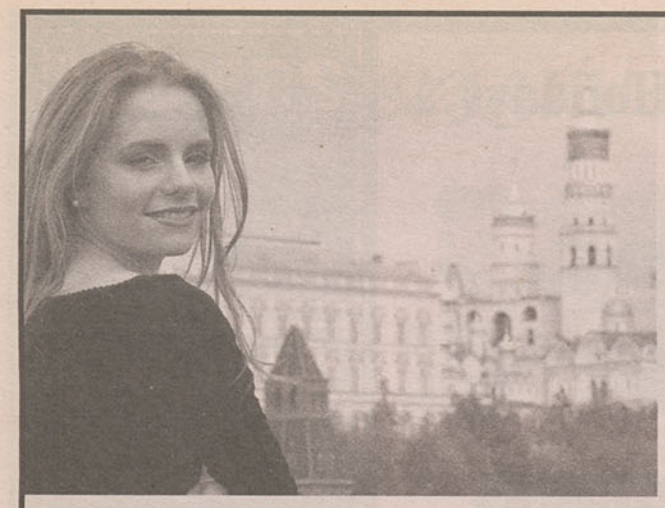

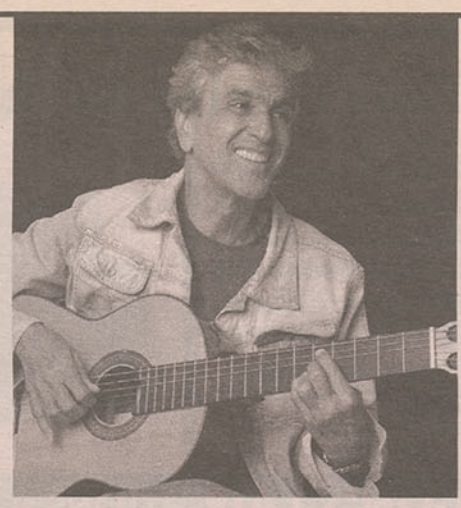

November 129th UMS Season 2007|2008

St. Petersburg Philharmonic

Yuri Temirkanov conductor | **Julia Fischer** violin
SUN, NOV 4 | 7 PM [NOTE TIME]
Hill Auditorium

The young, unpretentious, and superbly talented violinist Julia Fischer — just named "Artist of the Year" at the Classic FM Gramophone Awards — tackles Beethoven's monumentally difficult violin concerto as she makes her UMS debut with the St. Petersburg Philharmonic.

PROGRAM

Mozart	Overture to *Le Nozze di Figaro*
Beethoven	Concerto for Violin in D Major, Op. 61
Prokofiev	Suite No. 2 from *Romeo and Juliet*, Op. 64b

A Prelude Dinner precedes this performance.

Supported by the **Catherine S. Arcure and Herbert E. Sloan Endowment Fund.**
Supported in part by **Mrs. Robert E. Meredith.**
Media Partners **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **Detroit Jewish News.**

Madeleine Peyroux

THU, NOV 8 | 8 PM
Hill Auditorium

Madeleine Peyroux's bittersweet, brokenhearted alto has earned comparisons to the late Billie Holiday and Patsy Cline. With three albums and a veritable torrent of gushing reviews, this eloquent, understated singer makes her UMS debut.

Media Partners **WEMU 89.1 FM, WDET 101.9 FM,** and **Ann Arbor's 107one.**

Zehetmair Quartet

THU, NOV 8 | 8 PM
Rackham Auditorium

"Watching one of the Zehetmair Quartet's performances is the musical equivalent of seeing a high-wire trapeze artist perform without a safety net. The string quartet performs its entire repertoire from memory…they inhabit the works so completely that it seems as if the music is willed from their collective subconscious, created right in front of the audience." (*The Guardian*) A UMS debut!

PROGRAM

Mozart	String Quartet in G Major, K. 156
Hindemith	String Quartet No. 4, Op. 22
Schumann	String Quartet in a minor, Op. 41, No. 1

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Caetano Veloso

FRI, NOV 9 | 8 PM
Hill Auditorium

Caetano Veloso has long been considered the Brazilian Bob Dylan, and like Dylan, he continues to surprise as he grows older. Universally credited with redefining Brazilian music, he is at once an astute social commentator and balladeer of highly emotive love songs. His most recent album, *Cê*, sounds "more like indie rock than any of the other, highly varied music that he has made in the past 40 years" (*The New Yorker*). UMS hosts the only Midwest date on this limited US tour.

Sponsored by University of Michigan Health System

Media Partners **WEMU 89.1 FM, WDET 101.9 FM,** and **Metro Times**

Yo-Yo Ma cello | Kathryn Stott piano

SAT, NOV 10 | 8 PM
Hill Auditorium

Yo-Yo Ma returns to Ann Arbor for his first performance since 2000. The concert is currently sold out, but please call the ticket office for returns.

PROGRAM

Schubert	Arpeggione Sonata in a minor, D. 821
Shostakovich	Sonata in d minor, Op. 40
Piazzolla	Le Grand Tango
Gismonti	Bodas de Prata & Quatro Cantos
Franck	Sonata in A Major for Violin and Piano (trans.)

A Prelude Dinner precedes this performance.

Sponsored by Pfizer

Supported by the **Maxine and Stuart Frankel Foundation** and **Brian and Mary Campbell.**
Hosted by **Sesi Motors, Main Street Ventures, Thomas B. McMullen Company, Michael Allemang and Janis Bobrin,** and **Loretta Skewes and Dody Viola.**
Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Los Angeles Guitar Quartet

SUN, NOV 18 | 4 PM
Rackham Auditorium

"If there is a supergroup in the classical guitar world, the LAGQ is it." (*Acoustic Guitar*) The Los Angeles Guitar Quartet is one of the most charismatic and versatile groups performing today. Brought together under the wing of the legendary Pepe Romero, the group made its UMS debut in a sellout concert in April, 2006 with a superb performance of traditional works and irresistible renditions of more light-hearted fare. Great seats still available!

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November Events

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**"Better World Breakfast": Interfaith Council for Peace and Justice.** A speaker TBA discusses the movement to close the School of the Americas. Followed by a session of writing letters to elected officials regarding that issue. Breakfast available. *7:30–9:30 a.m., Broken Egg, 221 N. Main St. Free (pay for your own breakfast). 663–1870.*

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea. Free. 994–5908.*

Holiday Gift Bazaar: St. James Episcopal Church. Sale of Christmas ornaments, arts and crafts, jewelry, and baked goods from around 20 vendors. Refreshments available. Proceeds benefit community outreach projects. *9 a.m.–3 p.m., St. James, 3279 Broad St., Dexter. Free admission. 426–8247.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except November 15 & 22.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a **Current Events** discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: Detroit-area motivational coach Kathy Munoz discusses **"IMPEL: Improve, Motivate, Promote, Empower, and Live."** Also this month: U-M Judaic studies professor Anita Norich reads and discusses the work of the Yiddish poet **"Yankev Glatshteyn"** (November 8), and **American Jewish World Service** president Ruth Messinger discusses AJWS's mission to promote justice around the world (November 29). The day concludes at 2:15 p.m. with a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Sholeh Wolpe, Nov. 6

Lee Thomas, Nov. 15

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87 **Tellabration**
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101 **Drummunity!**
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103 ***The Poetry of Pizza***
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A Midsummer Night's Dream, Nov. 15–18

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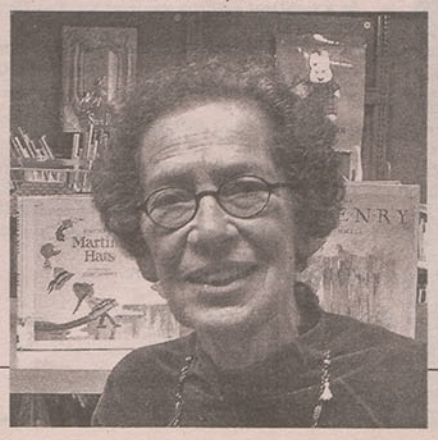

"Is Our Melting Pot Boiling Over? U.S. Immigration in the 21st Century": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. *November 1, 6, 15, & 29, and December 6 & 13.* A series of 6 lectures by U-M and visiting scholars. Today: U-M Institute for Social Research population studies researcher Lisa Neidert discusses **"Who Are the New Americans?"** Also this month: Boston University history professor Marilyn Halter on **"American Kaleidoscope: Immigration and Adaptation in a Multiethnic Society"** (November 6), U.S. Department of Labor Immigration Lawyers Association liaison David Paruch on **"Current Issues in Immigration Law"** (November 15), U-M Center for Jewish Studies director Deborah Dash Moore on **"Immigrants, Exiles, Refugees: Two Centuries of Jewish Immigration"** (November 29), Frontera de Cristo Binational Border Ministry (Arizona) coordinator Mark Adams on **"To Leave Our Land Is to Suffer"** (December 6), and U-M social work and economics professor Sherrie Kossoudji on **"Is Immigration a Good Business for America?"** (December 13). *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $45 (members, $30) for the 6-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

★**Children's Storytime: Barnes & Noble.** *Every Wednesday & Thursday except November 22.* Storytelling programs and craft activities for kids. *11 a.m. (Thurs.) & 7:30 p.m. (Wed.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday.* A Motawi artist leads a guided tour of every stage of tile-making. *11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213–0017.*

★**"Der Eko fun Goles: The Spirit of Tel Aviv": U-M Frankel Center for Judaic Studies.** Talk by Jewish Theological Seminary literature professor Barbara Mann. *Noon, Frankel Center, 202 S. Thayer. Free. 615–8503.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *November 1 & 8.* Talks by U-M and visiting scholars. Today: U-M anthropology professor Jennifer Robertson discusses **"Robo Sapiens Japanicus: Humanoid Robots and the Posthuman Family."** Also this month: San Francisco State University culture and emotion research laboratory director David Matsumoto on **"The Emotional Expressions of the Japanese"** (November 8). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *November 1, 8, 15, & 29.* Performances by area and guest artists. Today: fiddle and guitar music by **Gary Ritter.** Also this month: vintage swing by the **Royal Garden Trio** (November 8), swing by the **Swinging Strings** (November 15), and classical piano by **Angela Yun-Yin Wu** (November 29). *12:30 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday except November 22.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *12:30–4 p.m., Cobblestone Farm barn, 2781 Packard. $5. 769–5911.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday except November 22.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**"Challenges to Advancing the Rights, Health, and Well-Being of Immigrant Women in the Current Policy Environment": U-M Institute for Research on Women and Gender.** Talk by Deeana Jang, a representative of the U.S. Department of Health and Human Services Office of Civil Rights. *3–4 p.m., SSWB Educational Conference Center, 1080 South University. Free. 764–9537.*

★**"The Double Life of Emma Lazarus": U-M Frankel Center for Judaic Studies.** Talk by Princeton University English professor Esther Schor. *4 p.m., 3222 Angell Hall. Free. 615–8503.*

what's IN
Toledo Museum of Art

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GlassWear November 9, 2007–January 31, 2008

Giorgio Vigna, *Girocollo (Necklace)* (detail), Blown glass, copper, silver, 2002. Collection of the artist. Photo: © MOSCHENI-LORENZI. *GlassWear* is organized and circulated by the Museum of Arts & Design, New York and the Schmuckmuseum, Pforzheim, Germany.

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Elaine Galen: *Boscobel Setting, 2006, oil.*

A monastery in Meteora, Greece

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November 2007 Events

Gallery: **Opening Reception: Elaine Galen: Recent Paintings**
Kreft Center Gallery • Thursday, November 1 • 7-9 p.m.
Gallery talk with Elaine Galen at 7:30 p.m. ✦

Elaine Galen is an artist and educator, whose work has been exhibited widely. "I believe both the painting process and the environment need to be protected. The images I use evolve from abstract considerations and seeing nature as the epitome of this idea, capable of evoking a range of emotions, including the mystical, spiritual or surreal. As a painter I try to inspire this attitude. The land: desert, mountain, water, and its many confluences of space and texture become a source for interpretation." *E. Galen*

Music: **Concordia Choir** • Sunday, November 4 • 4:00 p.m.
Chapel of the Holy Trinity ✦
The Concordia Choir and Arborsong, under the direction of Professor Brian Altevogt, will present a diverse concert of sacred a cappella repertoire. Included in the concert will be four pieces inspired by the birth of Christ. In addition, the Concordia Choir will perform the premier of local composer Fred Himbaugh's "The Prophet".

Lecture: **History and Legends... Greece, Turkey, and the Islands Lecture/documentary presented by Program Source**
Thursday, November 8 • 7:30 p.m. Krieger Hall • Room 109 ✦

Experience the visual history and legends of Greece and Turkey. Al Eicher traveled to over 50 locations in these countries, as well as the islands of Mykonos, Crete, Patmos, Petra and Santorini. This 80-minute lecture and visual presentation captures spectacular views and gives the audience a front row seat of the ancient ruins, snow capped mountains, and stories of Greek mythology. Sites visited include Athens, Corinth, Ephesus, Patmos, Rhodes, Lindos, Knossos, Sounion, Thira, Oia, Mycenae, Mars Hill, Kalambaka, Kusadasi, Delphi, Olympia, St. Johns Cave, St. Andrews by the Sea and more. The most incredible panoramic views were captured at Meteora where 13 monasteries were built in the 14th and 15th centuries.

Music: **Concordia Wind Ensemble**
Friday, November 9 • 8:00 p.m. Chapel of the Holy Trinity ✦

Under the direction of Professor Matthew Wolf, the Concordia Wind Ensemble, consisting of outstanding wind and percussion students, presents a variety of sacred and secular works in their fall concert.

Music: **Marion Hayden Ensemble** • Friday, November 9 • 7:00 p.m.
Chapel of the Holy Trinity ✦

Books & Coffee: **"The Prince" by Machiavelli**
Discussion led by Michael Kalmes, Associate Professor of Political Science
Tuesday, November 13 • 4:00 p.m. Riverside Conference Room ✦

Everyone has at least heard the name, Machiavelli. From William Shakespeare to TV news, the term "Machiavellian" rests on a popular image of his "little work": that it is "a manual for thugs" that justifies murder, lies, repression, even torture in the interests of the powerful. But does it matter that the original title was "On Princedoms" or that the author was tortured then exiled from his city by the princes of his day because he was a "republican" diplomat? Are we wise simply to dismiss as "evil" advice written to help rulers—including democratic ones—avoid fatal mistakes in a political environment at least as unstable and turbulent as our own?

Theatre: **30th Annual Boar's Head Festival**
Friday, November 30 at 7:30 p.m. • Saturday, December 1 at 7:30 p.m.
Sunday, December 2 at 4 p.m. • Chapel of the Holy Trinity

Students, faculty and staff come together to enact medieval Christmas traditions and the story of Christ's birth in this moving musical spectacle directed by Dr. Laura C. Bird with musical direction by Brian Altevogt. Beginning in 1978 through the vision of three Concordia professors – Paul Foelber, John Sturmfels and Quentin Marino – the Boar's Head Festival has become a treasured memory for many. It remains a vibrant and living tradition as it continues to profess the wonder of the Christmas miracle.

✦ *Denotes events that are free.*

1 THURSDAY *continued*

"The Morality of Exhibiting Indians": U-M Exhibit Museum. Center for American Indian Research and Native Studies (Martin, South Dakota) director Craig Howe discusses the inaugural exhibits of the National Museum of the American Indian (Washington. D.C.). *4 p.m., 1400 Chemistry, 930 North University. $3.75. 764–0478.*

★**"Thursday Series": U-M Eisenberg Institute for Historical Studies.** *November 1, 15, & 29.* Talks by U-M and visiting scholars. Today: University of Arizona women's studies professor Laura Briggs discusses **"Body Snatchers and Homeless Waifs: Contesting Reproduction and Negotiating Foreign Policy in Transnational Adoption."** Also this month: Harvard University medieval Europe professor Dan Smail on **"Violence and Predation in Marseille and Lucca (14th Century)"** (November 15), and U-M history professor Ron Suny on **"Breaking Eggs, Making Omelets: Explaining Terror in Lenin's and Stalin's Revolutions"** (November 29). *4 p.m., Tisch Hall, 435 S. State St. Free. 764–6305.*

★**Astronomy Colloquia: U-M Astronomy Department.** *November 1, 8, 15, & 29.* Talks by U-M and visiting scholars. Today: U-M astronomy professor Mary Putman discusses **"Fuel for Galaxy Disks."** Also this month: University of Colorado astrophysical and planetary sciences professor Mike Shull on a topic TBA (November 8), University of Chicago astronomy professor Michael Turner on **"Cosmic Acceleration: The Most Profound Puzzle in All of Science?"** (November 15) and Harvard University Smithsonian Center for Astrophysics astronomer Alexey Vikhlinin on a topic TBA (November 29). *4:15 p.m., 807 Dennison, 501 East University. Free. 764–3440.*

★**Michigan Marching Band Practice.** *Every Monday–Saturday through November 17, except November 3, 7, & 10.* The highly disciplined 200-plus-member U-M Marching Band or sections thereof can be seen and heard practicing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m. (Mon.–Fri.), 8–10 a.m. (Nov. 17), Elbel Field, Hill at Division. Free. 764–0582.*

★**"The Fascination of the Miniature": U-M English Department.** Lecture by Skidmore College English professor **Steve Millhauser,** a Pulitzer Prize–winning novelist and short story writer who reads his poetry at Rackham October 29. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★**"The Deportment of Corrections": U-M School of Art and Design Penny Stamps Lecture Series.** Talk by **Pat Oleszko,** a New York-based performance artist who began her career in Ann Arbor in the late 60s and who is known for her hard-to-ignore works that combine satirical, political, and ribald inflatable sculptures and arch verbal punning, spoonerisms, and malapropisms. Followed by a **"Slideluck Potshow"** (6:30–9:30 p.m.), a slide show of works by area artists, with dessert. Bring a dessert to pass and (if you like) slides of your work. The evening concludes with a performance by U-M music faculty of ***Hyde and Jekyll,*** Jon Deak's 1984 orchestral work that humorously upends the classic Stevenson tale. *5–9:45 p.m., Michigan Theater. Free. 764–0397.*

★**"A Jewish Tribe in Nigeria? Jews Among the Ibo People": U-M Frankel Center for Judaic Studies.** Talk by rabbi Howard Gorin, chief rabbi of Nigeria. *6 p.m., Michigan League Michigan Room. Free. 615–8503.*

★**"Food for Life": Arbor Farms Market/Whole Foods Market.** *Every Monday (Whole Foods) & Thursday (Arbor Farms) except the week of November 19.* Jan Kemp, a local representative of the D.C.-based nonprofit Cancer Project, shows how to prepare foods thought to help prevent cancer. Today and November 5: **"Fueling Up on Low-Fat Foods"** Also this month: **"Favoring Fiber"** (November 8 & 12), **"Discovering Dairy Alternatives"** (November 15 & 19), and **"Replacing Meat"** (November 29). *6–7:30 p.m., Arbor Farms Market, 2103 W. Stadium, & 11:30 a.m.–1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 996–8111 (Arbor Farms), 975–4500 (Whole Foods).*

★**Ann Arbor Front Runners.** *Every Tuesday & Thursday except Thanksgiving.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with Front Runners members. *6:30 p.m., meet at Fuller Park pool parking lot. Free. 741–1763.*

"2nd Annual Vampires Ball: A Ghoulish Gala to Benefit Food Gatherers": Zingerman's Roadhouse. Local fiction writer **Elizabeth Kostova** reads from her debut novel *The Historian,* an international best-seller about a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. Her reading

Yuri Temirkanov, the St. Petersburg, and Julia Fischer

Not to be missed

Yuri Temirkanov has had what one would have to call a great career. Born in the Caucasus in 1938, he moved to Leningrad at thirteen to study violin. He soon switched to conducting and graduated in 1965. Two years later, Temirkanov made his debut with the Leningrad Philharmonic, then the greatest orchestra in the USSR, and was immediately invited to become assistant conductor by Yevgeny Mravinsky, then the greatest conductor in the USSR.

A man on the move, Temirkanov left the Philharmonic the following year to become principal conductor of the Leningrad Symphony and then music director of the Kirov Opera and Ballet before eventually succeeding Mravinsky at the helm of the Philharmonic. And there Temirkanov has remained as the orchestra's artistic director and chief conductor, through the fall of the USSR and the name change back to the St. Petersburg Philharmonic in 1991.

On Sunday, November 4, at Hill Auditorium, Temirkanov and the St. Petersburg return to Ann Arbor, he for the sixth time, they for the tenth. Anyone who's attended any of Temirkanov and the St. Petersburg's previous appearances already knows what to expect: a conductor of flawless technique and consummate control and an orchestra of blazing virtuosity and unsurpassed power. They'll be opening with Mozart's *Marriage of Figaro Overture* and closing with Prokofiev's Second Suite from his *Romeo and Juliet* ballet, giving them a chance to show off just what makes them one of the great European orchestras.

In part, it's the orchestra. The St. Petersburg's strings can sear as well as soar, their woodwinds sing as individuals but blend as a chorus, their brass blow like a cool breeze and blast like a Molotov cocktail. In part, it's the conducting. Through supple tempos and expressive phrasing, Temirkanov keeps his eye on the long line and the final climax but never neglects details of color or articulation. Together, they are impossible to mistake for any other conductor and orchestra, and the chance to hear them should never be missed.

Appearing with them will be the young German violinist Julia Fischer. Hailed as not just an outstanding violinist but a superlative musician, Fischer will be performing Beethoven's wonderfully lyrical Violin Concerto. She played it last year with the Baltimore Symphony under Temirkanov—he was music director there from 2000 to 2006—and the audience gave her what the *Sun* music critic called "the longest standing ovation I have witnessed." One can hardly wait.

—James Leonard

tonight focuses on some of the passages involving food. Also, Zingerman's Roadhouse chef Alex Young hosts a dinner featuring dishes appropriate to the occasion, including devils on horseback (fresh figs wrapped with applewood-smoked bacon), blood red borscht, Louisiana blood sausage served on a bed of greens and dressed with a cane syrup vinaigrette, steamed snapper wrapped in banana leaves served over a tomato-and-chili *salsa del diablo*, devil's food cake, and more. Proceeds benefit Food Gatherers, the local food rescue program that delivers more than 3 tons of fresh salvaged food daily in Washtenaw County. *6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. $126 minimum suggested donation. Reservations required. 663–FOOD.*

U-M Men's Basketball vs. Ferris State. Exhibition game. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

ACBL Bridge: Women's City Club. *Every Thursday except November 22.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Women's City Club, 1830 Washtenaw. $5. 761–6691.*

★**Ann Arbor Go Club.** *Every Sunday & Thursday except November 22.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday except November 22.* All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Washtenaw Community College Education Bldg., room 182, 4800 E. Huron River Dr. Free to visitors. Dues: $35 semiannually (after a onetime nonrefundable fee of $20). 678–2256.*

★**"Creative Ownership and Copyright": U-M Screen Arts and Cultures.** Talk by U-M law professor Jack Bernard, who's also a U-M assistant general counsel. *7 p.m., 1300 Chemistry Bldg., 930 North University. Free. 764–0147.*

★**Judy Schachner: Nicola's Books.** This children's book writer reads from ***Skippyjon Jones and the Big Bones,*** her tale about a small Siamese cat with a big imagination. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

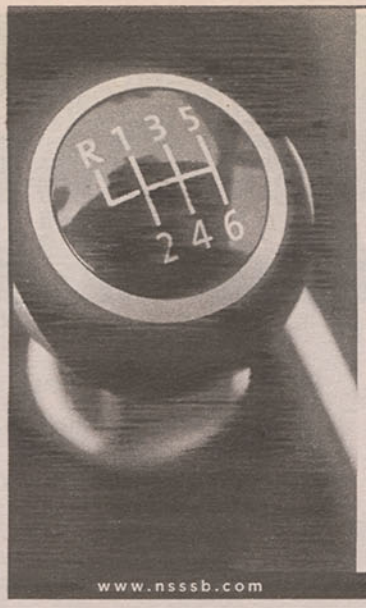
★**"Lake Superior Agates": Huron Hills Lapidary and Mineral Society.** Slide-illustrated talk by a club member TBA. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 434–8517.*

★**"Dining Out": Nutritional Healing Centers of Ann Arbor.** Local chiropractor Shannon Dicks discusses how to spot good foods and bad ingredients on restaurant menus. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

★**"Persian Visions: Contemporary Photography from Iran": U-M Museum of Art.** *November 1, 4, 15, & 18.* Docent-guided tour of this exhibit. *7 p.m. (Nov. 1 & 15) & 2 p.m. (Nov. 4 & 18), UMMA Off/Site, 1301 South University. Free. 763–UMMA.*

★**"Being Homeless in Washtenaw County": Ann Arbor District Library.** Panel discussion with Washtenaw Housing Alliance interim executive director Chuck Kieffer and other WHA members TBA. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Evening Talk Series: U-M Center for Southeast Asian Studies.** *November 1, 8, 15, & 29.* Talks by U-M and visiting scholars. Today: Texas A&M University history professor Olga Dror discusses **"Folk Religion: Vietnamese Religions in Life and Scholarship."** Also this month: Thammasat University (Bangkok) politics professor Chaiwat Satha-Anand on **"The Forthcoming Islam in Southeast Asia"** (November 8), U-M sociology professor Gayl Ness on **"Defusing the Bomb: Population Planning in**



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Saline Community Education Presents

THE UNIVERSITY OF MICHIGAN WOMEN'S GLEE CLUB

under the direction of Dr. Julie Skadsem

&

SALINE HIGH SCHOOL CHOIRS

under the direction of Norma Freeman

Thursday, November 1st, 7:30 pm

Tickets:
$10 - Adults
$6 - Students (12 and under)
available at the door, beginning at 6:30 pm

Location: Ellen A. Ewing Performing Arts Center
(Saline High School)
1300 Campus Parkway, Saline
Conveniently located off State Street, just before Michigan Ave.

All proceeds to benefit the SHS Choral Department Fund.

For more information regarding this event please contact Norma Freeman at 429-8000 ext.2267

November 2007 Event *Highlights*
Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Thursday
7:00 - 8:30 pm

1 **Being Homeless in Washtenaw County** • A panel discussion with **Washtenaw Housing Alliance**

Saturday
2:00 - 3:00 pm

3 **Lecture & Performance on the Erhu** (Chinese two-stringed fiddle) by internationally-acclaimed musician **Xiao Dong Wei**

Sunday
3:00 - 4:30 pm

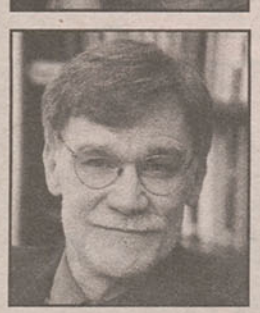
4 Music expert **Richard LeSueur** discusses ***La Bohème***
Downtown Library 4th Floor Meeting Room

Monday
7:00 - 8:30 pm

5 Author **Pete Earley** discusses his book ***Crazy: A Father's Search Through America's Mental Health Madness***
Malletts Creek Branch

Monday
7:00 - 8:30 pm

5 Award-winning director **Malcolm Tulip** and UM dramaturg **Hana Worthen** discusses the work of German post-war author and playwright Rainer Werner Fassbinder
Downtown Library 4th Floor Meeting Room



Tuesday
7:00 - 8:30 pm

6 Poet **Sholeh Wolpé** discusses her life and reads from her work
Downtown Library 4th Floor Meeting Room

Wednesday
7:00 - 8:30 pm

7 **Lecture & Demonstration: Cooking Up a Family Cookbook** with **Pat Cornett** of the Culinary Historians of Ann Arbor

Thursday
7:00 - 8:30 pm

8 Yale historian **David Blight** discusses his book ***A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation***

Monday
6:30 - 8:30 pm

12 **Mothers Unedited: Frank Talk About Sending Your Kid to College** with **John Boshoven** and **local mothers** of students

Tuesday
7:00 - 8:30 pm

13 **Bright Nights™ Community Forum: Understanding Bipolar Disorder in Children & Adults** with **Melvin McInnis, MD** and experts from the UM Depression Center, joined by **David Rosenberg, MD**, specialist in pediatric bipolar disorder

Wednesday
7:00 - 8:30 pm

14 **Children's Book Week Event: The Picture Book Process from Beginning to End** with **Lynne Johnson** from Mitten Press

Thursday
7:00 - 8:30 pm

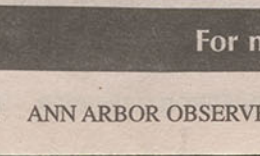
15 Fox 2 reporter **Lee Thomas** discusses his new book ***Turning White: A Memoir of Change***

Friday
7:00 - 8:30 pm

16 **Children's Book Week Event: How to Get Started in Children's Books—and Get Inside a Box of Cheerios** with authors **Jacqui Robbins** and **Joan Blos**

Saturday
Noon - 4:00 pm

17 **National Survivors of Suicide Conference**
Malletts Creek Branch



Sunday
3:30 - 5:30 pm

18 **¡Bohemia Latinoamericana! Find Your Bohemian Soul**
Latin American music, poetry and folklore with local performers **Los de Arrabal**

Tuesday
7:00 - 8:00 pm

27 UM Professor **Philip Kerr** discusses his upcoming production of Archibald MacLeish's classic play, ***JB***

Wednesday
7:00 - 8:30 pm

28 **The Ethics of Crisis: What Counts As Fair Treatment During a Public Health Disaster?** • A panel discussion presented by the UM Office of the President Ethics in Public Life Initiative

For more information call 327.4200 or visit our website at aadl.org

1 THURSDAY *continued*

Southeast Asia" (November 15), and U-M faculty members and guests give short talks on **"Language and Literature in Southeast Asia"** (November 29). *7–8:30 p.m., 1636 (Nov. 1) & 2609 (Nov. 8, 15, & 29) SSWB, 1080 South University. Free. 764–4568.*

Maitreya Buddhist Center. *Every Thursday except November 22.* Talks by Buddhist monk Gen Kelsang Norbu. Today's topic: **"Living Beings Have No Faults."** Also this month: **"Training in Humility"** (November 8), **"What Is Self-Cherishing?"** (November 15), and **"The Faults of Self-Cherishing"** (November 29). *7–8:30, 116 E. Washington, suite 220. $10. 353–0297.*

★**Caroline Kennedy: Liberty Borders.** The daughter of JFK and Jacqueline Kennedy Onassis, Kennedy has edited several best-selling anthologies of poems about patriotism and family. Today she is on hand to sign copies of ***A Family Christmas,*** a collection of Christmas poems and stories that she edited. It also includes some personal items, including one of her own childhood wish lists for Santa and a letter her father wrote to a child concerned about Santa's well-being. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**Rawi Hage: Shaman Drum Bookshop.** This Lebanese-born Canadian fiction writer and photographer reads from ***DeNiro's Game,*** his debut novel about 2 young men caught up in Lebanon's civil war who must choose between staying in Beirut and consolidating their power through crime and going into exile and abandoning the only life they have ever known. *Boston Globe* critic Amanda Heller praises the book for bringing "a fierce poetic originality to a tragically familiar story, evoking psychological disintegration in a downpour of hallucinatory imagery: Hollywood noir meets opium dreams in a blasted landscape of war-wasted young lives." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Jenny Owen Youngs: The Blind Pig. Acoustic pop singer-songwriter from New Jersey. *All Music Guide* critic Stewart Mason says her music "sounds like an entirely successful fusion of Liz Phair's perceptive and brashly funny lyrics and the orchestrated folk-pop of Regina Spektor and Erin McKeown, with just a hint of Nellie McKay's jazzy cabaret leanings and Cat Power's throaty, confessional angst." Opening act is **Sean Hayes,** a San Francisco pop-rock singer-songwriter who writes rootsy pop-rock songs that an NPR reviewer says "radiate a shaggy, free-spirited charm [and] unpolished warmth." *7:15–10 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday except November 22.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Richard Grinstein: Washtenaw Community College GalleryOne.** This award-winning Birmingham jeweler, who draws his designs from geological or natural forms such as grapevine tendrils, discusses his work. Part of a reception for his current exhibit *Richard Grinstein: Echoes from Nature: A Thirty-Year Retrospective* (see Galleries). *7:30 p.m., 375 Liberal Arts and Sciences Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 447–8512.*

★**Ann Arbor School of the Performing Arts Faculty Recital: Kerrytown Concert House.** Performances by AASPA music faculty members TBA. *7:30 p.m., KCH, 415 N. Fourth Ave. Free. 995–7537.*

★**Elaine Galen: Concordia University.** This artist discusses her serene, visionary paintings of deserts, mountains, and water, currently on display (see Galleries). *New York Times* critic William Zimmer praised the works for their "mystical realization of place." *7:30 p.m., Kreft Center Gallery. Free. 995–7300.*

★**U-M Sailing Club.** *November 1 & 8.* Talks by club members. Today: **"Chartering a Boat."** Also this month: **"Iceboating,"** the thrilling sport of whizzing across frozen lakes at up to 100 miles per hour on a sailboat equipped with skatelike metal tracks. *7:45 p.m., Duderstadt Center conference room 4, 2281 Bonisteel, North Campus. Free. 426–4299.*

★**Ann Arbor Ski Club.** *November 1 & 15.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The November 1 meeting features a **Halloween party** (wear a costume). Refreshments available. Must be 21 or older. *8–11 p.m., Cobblestone Farm, 2781 Packard. Free. 786–2237.*

Bluehouse: The Ark. Popular all-female pop-folk trio from Australia known for their blend of what the *Scotsman* calls "wickedly mouthy humor and drop-

The Green Show

Cartography, chlorophyll, cash

Dainty $3 bills, a busty wood nymph, toy soldiers making a PB&J, and about sixty other works exploring the theme of "green" fill Work Gallery, and they're made of everything from sewn leaves, Coleman fuel, credit card snippets, chalkboards, applesauce, and sand to guacamole Pringles, mulberry, fake hair, a map of Greenland, a Google map, a nineteenth-century plat map of Washtenaw County, green books, an optical illusion, satin, Iranian poetry, wire bits vibrated into patterns by a speaker, printed wood, carved wood, and even—you know, *photography*.

Amy Zhong's uncut sheet of $3 bills—one of a number of works interpreting "green" as "cash"—displays the words "three dollars" in a font you might see on a fashion designer's wedding invitation. The work seems to riff on the weird mishmash of eye-pyramids and other symbols sprinkling legit currency, with a poised, incongruous pastiche of a floating, empty triangle, a lush lily flower, a semicrescent, and arranged rocks.

Page Redford combines a large freehand painting of a $1 bill with a shelf of roly-poly clay critters hand painted with imagery from dollar bills and clutching twinkly little hearts and stars scissored from credit cards, and eight-pointed origami stars made from repro dollars. Set amid some green pipe cleaner trees, the creatures suggest the joy of spending money.

Joy also radiates from Rachel Throop's felted-wool wood nymph, who beams from a vertically rectangular green wool pouch. As her uplifted arms transform into branches, her long white hair ripples downward into a flutter of carmine leaves.

Other works exploring "green" as "nature" include Michelle Panars's *Invasion*, spread along the stairwell leading to the gallery's basement. Suggesting a swath of stegosaurus skin made up of wrinkly rosettes, the work consists of several dozen pads of layered leaves sewn together and allowed to dry into curls.

Downstairs are fifteen additional works, including a satin-hung room with painted Arabic calligraphy and headphones broadcasting a whispery Iranian poem, and a fifteen-minute loop of eight short films. In one, stop-motion dirt swirls into patterns. In another, a naked man makes himself a leaf-crown and runs through the woods. Stop-motion toy soldiers invade a kitchen and, in strict military formation, abscond with two comparatively huge jars of peanut butter and jelly, and then prepare a sandwich for their human taskmaster. There's also *Verde: The Greening of Electrons*, which features a breathy voice reading a poem with odd emphases and heavy pauses, as lines of text move portentously across the screen.

My favorite work, though, was featherlight—a yard-high, seven-millimeters-wide, unframable sliver of map called *Slice of Greenland*, by "Uncle Art," the alter ego of U-M School of Art & Design exhibitions codirector and part-time sprite Mark Nielsen.

The works are on display through Friday, November 9.

—Laura Bien

Dmytri Hryciw's *Deanna*, made of metal and Coleman fuel.

New exhibits this month:

Ann Arbor Art Center, 117 West Liberty. *Holiday Gifts* (November 15–December 31). 994–8004.

Ann Arbor District Library. *Malletts Creek Branch* (3090 East Eisenhower Parkway): *Mosquito Net Paintings by Nanda Gajarawala* (November 2–December 12). 327–4510.

Cafe Zola. *Popular Weather Changes* (November 1–30). Reception 4 Sunday, 3–5 p.m. 769–2020.

Clay Gallery, 110 East Liberty. *Ribbons of Clay* (November 2–30). Reception 7 Wednesday, 6–8 p.m. 662–7927.

Dreamland Theater, 26 North Washington, Ypsilanti. *i am small* (through November 14). 657–2337.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. *Textiles by Sally Houck* (November 26–30). 487–1268.

EMU University Art Gallery, 900 Oakwood. *Annual Juried Student Art Show* (November 19–December 13). 487–0465.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Road. *Artists Market* (November 4–December 30). 665–6158.

Gallery 55+, 2401 Plymouth Road. *Mixed-Media Works by Jon Hartman and Photography by Gary Walz* (October 28–February 1). Reception and gallery talk 11 Sunday, 4–5:30 p.m. 998–8353.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Freezing a Moment in Action: Original Drawings by Norma Penchansky-Glasser* (November 12–December 28). 971–0990.

Kerrytown Concert House, 415 North Fourth Avenue. *Artworks by Washington Street Gallery Artists* (November 14–January 3). 769–2999.

Kreft Center for the Arts (Concordia University), 4090 Geddes. *Elaine Galen: Recent Paintings* (November 1–December 14). Reception 1 Thursday, 7–9 p.m. 995–7591.

Museum on Main Street, 500 North Main. *Holiday Memories* (November 18–February 10, 2008). 662–0696.

River Gallery, 120 North Main, Chelsea. *Sculpture by Lou Marinero and Paintings by Margaret Davis* (November 3–December 1). 433–0826.

Riverside Arts Center, 76 North Huron, Ypsilanti. *Photographs by Samuel Ritter* (November 1–December 2). 480–2787.

U-M Clements Library, 909 South University. *The Growth and Evolution of the Clements* (through February 1, 2008). 764–2347.

U-M Dentistry Library, 1011 North University. *W. D. Miller: Scientific Pioneer in Dentistry* (November 1–December 31). 764–1526.

U-M Harlan Hatcher Library, 920 North University, first floor gallery. *Bo Schembechler* (through December 7). 764–9377.

U-M Institute for the Humanities, 202 South Thayer. *20 Years, 12 Poets: Ceramics by Rachid Koraichi* (November 7–December 14). 936–3518.

U-M International Institute, 1080 South University. *Prohibido Pensar* (November 7–30). Reception 7 Wednesday, 2–5 p.m. 763–9200.

U-M Slusser Gallery (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. *Sixth Annual All-Student Exhibition* (November 15–December 15). Reception 16 Friday, 6–9 p.m. 763–4417.

U-M Warren Robbins Center (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. *Sixth Annual All-Student Exhibition* (November 15–December 15). Reception 16 Friday, 6–9 p.m. 764–0397.

U-M Work, 306 South State. *The Green Show* (through November 9). See review, above. *Sixth Annual All-Student Exhibition* (November 15–December 15). Reception 16 Friday, 6–9 p.m. 998–6178.

Washington Street Gallery, 120 East Liberty. *Gallery of Gifts* (November 6–December 23). 761–2287.

Washtenaw Community College Gallery-One, 4800 East Huron River Drive. *Georg Jensen: Jewelry and Legacy* (November 1–December 14). 477–8512.

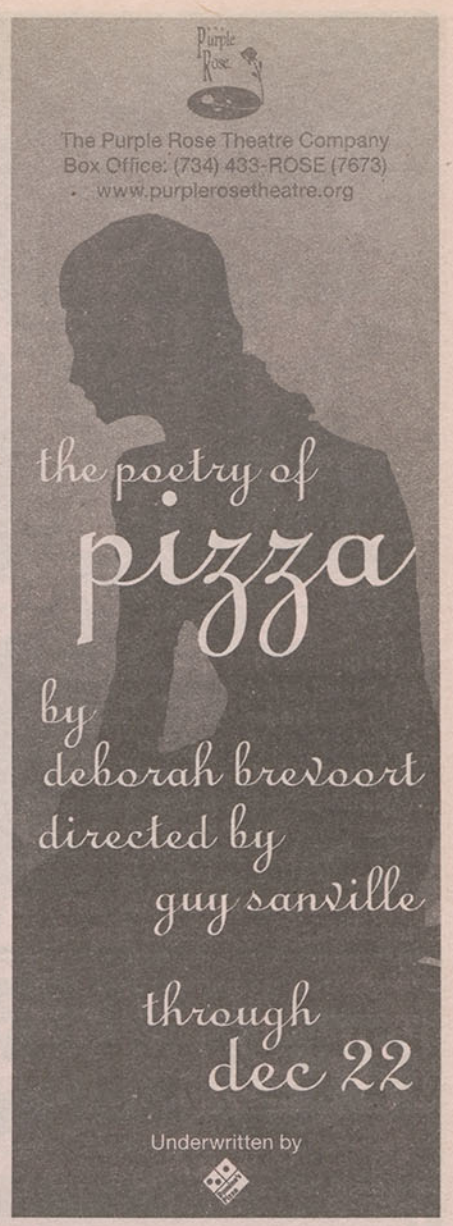
For a complete listing of local galleries, see the 2007–2008 Ann Arbor Observer City Guide or arborweb.com.

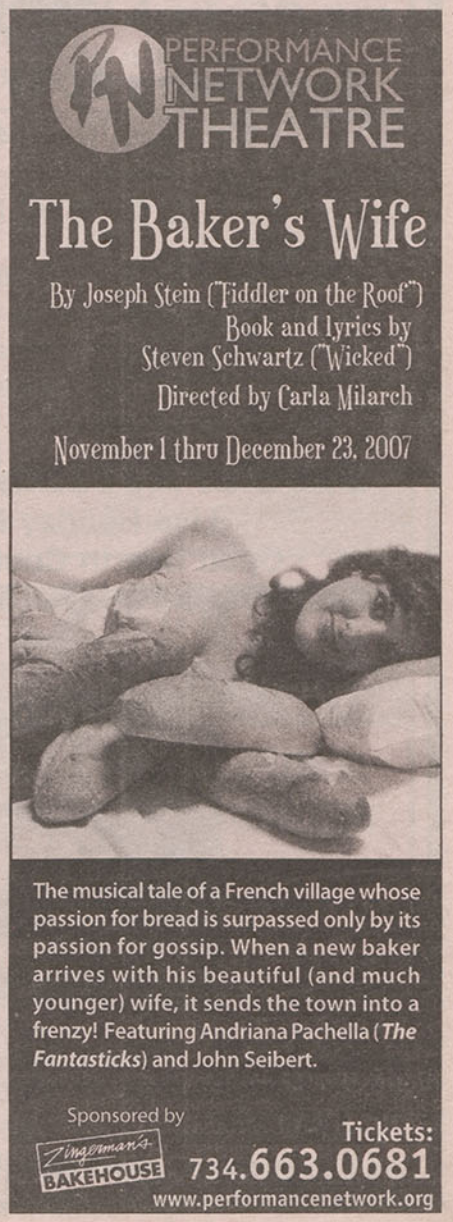
dead-gorgeous singing." The band has a brand-new CD, *One More Kiss*. Opening act is **Billy King,** a talented local country-flavored pop-folk singer-songwriter and guitarist. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Urinetown": Dexter Community Players. *October 26–28 & November 1–3.* Jason Smith directs Dexter-area actors in Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. *Newsday* critic Linda Winer calls it "elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd." *8 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Ticket price $12 in advance, $15 at the door. $5 discount on November 1 for those who come in costume. 424–4100.*

"I Never Sang for My Father": Redbud Productions. *November 1–4.* Loretta Grimes directs local actors in Robert Anderson's Tony-nominated study of family tensions. A middle-aged widower who's never had a good relationship with his aging and difficult father must weigh his responsibilities when he gets a chance to remarry and move across the country. The cast includes Erica Dutton, Cassie Mann, David Barker, Mary Franceschi, Thom Johnson, Jenny Pritchett, Emily Rogers, Hal Rothbart, Richard Sherburne, and Alex Thomas. *8 p.m., Riverside Arts Center, Ypsilanti. Tickets $16 (youth & seniors, $12) at the door only. 663–7167.*

"The Poetry of Pizza": Purple Rose Theatre Company. *Every Wednesday–Sunday (except November 22) through December 22, and Tuesdays, November 20 & December 4 & 18. See review, p. 103.* Guy Sanville directs Deborah Brevoort's romantic comedy about a lonely American poetry professor teaching at the University of Copenhagen who stops by a local pizzeria, where she meets a handsome Kurdish pizza chef with a flair for the unusual. *8 p.m., Garage Theatre, 137 Park St., Chelsea. Tickets $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.) available in advance and at the door. 433–ROSE.*




PERFORMANCE NETWORK THEATRE
The Baker's Wife
By Joseph Stein ("Fiddler on the Roof")
Book and lyrics by
Steven Schwartz ("Wicked")
Directed by Carla Milarch
November 1 thru December 23, 2007
The musical tale of a French village whose passion for bread is surpassed only by its passion for gossip. When a new baker arrives with his beautiful (and much younger) wife, it sends the town into a frenzy! Featuring Andriana Pachella (*The Fantasticks*) and John Seibert.
Sponsored by
Zingerman's BAKEHOUSE
Tickets:
734.663.0681
www.performancenetwork.org

20 Years, 12 Poets: Ceramics by Rachid Koraïchi

To celebrate twenty years of interdisciplinary research, the Institute for the Humanities invited French-Algerian artist Rachid Koraïchi to create ceramic plates featuring the poetry of its Fellows: Terry Blackhawk, Anne Carson, Linda Gregerson, Roy Jacobstein, Lemuel Johnson, Khaled Mattawa, Carl Phillips, Robert Pinsky, AK Ramanujan, Denise Riley, Anne Stevenson and Arnold Weinstein.

November 7 through December 14

Reception: Wed., Nov. 7, 4:30–6:00 pm, with gallery talk by the artist

U-M Institute for the Humanities, 202 S. Thayer, Ann Arbor
734 936 3518, humin@umich.edu, www.lsa.umich.edu/humin
Mon.–Fri., 9:00 am–5:00 pm; all free, groups and classes welcome

institute for the HUMANITIES 20

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39th Season

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Washtenaw Farm Council Grounds
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Remaining 2007 Show Schedule:

Sunday, Nov. 4 Holiday Show

All Shows 8:00 a.m. to 4:00 p.m.

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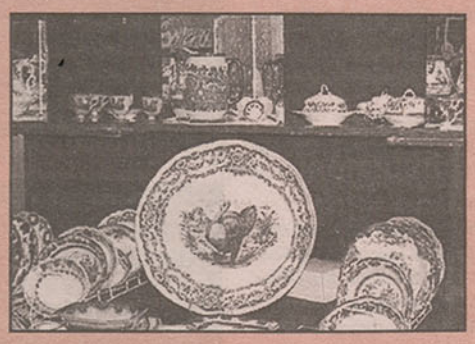
Special November Show Events:

Live Holiday Music—11AM-3PM
• Open Hearth Cooking Demonstration
• Tablescapes - Celebrate the fine art of holiday entertaining with antiques. View beautiful table settings from all periods.



For further information:
Doug Supinger • P.O. Box 818 • Troy, Ohio 45373
Cell: 937-875-0808 • Fax: 937-335-8396 • anersoup@aol.com
www.annarborantiquesmarket.com

1 THURSDAY *continued*

"The Baker's Wife": Performance Network Professional Season. *Every Thursday through Sunday (except November 22), November 1–December 23.* Carla Milarch directs Joseph Stein and Stephen Schwartz's musical about a French village whose inhabitants' passion for bread is surpassed only by their passion for gossip and arguing with their spouses. The arrival of a new baker with his beautiful and much younger wife sends the town into a frenzy of salivation over his delectable confections and of speculation about his marriage. The quirky, clever score includes "Meadowlark," a favorite of mezzo-sopranos made famous by Patti LuPone and Betty Buckley. Stars Andriana Pachella and John Seibert, with Charlie Sutherland, Emily Sutton-Smith, Tobin Hissong, Scott Longpre, Kevin Young, Laurel Hufano, Dave DeChristopher, Jenny Tocco, Sarah Davis, Brian Thibault, and Rusty Mewha. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 1), $20 (Nov. 2, 4, & 8), and $28 (Nov. 3). Nov. 9 opening night tickets: $42 includes reception. After Nov. 9: $30 (Thurs. & Sat. matinee), $35 (Fri. & Sun.), and $42 (Sat. eve.). $3 discounts available for seniors age 60 & over, $10 discounts available (except Sat. eve.) for students. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets & $10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Tom Foss: Ann Arbor Comedy Showcase. *November 1–3.* Often compared to George Carlin and Robin Williams, this veteran stand-up comic is an energetic, animated performer who peppers his audience with a barrage of snappy jokes about his family, his West Virginia home, and the world around him. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

Open Rehearsal: Dance Gallery Studio. All invited to watch the Peter Sparling Dance Company rehearse Sparling's new dance *Climbing Ste.-Victoire*. Refreshments. *8:30 p.m., Dance Gallery Studio, 815 Wildt St. Donation. 747–8885.*

★Jessica Care Moore: U-Club Poetry Slam. Reading by this Detroit poet who has performed at the nationally televised *Showtime at the Apollo*. Coffee available. Note: People not affiliated with the U-M must arrive before 9 p.m. *8:30 p.m.–midnight, Michigan Union U-Club. Free. 763–3202.*

★Renaissance Dances: Bedlam. *November 1, 8, & 15.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *9 p.m., Michigan League room D. Free. 971–1809.*

FILMS

U-M Center for Korean Studies. "A Single Spark" (Park Kwang-Su, 2007). Documentary biography of labor activist Chun Tae-Il, who famously set himself on fire in 1970 to protest garment working conditions, is interspersed with scenes of a dissident writer writing Chun's biography 5 years after his death. Korean, subtitles. FREE. 764–1825. Lorch Hall, 611 Tappan. 7–9 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

2 FRIDAY

★"Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter, Grass Lake, or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 285–6830.*

★"Embrace Justice under God's Tent": Church Women United World Community Day. Women of all faiths invited to this annual ecumenical celebration focusing on the gift of diversity. Coffee and refreshments. *9:30 a.m., New Hope Baptist Church, 218 Chapin. Free. 665–8773.*

★"Huron River Bike Trail": Ann Arbor Bicycle Touring Society. *Every Friday.* Slow-paced 13-mile ride along the Huron River from Bandemer Park to Parker Mill. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 663–4498.*

★Writing Group: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *10 a.m.–noon (Fri.) & 1–3 p.m. (Mon.), Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Storytime with Mr. James": Arborland Borders. *Every Friday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Cari Best's ***What's So Bad about Being an Only Child?*** and Jamie Lee Curtis's ***Tell Me Again about the Night I Was Born.*** Also this month: stories about dogs and a visit from **Colby the Service Dog** (November 9), Audrey Wood's ***The Napping House*** and ***Silly Sally*** (November 16), Judith Viorst's ***Alexander and the Terrible, Horrible, No Good, Very Bad Day*** and ***Alexander Who Used to Be Rich Last Sunday*** (November 23), and Phyllis Root's ***Looking for a Moose*** and Karma Wilson's ***Moose Tracks!*** (November 30). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★Middle East Cities Colloquium: U-M Center for Middle Eastern and North African Studies. *November 2, 7, 16, & 30.* Talks by U-M and visiting scholars. Today: University of Toronto history professor Jens Hanssen on **"Reforming Paradigms, Power, and Places: 19th-Century Middle Eastern Cities in Comparison."** Also this month: U-M anthropology professor Andrew Shryock on **"Detroit, the Islamic City"** (November 7), U-M Near Eastern studies professor Michael Bonner on **"The Poor in the Islamic City"** (November 16), and U-M architecture and urban planning professor Fusun Erkul on **"Global Models of Suburbia in Istanbul"** (November 30). *11 a.m.–noon (Nov. 2, 16, & 30), 1528 C. C. Little, 425 East University, & 3 p.m. (Nov. 7), 1400 Chemistry, 930 North University. Free. 764–0350.*

★Noon Talk Series: U-M Center for Southeast Asian Studies. *November 2, 9, & 30.* Talks by U-M and visiting scholars. Today: Texas A&M University history professor Olga Dror discusses **"This Side, the Other Side: Children's Literature During the War in Vietnam."** Also this month: Thammasat University (Bangkok) politics professor Chaiwat Satha-Anand on **"Untying the Gordian Knot? Violence, the Thai State, and the Malay Muslims"** (November 9), and U-M Institute for Social Research researcher John Knodel on **"Rural Parents with Urban Children: Assessing the Impact of Migration on Older-Age Parents in Thailand"** (November 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–4568.*

★Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.*

★Bridge: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to play bridge. No partner required. Refreshments. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Turner Lecture Series: U-M Department of Geological Sciences. *November 2, 9, & 16.* Talks by visiting scholars. Today: University of Washington climate dynamics professor Cecilia Bitz on **"Future Thermohaline Collapse and Its Impacts Are Unlike the Past."** Also this month: Cornell University earth and atmospheric science professor Kerry Cook on **"Climate Change over South America"** (November 9) and University of Saskatchewan geology professor Chris Holmden on **"Calcium Isotope Cycling in a Boreal Forest Ecosystem"** (November 16). *4–5 p.m., 1528 Little, 425 East University. Free. 647–9938.*

★"Evolution and the Social Contract": U-M Philosophy Department Tanner Lecture on Human Values. Lecture by University of California-Irvine philosophy of science and economics professor Brian Skyrms. Also, Indiana University political science professor Elinor Ostrom, Princeton University philosophy professor Michael Smith, and University of Oxford economics professor Peyton Young join Skyrms for a symposium on his lecture tomorrow morning (9:30 a.m.–1:30 p.m., Michigan League Vandenberg Room). *4–6 p.m., Rackham Amphitheater (4th floor). Free. 764–6285.*

★Silent Meditation: Body-Mind-Spirit Wellness Centers. *Every Friday.* All invited to sit in silent meditation. *6–7 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. Preregistration requested. 945–8602.*

Corn Maze: Talladay Farms. *Every Friday–Sunday through November 4.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 10 miles of paths that form intricate space-themed designs, including stars, comets, the Earth, and even the space shuttle—all precision-cut with Farm Works software and a GPS unit. Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (east off McCrone/Stony Creek south of Willis Rd.), Milan. $6 (kids 5–11, $5; 4 and under, free). 439–2313.*

★**AXIS Coffeehouse: Ann Arbor District Library.** *Every Friday.* All kids in grades 6–12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. *6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Youth Demonstrations: Ann Arbor Quest Martial Arts.** Youth martial arts students demonstrate their skills. Snacks. *6:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

"Evening of Hope": Hope Clinic. An elegant gala evening featuring dinner catered by Back Alley Gourmet and live and silent auctions, followed by dancing to the **Jump Street Swing Band.** Black tie optional. Proceeds benefit Hope Clinic. *6:30 p.m., Michigan Firehouse Museum, 110 W. Cross St., Ypsilanti. Tickets $100 in advance only. 485–5595.*

"Dancing with the Make-a-Wish Stars": Make-a-Wish Foundation of Michigan. Dinner, a silent auction, desserts, and a chance to assess local celebrities' dancing skills, as they dance in a competition. Competitors include includes Zingerman's cofounder Paul Saginaw with a killer swing dance, Craig Common's hustle, Democrat Debbie Dingell's cha-cha, and the AAPS's Bob Galardi's suave ballroom dancing. Beer and wine. Proceeds benefit the Make-a-Wish Foundation. *6:30–11:30 p.m., Michigan Theater. $75 in advance only. Preregistration required. 994–8620.*

"Dia de Muertos": Alebrije Productions. The local Latino cultural group **Alebrije,** directed by Carmen Peress, celebrates this major Mexican tradition with a collage (performed in Spanish) of music, songs, poetry, comedy, drama, and folk dance. This family-oriented program also features games, pinatas, face painting, altars, flowers, candles, and incense. Food includes tamales, traditional bread, hot drinks, and more. Bilingual information displays. *6:30–9:30 p.m., First Methodist Church, 209 Washtenaw, Ypsilanti. $6 (kids, $3) suggested donation. 330–1890.*

★**Michael Perry: Nicola's Books.** This Wisconsin humorist, author of the memoir *Population 485: Meeting Your Neighbors One Siren at a Time,* discusses ***Truck: A Love Story,*** his wry, charming account of his efforts to restore his decrepit 1951 truck while slowly falling for a local small-town woman. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"What a Nice Jewish Boy Is Doing in Africa": U-M Frankel Center for Judaic Studies.** Talk by rabbi Howard Gorin, chief rabbi of Nigeria. *7–8 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★**"Festive Friday Holiday Nights": Main Street Area Association.** *Every Friday through December 21.* Local entertainers stroll the sidewalks beneath trees twinkling in 100,000 Christmas lights, with many stores open late. Live entertainment TBA. Also, Santa's Mailbox is accepting letters (postage to North Pole courtesy the MSAA) beginning Friday, November 23, at 341 Main St. (next to Real Seafood). *7–9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668–7112.*

"Harvest Celebration for Literacy": Family Learning Institute. A gala fund-raiser featuring food, wine, and live music by **George Bedard & the Kingpins** and others TBA. *7–10 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $50 in advance only. 995–6816.*

"Dia de los Muertos Tasting": Zingerman's Delicatessen. Zingerman's retail manager Fabian Salinas discusses the history and traditions of the Day of the Dead and offers taste samples of some Mexican moles and chocolates. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

Joe Reilly: Zen Buddhist Temple. Songs for kids of all ages by this local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms to address spiritual and ecological themes. His new CD *Children of the Earth* is a collection of entertaining educational songs about environmental science and ecological stewardship. *7–9 p.m., Zen Buddhist Temple sangha hall, 1214 Packard at Wells. Donation. 761–6520.*

Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with Western and Eastern fashion shows and music, and a variety of performances that include Indian dances performed in traditional regalia. This very popular show usually sells out in advance. *7 p.m., Hill Auditorium. Tickets $12–$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. To charge by phone, call 763–TKTS.*

★**U-M Women's Soccer vs. MSU.** *7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

U-M Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

Team USA: USA Hockey National Team Development Program. *November 2, 3, 20, & 23–25.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September—March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Traverse City North Stars** of the North American Hockey League. *7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

★**"Scales of the Universe": U-M Exhibit Museum.** *November 2 & 16.* Last 2 in a series of 5 lectures by astrophysics experts from around the country. The talks are followed by telescope viewing and planetarium shows. Today: Penn State astronomy and astrophysics professor Niel Brandt discusses **"A Rich and Evolving Tapestry of Cosmic Structure."** Also this month: University of Chicago astronomy and astrophysics professor **Michael Turner,** a pioneering theoretical cosmologist who coined the term "dark matter," discusses **"Quarks to the Cosmos: Connecting the Smallest and Largest Scales"** (November 16). *7:30 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released 5 CDs on the Red House label, including *The Baseball Ballads,* a celebration of the heroes—and goats—of the national pastime, and the recent *Color Came One Day,* a collection of finely etched songs about the everyday lives of a variety of small-town characters. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Willy Porter: The Ark. Porter is a pop-folk singer-songwriter from Milwaukee who gets most attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." A favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"You Can't Take It with You": Saline Area Players. *November 2–4, 8, & 9.* Rick Deitering directs local actors in Moss Hart and George S. Kaufman's Pulitzer Prize–winning 1937 comedy about the classic American conflict between respectability and self-reliance. Hilarity ensues when a young woman brings home her fiance—the son of a Wall Street tycoon—to introduce him to her family, a collection of good-hearted eccentrics. The cast includes Sara Honsowetz, Ann Marie Mann, Jessica Rising, and David Babcock. *8 p.m., Liberty School, 7265 Saline–Ann Arbor Rd., Saline. Tickets $15 (students & seniors $12) in advance or at the door. 429–2103.*

"Urinetown": Dexter Community Players. See 1 Thursday. 8 p.m.

"I Never Sang for My Father": Redbud Productions. See 1 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Tom Foss: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

The Comedians of Comedy: The Blind Pig. An evening of stand-up comedy, based on the popular Comedy Central series, with **Brian Posehn, Maria Bamford, Eugene Mirman, John Mulaney, Jasper Rudd,** and other comics TBA. *8:30–10:30 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $22 at the door. To charge by phone, call (248) 645–6666.*

"Swing Dance Party": Ann Arbor Swing Dance Association. *Every Friday.* Lindy hop, East Coast swing, Charleston, blues, and balboa dancing, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. Free beginner lesson (8 p.m.). *8:45 p.m.–midnight, danceRevolution, 603 E. William. $5 (students with ID, $3). 945–8428.*

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persian visions

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Persian Visions was developed by Hamid Severi for the Tehran Museum of Contemporary Art, Iran, and Gary Hallman of the Regis Center for Art, University of Minnesota and toured by International Arts & Artists, Washington, D.C. This exhibition was made possible in part by the ILEX Foundation, University of Minnesota McKnight Arts and Humanities Endowment, and the Department of Art, Regis Center for Art, University of Minnesota. Its presentation in Ann Arbor is made possible in part by the University of Michigan Office of the Provost and the University of Michigan Health System.

PUBLIC GOODS COUNCIL THE UNIVERSITY OF MICHIGAN

University of Michigan Health System

Shokoufeh Alidousti, *Self-Portrait 4* (detail), 2003

★**Angell Hall Observatory Open House: U-M Astronomy Department.** *November 2 & 16.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764–3440.*

Monkey Rampant Sketch Comedy: Dreamland Theater. This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. *9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $6 ($5 with donation of 3 nonperishable food items). 945–6503.*

Los Gatos: The Firefly Club. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Also, the renowned Cuban-born trumpeter **Arturo Sandoval** is on hand to sign copies of *Arturo Sandoval Live,* a new DVD of his performance at the 2007 Ann Arbor Summer Festival. He also performs at downtown Borders at 7 p.m. *9 p.m.–1 a.m., Firefly Club, 637 S. Main. Tickets (price TBA) in advance and at the door. 665–9090.*

FILMS

Michigan Theater Foundation. "Lars and the Real Girl" (Craig Gillespie, 2007). *November 2–15.* Touching absurdist comedy about a shy man whose friends and family humor him when he introduces a life-size doll as his companion. Ryan Gosling, Patricia Clarkson, Emily Mortimer. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Three Resurrected Drunkards"** (Nagisa Oshima, 1968). Three students are caught up in a case of mistaken identity that edges toward slapstick. Japanese, subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m.

3 SATURDAY

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. Registration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *8:09 a.m. (Nov. 3), 7:18 a.m. (Nov. 10), 7:26 a.m. (Nov. 17), & 7:35 a.m. (Nov. 24), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by the Washtenaw County Health Organization Project Outreach Team, who discuss **"Off the Beaten Path: Innovative Homeless Outreach."** Also, workshops on various mental health issues. Free buffet lunch. In conjunction with Mental Health Awareness Week. *8:30 a.m.–3:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration requested. 994–6611.*

★**"T'ai Chi Ch'uan at the Cube."** *Every Saturday & Sunday.* Local t'ai chi instructor Chad Eisner leads beginners and advanced practitioners in slow meditative movements. *9 a.m., U-M Cube, between the Union and the SAB. Free. 930–2747.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 761–1147 (Nov. 3), 971–3610 (Nov. 10), 996–9461 (Nov. 17), & 996–4985 (Nov. 24).*

Holiday Craft Sale: Saline Senior Center. Show and sale of carved wood items, crocheted and knitted items, jewelry, candles, and baked goods. Breakfast (9–10:30 a.m.) and lunch (10:30 a.m.–2 p.m.) available. Strollers welcome. *9 a.m.–3 p.m., 7190 N. Maple (old high school), Saline. Free admission. 429–9274.*

"The Oak Hickory Forest": U-M Nichols Arboretum. Local naturalist Robert Ayotte leads a hike to the Arb's hardwood forest. *9 a.m.–noon, meet at the Reader Center, 1610 Washington Hts. $5 (members & students, $4). Preregistration required. 647–7600.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *November 3 & 4.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (November 3) or from Gallup Park through Nichols Arboretum (November 10, 17, & 24). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Nov. 3) and in Gallup Park parking lot (Nov. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *November 3 & 4.* This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: **"Weather or Not."** *10 a.m.–5 p.m. (Nov. 3) & noon–5 p.m. (Nov. 4), Hands-On Museum, 220 E. Ann. $7 (members & infants, free) regular museum admission. 995–5439.*

★**AAPEX '07: 33rd Annual Ann Arbor Stamp Club Exhibition and Bourse.** *November 3 & 4.* This show usually draws about 600 local stamp collectors and noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. Displays of special-theme stamp collections, which are competitively judged. Buy canceled cachet envelopes or bring your own. United Nations Postal Administration and USPS representatives are on hand to sell recent UN and U.S. stamps. 29 dealers from several states and Canada offer items for sale. Youth area with free stamps. Refreshments available. *10 a.m.–5 p.m. (Nov. 3) & 10 a.m.–4 p.m. (Nov. 4), Washtenaw Community College Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.*

★**"Immigration in Our Area": Gray Panthers of Huron Valley.** Talk by Washtenaw Workers Center executive director Ian Robinson and a Hispanic associate TBA. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**"Saturday Morning Physics": U-M Physics Department.** *November 3, 10, & 17.* Popular series of talks, aimed at general audiences, by U-M and visiting faculty and visiting speakers. Today's two talks: Lighthouse Consultant (Cleveland) owner Jim Woodward discusses **"Lightning Lights: the Mercury Float Lighthouse Lens,"** and Harvard astronomy and history of science professor emeritus Owen Gingerich discusses **"Four Myths of the Copernican Revolution."** Also this month: U-M biology and applied physics grad student Louise Hecker on **"Muscling in Tissue Engineering"** (November 10) and on **"How Do You Mend a Broken Heart? Current Treatments and Novel Strategies for Cardiovascular Disease"** (November 17). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**"Strong Girls": Barnes & Noble.** Children's writer **Margaret Baker** reads her children's book ***When I Was a Girl . . . I Dreamed.*** *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Storytime: Liberty Borders.** A Borders staff member reads a variety of kids stories. *11 a.m., Borders, 612 Liberty. Free. 668–7652.*

★**Storytime: Borders Express.** *Every Saturday.* A Borders Express staff member reads a variety of kids stories. *11 a.m., Borders Express, Briarwood mall. Free. 669–0785.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, after the November 17 storytime, kids can meet Winnie-the-Pooh. *11 a.m., Nicola's, Westgate shopping center. Free. 662–0600.*

"The Sky Tonight"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday.* The debut show using the museum's state-of-the-art new Uniview digital planetarium system. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Black Holes* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an animated audiovisual show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. Followed by a brief star talk. *11:30 a.m. and 12:30, 1:30*

2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $4.75. 764–0478.

Draw Doubles: Local 101 Disc Golf Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 per player; free for spectators. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 449–4300.*

"Girls Read: 'Little Women'": Girl Scouts Huron Valley Council. Screening of Gillian Armstrong's popular 1994 adaptation of the Louisa May Alcott classic starring Winona Ryder. Followed by discussion. *12:30 p.m., Michigan Theater. $7 (Girl Scouts, $5). 971–8800.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** *November 3 & 4.* All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help collect native plant seeds from the **Redbud Nature Area** and then plant them in other areas of the park. *1–4 p.m., meet at the Redbud Nature Area entrance on the northern end of Parkwood (at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.). Free. 996–3266.*

"Treasure Hunt": Leslie Science and Nature Center. Participants in this family-oriented program work as a team to decipher clues that lead to several hidden treasures. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). 997–1553.*

★**"Detroit Noir": Aunt Agatha's.** Editors Eric Olsen and Chris Hocking and several contributors—Loren Estleman, Dorene O'Brien, Joe Borland, Peter Markus, and others TBA—are on hand to discuss and sign copies of this collection of 16 mystery stories set in Detroit. Olsen is also at Borders for a signing on November 14 (see listing). Also, Chris Grabenstein signs copies of ***Hell for the Holidays,*** his new mystery about an FBI agent who's trying to prevent a domestic terrorist from attacking the New York City Thanksgiving parade. *1–2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Saturday.* All invited to a semicompetitive pickup game of a spirited team sport played with a flying disc. *2 p.m., Fuller Field. Free. info@a2ultimate.com.*

★**"Globalization and the Chinese Erhu": Ann Arbor District Library.** Talk by Xiao Dong Wei, a Detroit-based musician who performs everything from classical Chinese music to Led Zeppelin on the 2–string Chinese fiddle known as the *erhu.* In conjunction with the U-M LS&A China Theme Year. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4560.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. Drums provided. *3–4 p.m., Oz's, 1920 Packard. $10. 662–8283.*

★**"Cheese Fondue": Morgan & York.** *Every Saturday.* A Morgan & York representative discusses and demonstrates this molten Alpine delight. *3–4 p.m., Zanzibar Restaurant, 216 S. State St. Free. Preregistration requested. 662–0798.*

★**"Bully Defense": Ann Arbor Quest Martial Arts.** Kids invited to learn tactics to deal with bullies and have more successful relationships. *3:30–4:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of ***Prospero's Daughter,*** Elizabeth Nunez's novel, an adaptation of Shakespeare's *The Tempest* set in the 60s near Trinidad, that questions colonialist assumptions about race and class. Also, signing. *4 p.m., Nicola's, Westgate shopping center. Free. 942–6013.*

"Annual Harvest Dinner": First United Methodist Church. Turkey dinner (or a mac 'n' cheese alternative), with traditional side dishes, a salad bar, and homemade pies. Also, silent auction. Proceeds benefit Outreach Ministries' local and international missions. *5–8 p.m., FUMC, 120 S. State. $12 (students, $8; kids ages 4–11, $4; families, $30) in advance and at the door. Preregistration requested. 662–4536.*

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Fall Fundraiser featuring **Hunter Lovins**

NATURAL CAPITALISM

L. Hunter Lovins is the co-founder of the Rocky Mountain Institute, one of the world's leading clean energy organizations, and co-author of *Natural Capitalism*, the book that predicted the green business revolution of the current decade. In 2000, she was named a "Hero for the Planet" by *Time* magazine.

Thursday, November 8, 2007
7:00 pm
Michigan Union Ballroom
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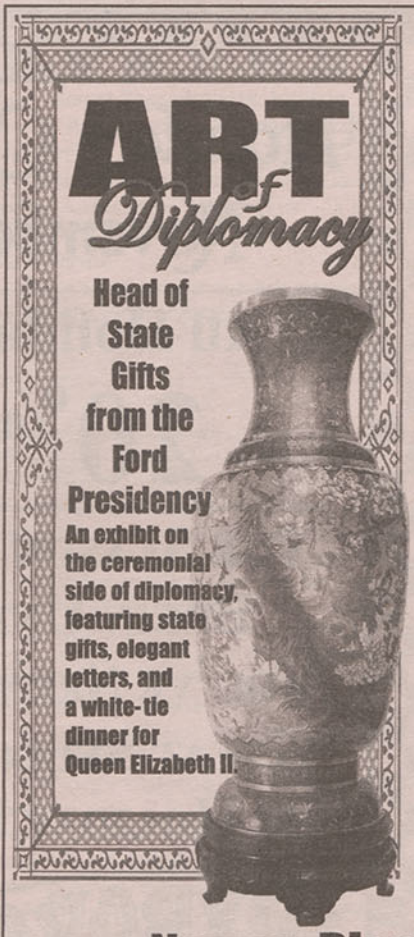
$100 per ticket
($75 for Ecology Center members)
Dinner, beer and wine included.

Tickets must be purchased in advanced.
Sponsorship Opportunities Available.

For tickets or more information, contact Stephanie at (734) 761-3186 ext. 110 or stephanie@ecocenter.org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AUTHOR TALKS, November 2007

November 7, 2007 Wednesday 7:30 p.m.
THOMAS DeFRANK
One of Washington's most respected president-watchers, DeFrank is Washington bureau chief of the New York Daily News. His new book Write It When I'm Gone reveals sixteen years of private conversations with former President Ford. DeFrank is a past winner of the Gerald R. Ford Prize for Distinguished Reporting on the Presidency.

November 15, 2007 Thursday 7:30 p.m.
BARRY H. LANDAU
Historian Barry Landau's new book The President's Table is a lavishly illustrated history of presidential dining and entertainment for political purposes since the birth of the Republic. It is a perfect complement to the exhibit "Art of Diplomacy: Head of State Gifts."

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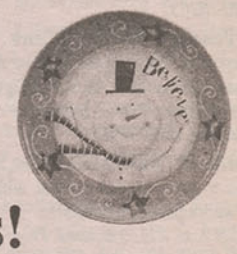

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singer-songwriters

Mary Gauthier

The wheel
inside the wheel

Plenty has already been written about Mary Gauthier's famously interesting life: her rough-and-tumble beginnings in Louisiana, her eighteenth birthday in prison, her studies in philosophy and the culinary arts, her years as the owner of Boston's first Cajun restaurant—and, of course, her drinking, which she gave up years ago and now just writes about.

That she started writing songs rather late in life is both intriguing and, when you think about it, unsurprising. As best I can tell, being "mature" just means that you've got a ton of life knocking around inside you and sometimes the stuff come out: plays, poems, mansions, babies, graffiti, needlepoint, paintings. And songs.

I first saw Mary Gauthier ("go-SHAY") at the Michigan Theater a couple of years ago when she was opening for John Prine. She strode to the center of the stage with her beautiful guitar and, backed by another guitarist, sang a short, strong set that was complete in itself: intense, personal, and wrenching. She's no lilting folksinger; rather, each song felt like a challenge, a line drawn in the dirt.

I saw Mary Gauthier again this August at a small music festival in Ontario, where I was playing with my band. Each summer Canadian songwriter Fred Eaglesmith hosts two charity music events, and this, Fred's Southern Picnic, was one of them. We finished our set as the sun set over a nearby lake and then stayed around for the rest of the lineup: Eaglesmith, a band of classical Indian musicians, and Mary Gauthier. I was anxious to see her perform in this somewhat less formal setting. She played by herself—simple, spare music to back phrases that have been distilled to their most pungent and incisive. Her "Wheel inside the Wheel" is a magnificent work, inspired by the sudden, startling death of songwriter Dave Carter. It's a funeral march that's at once terrifying and yet filled with joy and hope.

Satchmo takes a solo, and he flashes his
million dollar smile
Marie Laveau promenades with Oscar
Wilde
Big Funky Stella twirls her little red
umbrella to the beat
As the soul parade winds its way down
Eternity Street

Souls ain't born, souls don't die
Soul ain't made of earth, ain't made of
water, ain't made of sky
So ride the flaming circle, wind the
golden reel
And roll on, brother, in the wheel inside
the wheel

I wonder how it must feel to have a signature song like "I Drink" and to have to sing it night after night—or at least know that people expect you to sing it. Luckily, it's a great song, as strong in its silences as in its few, almost begrudgingly, bitterly sung words. At one point a car alarm went off; Gauthier just halted the song until it stopped and then picked right up. Finally, Gauthier led the audience in "Mercy Now"—a sweet exhale of a song—as the night grew cool in rural Ontario.

Mary Gauthier is at the Ark opening for Melissa Ferrick on Monday, November 5.

—Whit Hill

3 SATURDAY *continued*

"Halloween Party": Ann Arbor Quest Martial Arts. Kids age 5 & up invited to a costume party with games and food. Wear a Halloween costume. *5–9 p.m., Quest Martial Arts, 2111 Packard. $10. Preregistration required by October 30. 332–1800.*

"Rhythms of Hope": Asha for Education. Local classical Indian dancer **Sriyashi Dey** and members of her ensemble perform the Odissi style of Indian classical dance to prerecorded music. Also, a performance of classical Indian music by sitarist **Rajan Sachdeva** and tabla player **Amol Khanapurkar.** Proceeds benefit Asha, a nonprofit that helps underprivileged children in India stay in school. *5–7:30 p.m., Lydia Mendelssohn Theater. Tickets $25 & $35 (students, $12) in advance and at the door. (512) 694–3832, (248) 719–0389.*

"Motown Live: 24th Annual Dinner Auction": Father Gabriel Richard High School Annual Superauction. Hors d'oeuvres, dinner, a cash bar, and live and silent auctions of donated goods and services that include 2 tickets to a Bruce Springsteen concert, trips, jewelry, gift baskets, home goods, arts and crafts, sports memorabilia, and much more. Live music by Gabriel Richard students. Proceeds benefit the school. *5:30 p.m., Four Points Sheraton, 3200 Boardwalk. $100 suggested donation. Preregistration required. 662–0496.*

★**Children's Movie: Arborland Borders.** *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is NAACP Southeast regional youth field director **Alethea Bonello.** The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. *6:30 p.m., Four Points Sheraton Inn, 3200 Boardwalk. $50 in advance only. 761–9084.*

U-M Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

U-M Women's Basketball vs. Lake Superior State. Exhibition game. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-18 vs. Traverse City North Stars** of the North American Hockey League. 7 p.m.

Miss Washtenaw County Pageant. WAAM radio personality Lucy Anne Lance emcees this 13th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's contestants compete in talent, interview, swimsuit, onstage question, and evening wear categories. The evening's theme is "A Salute to Miss America," and the show begins with an opening number featuring all of the contestants. Also, appearances by Miss Michigan, Kirsten Haglund, and Miss Washtenaw County 2006, Sheila Klein. Tonight's top winners re-

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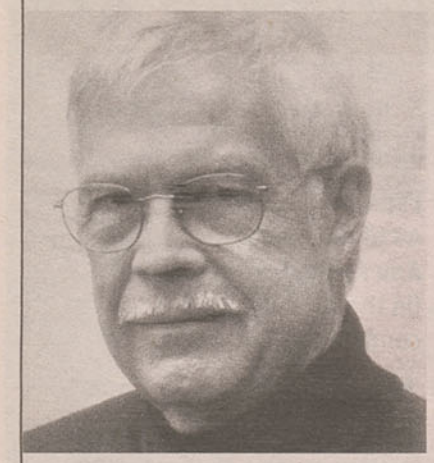

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Dady Mehta *piano*
Zhihua Tang *piano*
Hai Xin Wu *violin*
Robert deMaine *cello*

Sunday, December 2
7:30 p.m.
Pease Auditorium
Eastern Michigan University
Free Admission

Program

BACH	Sonata in C Minor for Violin and Piano, BWV 1017
BACH	*The Art of the Fugue* for Piano Four Hands, BWV 1080 *(selections)*
MARTINŮ	Duo No. 1 for Violin and Cello
DVOŘÁK	*Slavonic Dances* for Piano Four Hands *(selections)*
DVOŘÁK	Trio for Piano, Violin and Cello in E Minor, op. 90 ("Dumky")

Presented by
FRIENDS *of* CHAMBER MUSIC *at* PEASE
ChamberMusicAtPease.org - 734.223.3115

Eric Boeren

Amsterdam, Chicago, and all that jazz

The Dutch jazz scene is as varied as it is quirky. Often celebrated for their humor, improvisers from the Netherlands are actually quite serious when it comes to musicianship and music history. Unlike many of their American contemporaries, however, they celebrate individualism and eschew imitation. While our mainstream jazzers often choose to mine a narrow stylistic range, usually from the 1960s, Dutch musicians treat classical, folk, or brass-band music, as well as the whole history of jazz, as a source for their creative palettes. When they are funny, it is often in a manner reminiscent of Dada, mixing Duke Ellington or Thelonious Monk with oom-pah marching drums, or filling out a short recording with the sounds of a pet parrot.

Eric Boeren plays trumpet and cornet now, but he started on euphonium and tuba in a local brass band. Once he fell in love with improvised music, he concentrated on the cornet and began his apprenticeship in the lively Amsterdam scene. He was soon performing with older musicians, and established himself as one of the top improvising brass players in the city. If one looks at the lineups of the great Dutch improvising ensembles, Boeren seems to be almost everywhere. One group that he has been associated with for many years is Available Jelly, one of the highlights of the 2003 edition of the local Edgefest.

In 1995 he started his own quartet, concentrating on the music of Ornette Coleman as well as on his own compositions. In the hands of Boeren and his colleagues, the radical music of Coleman is contextualized, becoming less strange without losing its originality. Listening to the recordings that juxtapose Boeren's compositions and those of the great American new music pioneer, one is struck by how well the Dutchman's writing holds up to Coleman's. Like so many of his countrymen, the trumpeter finds inspiration seemingly everywhere; when asked to list his loves, he mentions Louis Armstrong, Bubber Miley, and other older players, as well as contemporaries. Among composers he mentions Igor Stravinsky, Benjamin Britten, and Charles Ives, as well as György Ligeti.

Boeren's quartet for this year's U.S. tour, which makes a stop at Kerrytown Concert House on Tuesday, November 6, is a joint American-Dutch project. Bassist Nate McBride and drummer Mike Reed are important players in the current new music revival in Chicago. The other Amsterdamer is Cor Fuhler, a bandleader and composer who loves to play a broad range of electronic keyboards as well as the acoustic piano. He even invented his own instrument, the Keyolin, which allows him to play the violin by means of a keyboard. His music knows no boundaries, as he picks strands and strains from every possible source and yet blends them all into something that constitutes a personal style. Boeren and Fuhler are old friends who have played and recorded with each other in numerous contexts.

—Piotr Michalowski

3 SATURDAY *continued*

ceive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. Preceded by the Miss Michigan Outstanding Teen Pageant (2:30 p.m., tickets $10, 6–12, $5). *7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. Tickets $52 (ages 6–12, $6) at the door. 475–2734.*

Dexter Twirlers Square Dance Club. *November 3 & 17.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

"Home from Work/Give Light": Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Best known as the twin brothers who form the popular acoustic duo Gemini, tonight **Sandor and Laszlo Slomovits** celebrate the release of their separate new CDs. San is joined by local violinist **Gabe Bolkosky** to introduce pieces from *Home from Work*, a collection blending classical, jazz, and folk idioms in performances of an eclectic mix of material from Bach's Gavotte in G Minor and Dvorak's "Humoresque" to "Ain't She Sweet," "Moon River," and Paul Simon's "Hobo Blues." Laz's *Give Light* is a collection of his settings of the poetry of Rumi, the Persian mystic poet whose 800th birthday is being celebrated this year. *7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10 at the door only. 665–0409.*

★**"Songs and Sonnets of the Americas": EMU Music Department Songs of the Americas Festival.** Michigan Opera Theater mezzo-soprano **Leah Dexter** performs art songs by Ginastera, Guastavino, Piazzolla, Charles Ives, and the African American women composers Margaret Bonds, Lillian Evanti, Undine Moore, and Florence Price. Piano accompanist is EMU music professor **Kathryn Goodson.** The 3-day festival also includes an EMU music-student **"Concerto and Aria Competition"** at 2 p.m. on November 4 in Pease Auditorium and in Alexander Recital Hall, a lecture-recital on **"Beyond Race: Spirituals and Art Songs by African American Composers and Their Historical and Cultural Context"** at 4 p.m. on November 4, and a master class on **"African American Songs and Spirituals"** at 4 p.m. on November 5. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"Thoroughly Modern Millie": Pioneer High School. *November 3, 4, & 9–11.* U-M musical theater student Alex Puette directs Pioneer students in Jeanine Tesori, Dick Scanlan, and Richard Morris's 2002 Tony Award–winning musical adaptation of the popular 1967 movie about a Kansas bumpkin turned New York City flapper, who aims to marry money but ends up mixed up with a colorful collection of characters that include an aspiring actress, a seemingly poor paper-clip salesman, and a love-to-hate-her villainess. Stars Ashley Park, Claire Eisentrout, Tim Van Riper, Jimmy Mero, Annemarie Friedo, and Dorothy Yarrington. *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $12 (students & seniors, $8) in advance at Morgan & York and at the door. 395–0041.*

★**Contemporary Directions Ensemble: U-M School of Music.** Andrew George directs this adventurous music-school ensemble in the prominent and popular contemporary composer Robert Beaser's *Mountain Songs* and *Four Poems by Emily Dickinson*. Also, U-M flute professor Amy Porter and U-M piano professor Christopher Harding are featured in a performance of Beaser's virtuosic Variations for Flute and Piano. *8 p.m., Rackham Auditorium. Free. 764–0583.*

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic that fuses classical, jazz, blues, country, rock, and even surf styles. In addition to several originals, its latest studio CD, *Whitewater*, ranges from an adaptation of a Bach lute prelude to a medley of the western standard "Ghost Riders in the Sky" and the Doors' "Riders on the Storm." *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Encore": Daniel Gwirtzman Dance Company. This New York-based troupe directed by U-M grad Gwirtzman presents its suite of Broadway-inspired dances set to the classic jazz recordings of Louis Armstrong's Hot Five and Hot Seven and others. A *Back Stage* reviewer calls it "a riotous new full-evening piece of razzle-dazzle entertainment." *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5461.*

"Kamikaze": U-M Residential College Players. A group of RC students presents an original play they have had 24 hours to write, stage, and rehearse. *8 p.m., RC Auditorium East Quad, 701 East University. Ticket prices TBA. 763–0176.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Don Theyken calls contras to music by the Stout Hearted String Band. No partner needed. All dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free open jam for string and other musicians (769–4220) and at 6 p.m. by a potluck (bring a dish to pass). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (members, $8; students, $5). 769–1052.*

"I Never Sang for My Father": Redbud Productions. See 1 Thursday. 2 & 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"You Can't Take It with You": Saline Area Players. See 2 Friday. 8 p.m.

"Urinetown": Dexter Community Players. See 1 Thursday. 8 p.m.

Tom Foss: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. *November 3, 16, & 30.* All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"Swing Dance Party": Ann Arbor Swing Dance Association. Lindy hop, East Coast swing, Charleston, and blues dancing to recorded music, with DJs TBA. No partner necessary. Bring a clean pair of shoes to change into. Free beginner lesson (8 p.m.). *9 p.m., Dancers Edge Studio, 3045 Broad St., Dexter. $5 (students, $3). 972–9141.*

FILMS

Huron Valley Girl Scouts Council. "Little Women" (Gillian Armstrong, 1995). See Events listing above. Mich., 12:30 p.m. **Michigan Theater Foundation. "Lady Chatterley"** (Pascale Ferran, 2006). *November 3, 4, & 8.* Adaptation of *John Thomas and Lady Jane*, an earlier draft of D. H. Lawrence's erotic novel *Lady Chatterley's Lover*. French, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA.

4 SUNDAY

Ann Arbor Antiques Market. Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Doug Supinger. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (937) 875–0808 (before the show), 429–3145 (day of show).*

★**"A2Sunday Runners": Two Dogs Running.** *Every Sunday.* All invited to join informal runs of 5–7 miles along various scenic routes. *8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657–0214.*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5

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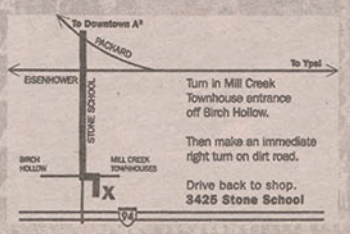

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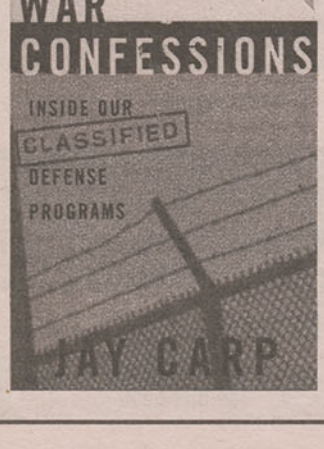

COLD WAR CONFESSIONS
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4 SUNDAY *continued*

exercises and meditation. *8:30–10:30 a.m., location TBA. Free. 834–4978.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**"Links in a Chain: The Jews of Nigeria": U-M Frankel Center for Judaic Studies.** Talk by Howard Gorin, chief rabbi of Nigeria. *9:30–10:40 a.m., Beth Israel, 2010 Washtenaw. Free. 769–0500.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *10–11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday except November 11.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Sandy Finkel discusses **"Love and Respect."** Also this month: Eric DeVos discusses **"Stability Through Equanimity"** (November 18), and Gehlek Rimpoche discusses **"Pursuit of Happiness"** (November 25). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994–3387.*

★**"My Life in Vienna": Ann Arbor Unitarian Fellowship.** Talk by Hedy Malki, a retired manager of an educational foundation. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Ultimate Pickup Game: H.A.C. Ultimate.** *Every Sunday.* All invited to a laid-back pickup game of this spirited team sport played with a flying disc. Beginners welcome. *Midmorning time TBA, Mitchell Field. Free. 846–9418.*

★**"Lower Huron Metro Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile ride to Lower Huron Metropark, with a stop in Belleville for lunch on the way back. Also, a slow-paced 35-mile ride to the same destinations leaves at 10 a.m. from the parking lot of North Bay Park in Ypsilanti (off Whittaker Rd. south from I-94, exit 183). *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (65-mile ride), 996–9461 (35-mile ride).*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Don Redding discusses **"Stevens Ministry,"** a form of lay ministry. Also this month: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on **"James"** (November 11) from the Teaching Company series *Great Figures in the New Testament,* a potluck and planning meeting (November 18), and First Singles members Carol Lee and Charles and Marcy Toon discuss **"Different Religions"** (November 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.) and for dinner every Friday at 5:30 p.m. at a restaurant TBA (for information, call Marcy at 995–2519). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**First Presbyterian Church Adult Education.** *Every Sunday except November 25.* This month Kalamazoo College religion professor Waldemar Schmeichel presents the last 3 in a series of 4 weekly talks on **"Themes and Language in the Book of Psalms."** All invited. *11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.*

Sunday Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. *11 a.m.–4 p.m., Farmers' Market. Free admission. 913–9622.*

★**"Community Festival": First Congregational Church.** A chance to pick up informational literature and chat with reps from local social service organizations, including Dawn Farm, SOS, Hope Clinic, Washtenaw Literacy, Peace Neighborhood Center, and others. Hors d'oeuvres, hot dogs, ice cream, and beverages available. *11:15–12:30 p.m., FCC, 608 E. William. Free. 662–1679.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769–5911.*

★**"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting.** *November 4 & 11.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: **"Quaker Worship."** Also this month: **"FAQs and Quakers Today"** (November 11). Light lunch provided. *12:30 p.m., Quaker House (next door to Ann Arbor Friends Meetinghouse), 1416 Hill. Free. Preregistration requested. 475–0942.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 3 Saturday. Today: help remove invasive woody plants from the **Huron Parkway Nature Area.** *1–4 p.m., meet at the Huron Pkwy. Nature Area park steward's house, 3470 Woodland Rd. (off E. Huron River Dr.).*

Open House: U-M Detroit Observatory. *November 4 & 18.* Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

Tour: Kempf House Museum. *Every Sunday except November 25.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

Contact Improv. *Every Sunday.* All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. *1–3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. $5–$10 sliding scale based on ability to pay. 604–4416.*

Cooking Sessions: Kitchen Port. *November 4, 7, 14, 25, & 28.* With local chefs and cooks. Today: Thai Entertaining chef Christine Nguyen makes **pineapple fried rice** and **chicken satay.** Also this month: *Ann Arbor News* food writer Marge Biancke prepares cranberry salsa, savory muffins, and other **"Untraditional Thanksgiving Side Dishes"** (November 7), local chef Steve Clawson prepares sweet, savory, and safe **"Stuffings"** (November 14), and Decadent Delight Cakes and Pastries chef Bryant Stuckey leads a two-part class on **frostings** and demos a pastry bag, with participants taking home a pastry set (November 25 & 28). *1 p.m. (Nov. 4 & 25) & noon (Nov. 7, 14, & 28), Kitchen Port, 283 Zeeb Rd. $8 (Nov. 4, 7, & 14), $18 (both Nov. 25 & 28). Preregistration recommended. 665–9188.*

★**"Along the River's Edge: A Sedge Meadow Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike, steep in places, to examine the water's-edge ecosystem. Wear shoes that can get wet. *2–4 p.m., Osborne Mill Preserve (park on E. Delhi Rd. at the trailhead). Free. 971–6337.*

"Remarkable Animal Adaptations": Waterloo Natural History Association. Science Alive representatives bring a variety of live animals for a hands-on presentation on special features they have developed that enable them to fit in with the world around them. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. $2 (family, $5). Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

15th Annual Benefit: Avalon Housing. The program is highlighted by a talk by award-winning former *Washington Post* reporter **Pete Earley** about his new book ***Crazy: A Father's Search Through America's Mental Health Madness*** (see 5 Monday listing). Hors d'oeuvres. Avalon is a 14-year-old local nonprofit agency that currently owns and manages over 173 units of affordable housing for low-income individuals and families in 15 sites scattered around town. *2–4 p.m., The Earle, 121 W. Washington. Tickets $50 in advance and at the door. 663–5858, ext. 38.*

Forest Hill Cemetery Tour. *Every Sunday, September 30–November 11.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–5 p.m., meet inside the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.*

★**"French Family Cultural Celebration": Ann Arbor District Library.** This family-oriented program is highlighted by a sing-along of French songs led by local preschool French teacher Isabelle Ryan. Also, a

stained-glass window craft activity and a French snack. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Thoroughly Modern Millie": Pioneer High School. See 3 Saturday. 2 p.m.

"You Can't Take It with You": Saline Area Players. See 2 Friday. 2 p.m.

"I Never Sang for My Father": Redbud Productions. See 1 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**"La Boheme": Ann Arbor District Library.** Ann Arbor District Library music specialist Richard LeSueur discusses (with musical examples) the Puccini opera, which U-M opera students perform later this month (see 8 Thursday listing). *3–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.*

"The Tale of St. George and the _____": Dreamland Theater. *November 4, 11, 18, & 25.* A mad lib version of the traditional tale about the dragon-slaying saint. The audience chooses the words to fit into the mad lib spaces prior to the show, resulting in a wonderfully skewed and silly result. *3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $5 (kids 5 and under, free). 657–2337.*

★**"On Making the Visual 'Modern' in Contemporary Iran": U-M Museum of Art.** Talk by U-M art history professor Sussan Babaie. *4 p.m., Rackham Amphitheater. Free. 763–UMMA.*

★**Concordia Choir: Concordia University.** Brian Altevogt directs the choir in a program of sacred music that includes a world premiere of Fred Himebaugh's *The Prophet* and 4 pieces inspired by the birth of Christ. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

"Masterworks of Schuetz and Britten": Vocal Arts Ensemble. Ben Cohen leads this local a cappella chorus in one of the great German choral works of the Renaissance, Heinrich Schuetz's *Musicalische Exequien*, which includes his *German Requiem* and 2 motets. Also, Britten's *Rejoice in the Lamb*, a cantata setting of Christopher Smart's idiosyncratic 18th-century poem *Jubilate Agno*. Guest organist is Timothy Tikker. *4 p.m., First Congregational Church, 608 E. William at State. $15 (student and seniors, $10) at the door only. 665–7823, 741–7451.*

★**Choral Evensong for All Saints: St. Andrew's Episcopal Church.** Deborah Friauff directs the church's adult choir in a program that features J. S. Bach's motet "Lobet den Herrn" and settings of the Nunc Dimittis and Magnificat by the 19th-century English composer Thomas Attwood Walmisley. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★**Michigan Chamber Players: U-M School of Music.** Oboist **Nancy Ambrose King** and soprano **Carmen Pelton,** both U-M music professors, perform arias by J. S. Bach. Also, other U-M music faculty ensembles TBA perform Britten's *Phantasy Quartet,* Jim Stephenson's Trio Sonata for Trumpet, Violin, and Piano, and U-M music professor Stephen Rush's *Inner Rebellion. 4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House barn, 1580 Dhu Varren Rd. Free. 747–8138.*

★**"Bad Girls of the Bible": Calvary Presbyterian Church.** *Every other Sunday, September 9–December 2.* All women invited to join this weekly group discussion. Refreshments. Child care available. *6:30–7:30 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free. 971–3121.*

"A Circle of Drums": Drumwomyn. *Every Sunday.* All women invited to gather for a drumming session. Bring your own drum. *7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. $10. 913–9670.*

St. Petersburg Philharmonic: University Musical Society. *See review, p. 61.* Founded in 1882 as the court orchestra of the czar, this orchestra has survived war, revolution, and political upheaval to reach its

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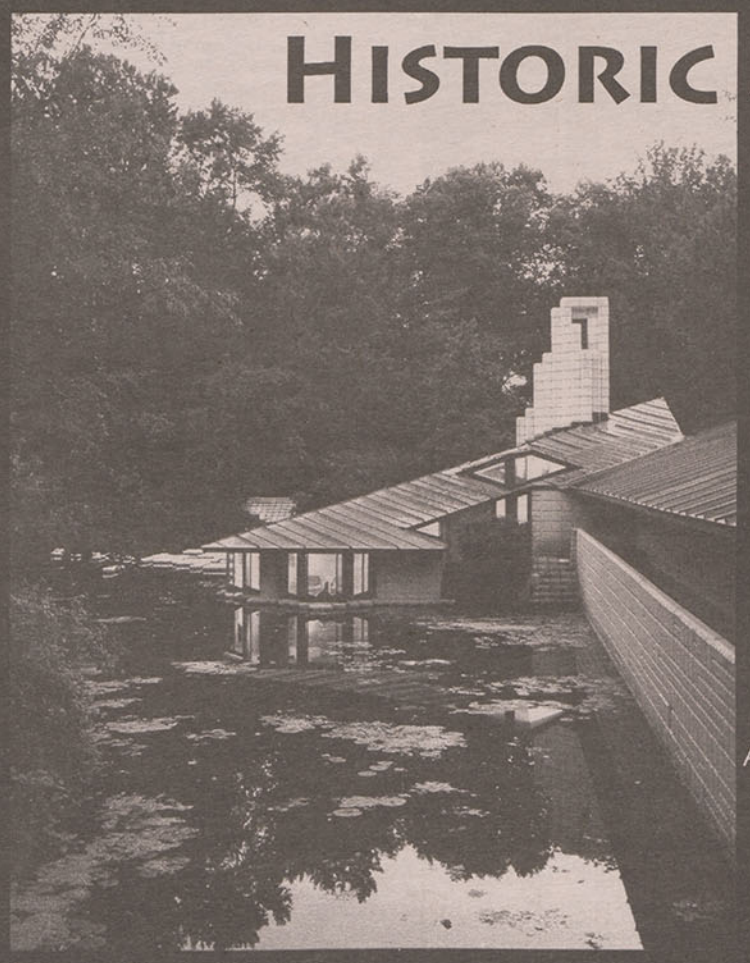

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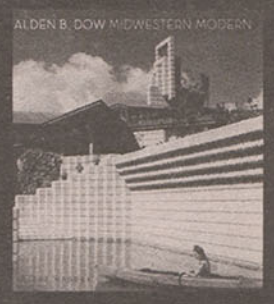

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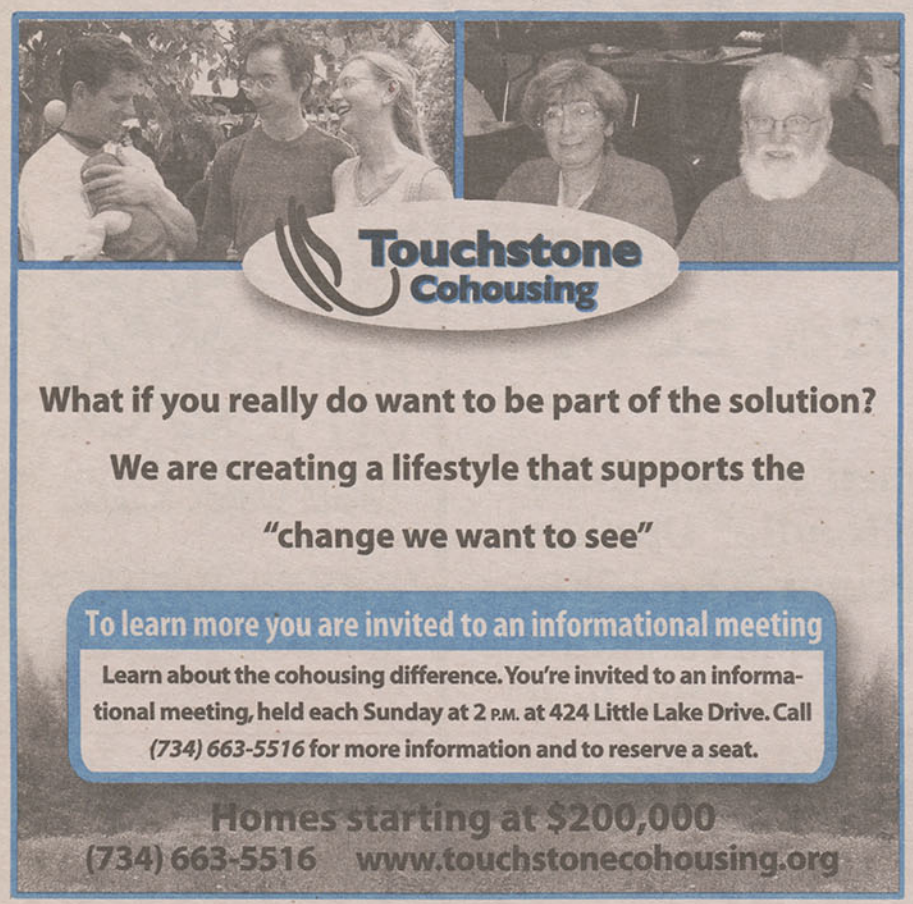
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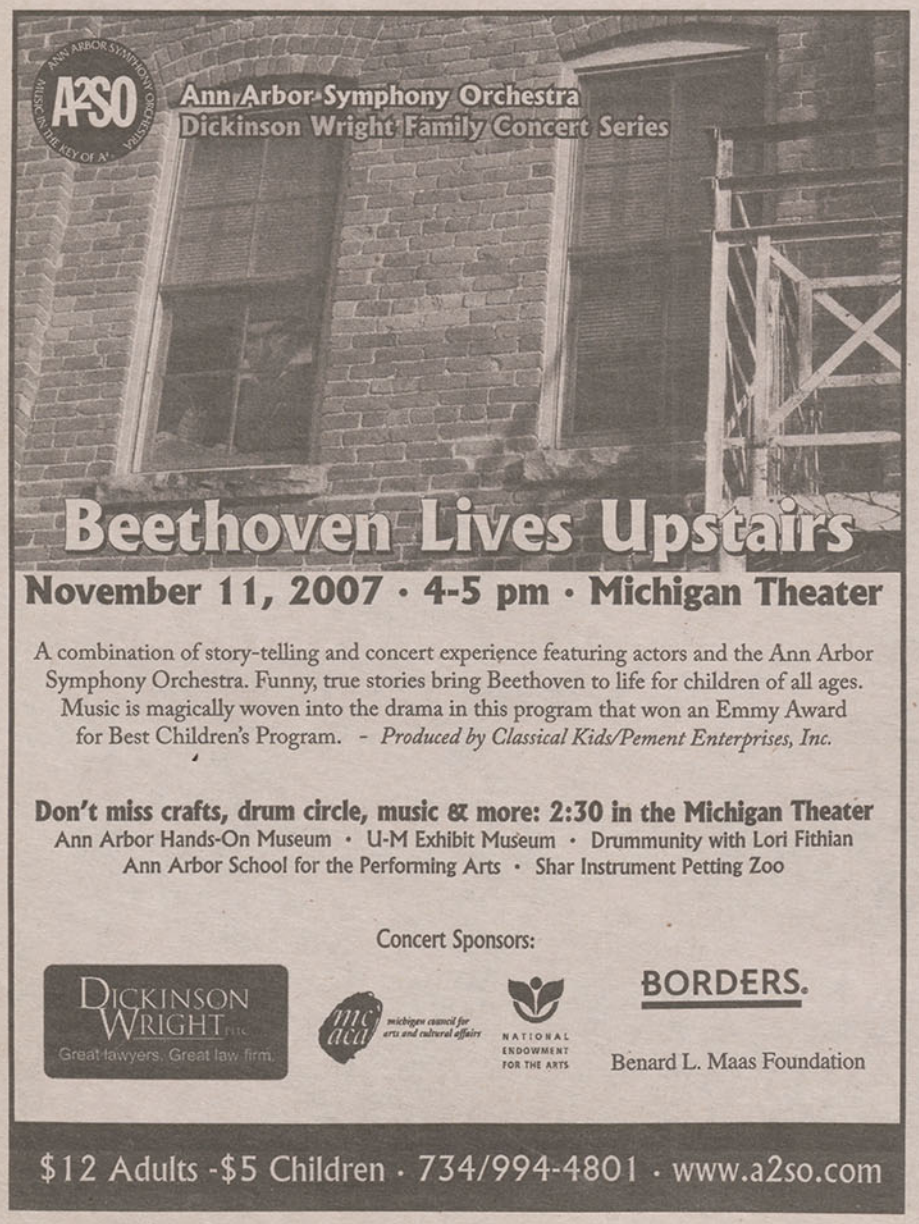
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4 SUNDAY *continued*

current status as Russia's greatest symphonic ensemble. Director Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. The fast-rising young German violinist **Julia Fischer** is the featured soloist in Beethoven's fearsome Concerto for Violin. The program also includes the Overture to Mozart's *Le Nozze di Figaro* and the 2nd Suite from Prokofiev's ballet *Romeo and Juliet*. *7 p.m., Hill Auditorium. Tickets $10–$75 in advance at the Michigan League and (if available) at the door. To charge by phone; call 764–2538 or (800) 221–1229.*

Back of the Moon: The Ark. Traditional Scottish band that features superb 3-part vocal harmonies and a richly textured sound that blends a frontline of Scottish border pipes and fiddle with the intimate pairing of whistle and flute and a distinctive guitar and piano rhythm section. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (Nov. 4 & 11) & Michigan Union Ballroom (Nov. 18 & 25). $3. 763–6984.*

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." *Every Sunday.* Dinner (salad, entree, & dessert) followed by screening of a classic movie. Menu items range from $5 to $30. Space limited; reservations recommended. 222–0202. Tonight: ***300*** (Zack Snyder, 2006). Ferocious adaptation, combining live action with virtual backgrounds, of Frank Miller's graphic novel about the Battle of Thermopylae, where 300 Spartans fought the Persian army to the death. Melange (314 S. Main), 6:30 p.m. **MTF. "Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **"Lady Chatterley"** (Pascale Ferran, 2006). See 3 Saturday. Mich., times TBA. **Pfizer Family-Friendly Film Series. "Shrek"** (Andrew Adamson and Vicky Jenson, 2001). Popular animated movie that features a whimsical Beauty-and-the-Beast-style tale about a genial green ogre who falls for a canny princess. $8.50 (children 12 and under, free). 668–TIME. Michigan Theater, 1:30 p.m.

5 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to Independence Lake, Llama Farm, and other low-traffic destinations. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885, 663–5060.*

★"Monday Chelsea Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow/moderate-paced ride, 35–60 miles, to either the Munith or Stockbridge area. *9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285–6830.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10 a.m.–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($100 per semester membership dues for those who join). 213–3770, 663–5907.*

★"Play Day for Babies": Ann Arbor District Library. *Every Monday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tuesdays, 10–11 a.m. & Thursdays except November 22, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays, 10–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★Jewish Older Adults: Jewish Community Center. *Every Monday except November 12.* Activities begin at 11 a.m. with **"Fitness Fun"** (11 a.m.), a 60-minute exercise program led by Maria Farquhar, and conclude at 1 p.m. with a speaker or other special event. Today: local professional photographer Luda Ketslakh presents photos of her **"Trip to Ghana."** Also this month: rabbi Peter Gluck and his son Adam present a lecture-demo on **"Chi: What Is Life Energy?"** (November 19), and Red Cross outreach coordinator Joyce Philips discusses **"Legal and Financial Issues for Older Adults"** (November 26). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. *November 5, 12, 19, & 26.* Weekly lunchtime talks by U-M football coach **Lloyd Carr** (November 5, 12, 19) and U-M men's basketball coach **John Beilein** (Nov. 26), joined by other U-M coaches, including women's cross country coach Mike McGuire (November 5), swimming coaches Jim Richardson and Chris Bergere (November 12), athletic department administrator Mike Stevenson (November 19), and a speaker TBA (November 26). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★Brown Bag Lectures: U-M Population Studies Center. *November 5, 19, & 26.* Talks by U-M and visiting scholars. Today: UCLA California Center for Population Research researcher Don Treiman on **"The Effects of Social Origins on Educational Attainment: A 51–Nation Comparison."** Also this month: U-M PSC researcher Bo MacInnes on **"The Impact of Pharmaceuticals on Retirement: Evidence from a Quasi-Experiment"** (November 19), and University of Surrey (England) sociology professor Sara Arber on **"Sleep and Health: Gender, Socio-Economic Status, and Inequalities in Sleep"** (November 26). *Noon, 6050 ISR, 426 Thompson. Free. 763–1414.*

★Mah-Jongg: Ann Arbor Senior Center. *Every Monday.* All seniors age 50 & older invited to play this popular tile game. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"Lagtime: Socio-Material Contradiction of the Perfect Game": U-M International Institute Science, Technology, & Society Program. Talk by Concordia University (Montreal) sociology professor Bart Simon. *4–5:30 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.*

★Avis Farms Toastmasters. *November 5 & 19.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room C, off S. State. Free to visitors. Dues: $20 every 6 months (after a onetime nonrefundable fee of $27). For information, call Adrienne at 332–1200.*

★"Russia-Poland New Gaze": U-M Center for Russian & East European Studies. Screening of this new collection of short documentaries presenting Russia as seen through the eyes of Poles and Poland through the eyes of Russians. Russian & Polish, subtitles. *5:30–8:30 p.m., Modern Languages Auditorium 3, 812 E. Washington. Free. 764–0351.*

★"Creative Techniques You Can Do at Home with Your Camera": Big George's Home Appliance Mart. Veteran local landscape photographer Keith Matz discusses droplet photography, flower arrangements, close-ups, colored light and glass, and some tools and props he's devised for special effects. For digital and film photographers. Bring your camera and tripod. *6:30–8 p.m., Big George's, 2023 W. Stadium. Free. Preregistration required. 669–9508.*

"A Course in Miracles": Interfaith Center for Spiritual Growth. *Every Monday.* All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. *6:45–8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★Huron Valley Toastmasters. *Every Monday.* Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Washtenaw Community College Occupational Ed. Bldg., room 158, 4800 E. Huron River Dr. Free to visitors. 972–4619.*

★"Herb Usage": Herb Study Group. All invited to join a group discussion. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 459–8454.*

★Weekly Rehearsal: Out Loud Chorus. *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973–6084.*

★"Crazy: A Father's Search Through America's Mental Health Madness": Ann Arbor District Library. Award-winning former *Washington Post* reporter **Pete Earley** discusses his new book, inspired by his efforts to get treatment for his mentally ill college age son, that blends personal memoir and investigative journalism to explore the criminalization of the mentally ill. *7–8:30 p.m., AADL Malletts Creek*

Madeleine Peyroux

Finding or relocating a voice

Jazz vocalist Madeleine Peyroux has climbed the Ann Arbor musical ladder all the way to the top: she's appeared at the Ark, the Michigan Theater, and now—on Thursday, November 8—at Hill Auditorium.

Among the singers who have reached that level, she's quite reserved; Americans, by and large, like singers with big personalities. Peyroux's reserve is of a special kind, however—she is emerging by degrees from behind a mask. And that can be even more fascinating.

Peyroux has an unusual life story to go with her creative odyssey. Born in Georgia around 1974, she moved to Europe with her mother after her parents divorced. She ran away from home as a teen and ended up singing on the streets in Paris with groups of French musicians who liked American jazz. "It was a very advantageous position to be in: to have this music and be able to share it with people—and then at the same time to be outside it all," she once said. The upshot was that Peyroux developed into an imitator. "It's like she's channeling Billie Holiday," I heard someone exclaim when I first heard Peyroux at the Ark.

But she had the creativity to realize what a box this put her into. Between Peyroux's first album, *Dreamland*, and the second, *Careless Love*, there was an unheard-of interval of eight years, during which she waited tables in Nashville, among other activities. She hasn't tried to remake herself wholesale—she still sounds a lot like Billie Holiday—but over time she has embraced the contradictions inherent in her original persona: American and French, a rebel yet a nostalgia act, a classic stylist yet an artist struggling to find her own voice, and an instant success who shunned the spotlight and disappeared. She has begun to find a path that leads between these extremes.

On *Careless Love*, and especially on her fine new album *Half the Perfect World*, she has searched out material that makes her into a more contemporary personality—and makes the feeling of dislocation expressed in the lyrics seem her own instead of someone else's. She performs songs by Leonard Cohen, Joni Mitchell, Tom Waits, and, on the new album, Fred Neil—"Everybody's Talkin'," which she makes entirely her own. Her music now features electric guitars and, sometimes, a pedal steel. And her original songs are gaining focus and edge. Applying her quiet jazz to the sophisticated songwriting of a later era, Peyroux is making listeners forget the Billie Holiday thing even as she keeps the uncanny sound of that tragic figure.

Madeleine Peyroux's cool remoteness in concert tends to put some people off, but others are plainly fascinated by the woman behind the mask. How the next stage of this story will play out in a space the size of Hill ought to be fascinating in itself.

—James M. Manheim

Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.

★**"The Ghost Mountain Boys: Their Epic March and the Terrifying Battle for New Guinea—The Forgotten War of the South Pacific": Shaman Drum Bookshop.** Freelance journalist **James Campbell** reads from his new book about one of the grislier campaigns of WW II, the saga of an unequipped American division—composed largely of national guardsmen from Michigan and Wisconsin—struggling to drive back the Japanese through the hellish jungles of New Guinea. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Fassbinder's Theater of Anarchy": Ann Arbor District Library.** Talk by U-M theater professor Malcolm Tulip and U-M theater lecturer Hana Worthen, director and dramaturg, respectively, of the upcoming U-M production of 2 one-act plays by the German playwright Rainer Werner Fassbinder (see 15 Thursday listing). *7–8:30 p.m., Ann Arbor District Library meeting room (4th floor), 343 S. Fifth Ave. Free. 327–4560.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**"The St. Gottard Railroad in Switzerland": Ann Arbor Stamp Club.** Slide-illustrated talk by U-M research scientist and longtime club member Harry Winter. Also, a discussion of the November 3 & 4 stamp show. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Marc Cohn: The Ark. Rare performance by this reclusive singer-songwriter who won a Best New Artist Grammy in 1991 for "Walking in Memphis." Known for his resonant baritone and his introspective lyrics, Cohn recently released his first new recording in a decade, *Join the Parade*, a collection of soulfully reflective songs that intertwine Cohn's responses to a pair of disasters, Hurricane Katrina and an earlier 2005 incident in Denver when he was shot in the head by a carjacker. Opening act is **Amy Correia,** a young L.A.-based singer-songwriter, originally from a small town in Massachusetts, who sings in a mesmerizing, smoky voice and writes absorbing, unhackneyed story songs that have provoked comparisons to Dylan for their lyrical dexterity and to Victoria Williams for their intimacy. She accompanies herself on mandolin and ukulele. *7:30 p.m., Michigan Theater. Tickets $26–$51 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Quartex: Canterbury House. Performance by this Canterbury House house band, whose repertoire includes works by John Coltrane, Albert Ayler, Sun Ra, Ornette Coleman, Rahsaan Roland Kirk, Lester Bowie, and other contemporary jazz musicians whose work was inspired by deep spiritual beliefs. *8 p.m., Canterbury House, 721 E. Huron. $10 (students, $5) donation. 764–3162.*

Melissa Ferrick: The Ark. Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. "She appeared at times to be channeling Bruce Springsteen and Rickie Lee Jones simultaneously," said a *Boston Globe* critic in a review of one of her

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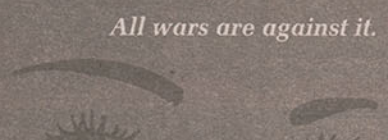

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Thursdays 6:15PM-7:00PM
Saturdays 10:15AM-11:05AM

Shooting Stars
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There will be a **Holiday Break** with no classes, December 23rd through January 2nd, 2008. Classes will resume Thursday, January 3rd.

Classes are offered for kids and adults of all ages.
Classes are held at the Ann Arbor Ice Cube.
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concerts. Ferrick has a brand-new CD, *Live at Union Hall*. Opening act is **Mary Gauthier** *(see review, p. 71)*, a Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams. She specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." Also known for the luminous purity of her singing, Gauthier has released 4 acclaimed CDs, including *Drag Queens in Limousines* and the new *Between Daylight and Dark*. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. Other Michigan Theater films TBA.

6 TUESDAY

★Election Day. The city ballot features uncontested **council races** in each of the city's 5 wards. There are no proposals on the ballot. If you decide to vote anyway, be sure to bring ID. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tuesday.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15. 665–0105.*

★Scrabble: Ann Arbor Senior Center. *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tuesday.* Stories and songs for kids age 2 & up (accompanied by an adult). *Note:* These storytimes are also offered (through the week of October 16) at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Northeast (Thursdays except November 22, 10–10:30 a.m.), and Pittsfield (Thursdays except November 22, 7–7:30 p.m., & Fridays, 10–10:30 a.m.) branches. *10–10:30 & 11–11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

"Spiritual Inquiry": Interfaith Center for Spiritual Growth. *Every Tuesday.* All invited to join a group discussion. The program begins with a short presentation and occasionally also includes meditation, chanting, or a musical presentation. *10 a.m.–noon, Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.*

★Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday (different locations).* All seniors age 50 & older invited to play bridge. No partner required. *10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* The program includes **mahjongg** (noon–2:30 p.m.) and a **drop-in hobby time** (1–3 p.m.), for which you're invited to bring in your own project to work on and share. Coffee & noshes. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Every Tuesday.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: NYU anthropology professor Sally Merry discusses **"Making Human Rights in the Vernacular: Plural Legalities and Traveling Rights in India, China, and the U.S.A."** Also this month: Stanford University Chinese literature professor Ban Wang on **"Cosmopolitan Ethics, Aesthetics, and Confucianism: Kang Yowei's Great Community"** (November 13), National Taiwan University foreign languages professor Michael Kreevak on **"The Great Wall of Europe: European Views of China before 1750"** (November 20), and NYU social and cultural analysis professor Andrew Ross on **"The China Threat: New Facts or Old Scares?"** (November 27). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★Brown Bag Lecture: U-M Institute for the Humanities. *Every Tuesday except November 20.* Talks by U-M and visiting scholars. Bring a bag lunch. To-

Legendary folksinger Odetta performs with three members of the Ribbon of Highway Endless Skyway Woody Guthrie tribute tour at the Ark Nov. 10.

day: **"What Happened to Queer Theory?,"** a panel discussion with U-M English professor David Halperin, music and women's studies professor Nadine Hubbs, German and history professor Helmut Puff, art history and women's studies professor Pat Simons, and English and women's studies professor Valerie Traub. Also this month: U-M screen arts & cultures professor Lucia Saks on **"What Happened to 'The Gaze'?"** (November 13) and U-M history and American culture professor Philip Deloria on **"What Happened to American Studies?"** (November 27). *Noon–1:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**"Bach Lunch Concert": Bethlehem United Church of Christ.** Recital by First Congregational Church (Wayne) music director and EMU adjunct music professor James Wagner on the church's newly renovated Casavant pipe organ. Followed by lunch; bring your own or purchase a bag lunch for a nominal fee. *Noon, Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 996–5508.*

★**Newcomers Coterie Club of Ann Arbor.** Local nurse practitioner Cheryl Bord discusses **"Women's Heart Health."** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 358–3575.*

★**"TweenSpace: Trash to Treasure": Ann Arbor District Library.** All kids in grades 4 & 5 invited to build wacky creations out of slime, sand, and scraps. *4:30–6 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 28th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m. (doors open at 6 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8:30 p.m., location TBA. Free. 945–3035.*

★**Common Thread.** *November 6 & 20.* All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Lick the Sugar Habit": Whole Foods Market.** Local chiropractor Shannon Dicks discusses "the white plague." *7 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 302–7575.*

"Tea Tasting": Zingerman's Delicatessen. *November 6 & 20.* Zingerman's tea expert Jess Piskor shows how to brew and offers taste samples of several fine teas. *7–8 p.m., Zingerman's Next Door Kids Room (upstairs), 422 Detroit St. $10. Space limited; reservations required. 663–3354.*

"The World Championship of Tastings: The Zingerman's Story": Zingerman's Delicatessen. Zingerman's staff tell the story behind their popular deli and offer taste samples of sandwiches, cheese, chocolate, egg creams, and more. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $30 in advance, $35 at the door. Space limited; reservations required. 663–3354.*

★**"Taking the Fear Out of Buying Your First Home": Ann Arbor District Library.** Talks by Fifth Third Bank loan officer David Owens and Charles Reinhart realty agent Deb Odom Stern. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**"Helping Homeless Mothers in Our Community": Mothers and More.** Talk by former SOS Community Services community relations coordinator Nancy Shore. *7–9 p.m., Gladwin Meeting Place, 4105 W. Liberty. Free. 327–4901.*

★**Ann Arbor Area Writers Group: Arborland Borders.** *Every Tuesday.* All local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders computer section, 3527 Washtenaw. Free. 665–8194.*

★**"The Basic Principles and Spiritual Practices of Islam": Holy Faith Episcopal & Lutheran Church of Saline.** Talk by a representative from the Islamic Center of Ann Arbor. *7 p.m., Holy Faith Church, 6299 Ann Arbor–Saline Rd. Free. 429–2991.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dancing. Today: callers Bronwen Gates and Dan Blim with music by David West, Donna Baird, and Susie Lorand. Also this month: caller Shirley Harden and Tammy Corwin-Renner with music by Childgrove (November 13), callers Greg Meisner and Ray Bantle with music by Bedrock (November 20), callers Arlene Kindel and Don Theyken with music by Childgrove (November 27). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6 (students, $4; children age 13 & under, free). 665–7704.*

★**Sholeh Wolpe: Ann Arbor District Library.** This acclaimed Iranian American poet, essayist, and translator reads from her work and discusses her career. "Sholeh Wolpe's poems are political, satirical, and unflinching in the face of war, tyranny and loss," says Chris Abani in his review of her debut collection, *The Scar Saloon*. "Talismanic and alchemical, they attempt to transmute experience into the magic of the imagined. But they also dare to be tender and funny lyrical moments. This book is remarkable and unexpected." Wolpe has also made the first English translation of Forough Farrokhzad, "Iran's rebel poet," and she is an associate editor of *The Norton Anthology of Modern Literature from the Muslim World*. *7–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 764–0350.*

★**Katrina Vandenberg: Shaman Drum Bookshop.** This Detroit native, a widely published poet who now lives in St. Paul, reads from ***Atlas,*** her debut collection of quiet, intimate poems capturing the reverberation of events across time and place. "Katrina Vandenberg is an expert witness to the verities, pathologies, and moments," says the renowned Milford poet Thomas Lynch. "Here is the record of an honest pilgrim—a book of treasure maps and vital stats—a mighty work in words." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 40–member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($20 monthly dues for those who join). 480–8843.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Greg Humbel at 445–1925.*

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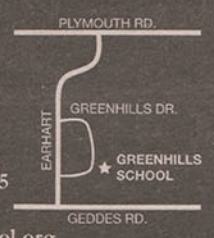

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6 TUESDAY *continued*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors ($80 per semester membership dues). 213–3770.*

★**Ann Arbor Camera Club.** *November 6 & 20.* Tonight: **"Morocco: Travel Photography,"** a slide-illustrated talk by club member and seasoned traveler Ann O'Hagan. Also, other club members show recent slides on "Beaches" and other topics. Also this month: club members show recent prints on various topics. *7:30 p.m., Forsythe Middle School Media Center, 1655 Newport Rd. at Sunset. Free ($15 annual dues for those who join). 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Noche Tibia,*** Federico Reyes's novel about a Mexican government official sent to restore order after a peasant uprising. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665–2931.*

Ann Arbor Poetry Slam. Reading by Buffalo Poetry Slam champ **Jive Poetic,** also a member of the Nuyorican Poets Cafe (New York City) National Slam Team. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 (students with ID & members, $3). For information, call Larry Francis at 426–3451.*

"Broken Social Scene Presents Kevin Drew": Live Nation. A founding member of the popular Toronto lo-fi electronica-rock collective Broken Social Scene, Drew presents a program showcasing material from his solo debut, *Spirit If.* His band tonight includes 2 Broken Social Scene bandmates—bassist Brendan Canning and drummer Justin Peroff—along with American Analog Set singer-guitarist Andrew Kenny, former Treble Charger guitarist Bill Priddle, and Uncut guitarist Sam Goldberg. "Confounding yet emotionally bare, derivative yet singular, profane yet childlike, solo yet not solo, Kevin doesn't shy away from contradictions on *Spirit If,* he revels in them," says a *pitchforkmedia.com* reviewer. *8 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

Boeren/Fuhler/McBride/Reed: Kerrytown Concert House Jazz at the Edge Series. *See review, p. 73.* Fresh from Chicago's Edgefest-like Umbrella Music Festival, two Dutch improv musicians, trumpeter Eric Boeren and pianist Cor Fuhler, join two Chicago-based musicians, drummer Mike Reed and bassist Nate McBride, for a program of avant jazz. "Ripsnorting and clean-cut, the flying Dutchmen who are invading the new jazz are musical madcaps who mix cocktails of the logical and surreal with knee-slapping swizzle sticks," says *DownBeat* in its review of Boeren's CD *Soft Nose. 8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

Sue Foley: The Ark. Canadian blues singer-songwriter and guitarist who has drawn comparisons to both Rickie Lee Jones and Stevie Ray Vaughan. Veteran pop critic Robert Christgau calls her "a practitioner of dissolutely soft-edged blues who plays a mean guitar." Her acclaimed new CD, *New Used Car,* features several alternately scorching and sultry originals. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. Note new location. *8–11 p.m., Firefly Club, 637 S. Main. $3. 665–9090.*

Idan Raichel: U-M Hillel. This Israeli composer-keyboardist performs soulful pop folk that seamlessly blends the searching melismatic fervor of Middle Eastern singing with the pulse and poise of hip-hop, along with elements of Yemenite, Hebraic, and Arabic musical traditions. "Despite his commitment to eclectic sources and unusual juxtapositions, Raichel obviously has a happy way with a hook and no scruples whatsoever about having fun with it," says an Amazon.com reviewer. *9–11 p.m., Live at PJ's, 102 S. First. Tickets $25 (students, $15) in advance, $25 (students, $20) at the door. 769–0500.*

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

The Meat Puppets: The Blind Pig. Blending ornery, horny guitar licks with a visceral minimalist punch, this recently reunited veteran Austin-based postpunk trio originally from Arizona performs urgent, atmospheric original songs marked by a distinctive lost-in-the-desert-stars lyricism. Opening act is **Ha Ha Tonka,** an indie guitar-based rock quartet from Springfield, Missouri. *10:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. Other Michigan Theater films TBA.

7 WEDNESDAY

"Coming to America": Wild Swan Theater. *November 7–10.* This award-winning local children's theater presents its set of 4 tales about a Russian, a Dominican, a Vietnamese, and a Lebanese child who each immigrate to America under different circumstances and over the course of several decades. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement. Live music by local acoustic guitar virtuoso David Mosher. Cast: Sarah Faix, Sarah Habel, Jeremy Salvatori, Stacey Weddle, and Michael Welch. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (children, $8; lap pass $3) in advance and at the door. 995–0530.*

★**"Storytime with Mr. James": Arborland Borders.** *Every Wednesday.* Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Allan Ahlberg's ***Previously*** and Annette LeBlanc Cate's ***The Magic Rabbit.*** Also this month: Karma Wilson's ***Bear Feels Sick*** and Bill Martin's ***Baby Bear, Baby Bear, What Do You See?*** (November 14), Alice McGinty's ***Thank You, World*** and Eve Bunting's ***Turkey for Thanksgiving*** (November 21), and Laura Ingalls Wilder's ***Winter on the Farm*** and ***Winter Days in the Big Woods*** (November 28). *11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.*

★**Children's Hour: Shaman Drum Bookshop.** *Every Wednesday.* Shaman Drum staff read picture books for kids ages 2–6. *11:30 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Toastmasters General.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *Noon–1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769–7100, ext. 55678.*

"Domestic Violence in the Lives of Children": Washtenaw Area Council for Children. Talk by U-M psychology professor Michelle Kees. *Noon–2 p.m., Washtenaw Intermediate School District Vogel B, 1819 S. Wagner. $15 (students, $10) includes buffet lunch. Preregistration required. 434–4215.*

★**"Activism and Epistemologies": U-M Institute for Research on Women and Gender.** Talk by University of Arizona women's studies professor Laura Briggs. *Noon–1:30 p.m., 2239 Lane Hall. 204 S. State St. Free. 764–9537.*

Noon Lecture Series: Kempf House Center for Local History. *November 7 & 14.* Today: Local history buff Ron Schwartz discusses **"Robert Chevalier de la Salle: From Mutilation to Murder."** Also this month: U-M architecture professor emeritus Kingsbury Marzolf discusses **"State Capitol Buildings"** (November 14). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"20 Years, 12 Poets": U-M Institute for the Humanities.** The opening reception for this exhibit (see Galleries) features a talk by French-Algerian artist **Rachid Koraichi** on the 24 ceramic plates he created featuring the poetry of the 12 poets who have been Institute for the Humanities fellows in its 20-year history. The plates feature an alphabet Koraichi developed from traditional Sufi signs and symbols and ele-

ments of Arabic calligraphy. *4:30–6 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★**Scrabble: The Firefly Club.** *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 637 S. Main. Free. 665–9090.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest corner of Clark & Golfside), Ypsilanti. Free. 434–3020.*

★**Meditation.** *Every Wednesday.* All meditators invited to join a 45-minute session. *6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–8 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 439–4457.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Ann Arbor Backgammon Club.** *Every Wednesday.* Players of all levels of ability invited to play this popular board game. Bring your board. *7 p.m., Leopold Bros., 523 S. Main. Free. 936–6876.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine (off Bunton south of Textile Rd.), Ypsilanti Twp. Free. 481–1044.*

★**"Snowboarding 101": Ann Arbor District Library.** Red Belly Boardshop experts demonstrate snowboarding equipment and protective gear for kids in grades 6–12 and offer tips on places to snowboard. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**Jay Carp: Nicola's Books.** This Milan resident, a retired General Telephone and Electronics military electronics engineer who helped develop the ballistic missile early warning system and later worked on ICBM systems, discusses ***Cold War Confessions: Inside Our Classified Defense Programs***, his analysis of the interface of the military and its civilian contractors during the Cold War. Also, signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Holistic Approaches to Overcoming Compulsive Eating": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Great American Cheese Tasting": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of several mouthwatering traditional cheeses from around the country. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"Cooking Up a Family Cookbook": Ann Arbor District Library.** Culinary historian Pat Cornett, author of *Macaroni and Cheese: Mom's Home Cooking*, discusses how to compile a keepsake family cookbook. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Cover to Cover": Ann Arbor District Library.** AADL staff lead a discussion of ***A Thousand Splendid Suns***, Khaled Hosseini's best-selling novel, an epic saga, set against the background of Afghan history from the Soviet invasion to the post-Taliban rebuilding, about 2 generations of characters brought together by war and shared losses. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. Preregistration required. 327–4200.*

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7 WEDNESDAY *continued*

★Adrian Tomine: Shaman Drum Bookshop. This popular Brooklyn, New York cartoonist, a frequent *New Yorker* contributor best known for his *Optic Nerve* comic book series, reads from his debut graphic novel ***Shortcomings,*** the story of an obsessive Japanese American man in his late 20s and his cross-country search for contentment—or at least the perfect girl. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. *November 7, 14, & 28.* Featured writers read from their current work. Tonight: poetry readings by 4 of Keith Taylor's U-M creative writing grad students, **Claire Smith, Shaelyn Smith, Langston Kerman,** and **Meghann Rotary.** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★Janet Drucker: Washtenaw Community College GalleryOne. This Drucker Antiques owner discusses *Georg Jensen: A Tradition of Splendid Silver,* her book about the modernist Danish jeweler. In conjunction with the gallery's current exhibit (see Galleries). *7:30 p.m., 275 Liberal Arts and Sciences Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 447–8512.*

★"Write It When I'm Gone: Remarkable off-the-Record Conversations with Gerald Ford": Ford Presidential Library. Award-winning journalist Thomas DeFrank discusses his book of candid conversations with the late former president on current events and personalities. Followed by a signing and reception. *7:30 p.m., Ford Library, 1000 Beal Ave., North Campus. Free. 205–0555.*

★Eric Vincent: Greenhills School Life of the Mind Lecture Series. This Paris-based French singer-songwriter and guitarist performs some of his contemporary *chanson francaise* songs. Q&A. In celebration of National French Week. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205–4091.*

★History Readers Group: Motte & Bailey, Booksellers. EMU history professor and prize-winning military scholar Robert Citino discusses ***Death of the Wehrmacht,*** his study of the German army and the WW II campaigns on the Eastern and North African fronts. Signing. *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***An Eligible Bachelor,*** Veronica Henry's comic romance set in a rundown English country house whose owner finds himself reluctantly engaged to a gorgeous TV star. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★Horn Recital: U-M School of Music. Students of U-M music professor Adam Unsworth perform horn music TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

"Gongtopia": Kerrytown Concert House. Composer-percussionist **Michael Bettine** performs haunting spiritual music for an ensemble of some 30 gongs of varying sizes from around the world. Bettine's gong music emphasizes shimmering, luminous metallic textures over rhythmic riffs, and he's known for his deft exploitation of the various musical colors of different gongs and drums. He counts among his influences Asian gamelan music, the minimalist works of Philip Glass and Steve Reich, and sacred geometry—the artistic expression of mathematical relationships. "Sinking into Bettine's sound world is fascinating and inspiring," says *Modern Drummer. 8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *November 7 & 14.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wednesday.* Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Wednesdays @ Michigan Union: Swing Ann Arbor. *November 7, 14, & 28.* Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by guided practice (6:30 p.m.) and intermediate (7 p.m.), beginner Lindy hop (8 p.m.), and beginner East Coast (9 p.m.) lessons. *9:30–11 p.m., Michigan Union Pendleton Room. $5 (includes lessons). 945–8428.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. Other Michigan Theater films TBA. **U-M Center for Russian & East European Studies. "Orator"** (Yasup Razikov, 1998). Political comedy about the establishment of Soviet power in Uzbekistan in the 1920s. Uzbek, subtitles. FREE. 764–0351. Angell Hall Auditorium B, 7 p.m.

8 THURSDAY

★"Even Thursdays": Ann Arbor Area Chamber of Commerce. All invited to discuss local issues with Chamber of Commerce CEO Jesse Bernstein. *7–9 a.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. Pay for whatever food or beverage you buy. 214–0104.*

"Coming to America": Wild Swan Theater. See 7 Wednesday. 10 a.m. & 12:30 p.m.

★Little Big Town: Liberty Borders. This country vocal quartet performs songs from its debut CD ***A Place to Land,*** which features smooth country-pop originals about love and loss. Also, signing. *12:30 p.m., Borders, 612 Liberty. Free. 668–7652.*

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $10 (members, $5) materials fee. (248) 685–7696.*

★"'Glucksberg' & 'Quill' at 10: Death, Dying, and the Constitution": U-M Law School. U-M and visiting law experts give talks throughout the day on the interplay between morality and constitutional law when considering physician-assisted suicide. *1–5 p.m., 100 Hutchins Hall, Law Quad, 624 S. State. Free. (202) 746–8216.*

★Taha Muhammad Ali: U-M English Department. Poetry reading, accompanied by English translation by Peter Cole, by this acclaimed Palestinian poet whose poetry depicts dark war-torn scenes and a longed-for, revered homeland. *5 p.m., Rackham Amphitheater. Free. 615–3710.*

★"Between Image and Text": U-M School of Art and Design Penny Stamps Lecture Series. Talk by MacArthur "genius" grant-winner Xu Bing, a Chinese-born artist whose installations examine the communicative function of language. His sublime *Book of the Sky* is a set of books, panels, and scrolls printed with thousands of characters resembling Chinese ideograms but devoid of semantic content. *5 p.m., Michigan Theater. Free. 764–0397.*

★"Dinner and a Movie": Interfaith Council for Peace and Justice/Zion Lutheran Church. Screening of ***The New Heroes,*** the PBS documentary about social entrepreneurs who break the cycle of poverty by providing small business opportunities to the poor. Includes dinner. Followed by a group discussion. *6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663–1870.*

★Ann Arbor Cage Bird Club. Club members display and discuss their **"Amazons and Conyers,"** 2 popular breeds of parrot. Also, a photographer is on hand to take photos for an upcoming *Ann Arbor News* story on the club. Bring your bird to join in the photo session. Refreshments. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★"Road Trip West": Of Global Interest. Local adventure tour guide Heather O'Neal gives a slide-illustrated talk about a road trip from Michigan to Wyoming to Texas and back. *7–8:30 p.m., 120 Eighth St. Free. 369–3107.*

Belgian Ales: Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S., from malty trappists, traditional sour lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spice. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing*

Company, 114 E. Washington. Tickets $35 in advance and (if available) $40 at the door. 213–1393.

2nd Annual Fall Fund-Raiser: Ecology Center of Ann Arbor. Dinner, with beer and wine, and a talk by Rocky Mountain Institute cofounder **Hunter Lovins,** coauthor of *Natural Capitalism,* a book that predicted and described the green business revolution. *7 p.m., Michigan Union Ballroom. $100 (members, $75) in advance only. 761–3186, ext. 110.*

★**"The Reiki Magic Guide to Self-Attunement": Crazy Wisdom Bookstore & Tea Room.** Reiki master **Brett Bevell,** who teaches regularly at the Omega Institute for Holistic Studies in Rhinebeck, New York, discusses his new book. Signing. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation": Ann Arbor District Library.** Yale University Center for the Study of Slavery, Resistance, and Abolition director David Blight discusses his new book, which features 2 recently discovered memoirs of young male slaves who escaped to freedom during the Civil War. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Annie": Young People's Theater. *November 8–10.* Lynne Concannon directs local young actors in Charles Strouse, Martin Charnin, and Thomas Meehan's upbeat, Tony Award–winning 1976 musical comedy inspired by the Little Orphan Annie comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup Sandy as they escape an orphanage run by the despicable Mrs. Hannigan and eventually find a home with the millionaire "Daddy" Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." This production features the stage debut of local dog Sandy Keen as Sandy. *7 p.m., Lydia Mendelssohn Theater. $8 (students, $6). 222–4006.*

★**"History and Legends: Greece, Turkey, and the Islands": Concordia University.** Slide-illustrated talk by Al Eicher, founder of Program Source International (Bloomfield Hills), a historical documentary production company. *7:30 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995–4612.*

"La Boheme": U-M Opera Theater Department. *November 8–11.* Guest director Nicolette Molnar directs U-M opera students in Puccini's beloved tale of love and tragedy among a group of starving artists. The tragic love between the frail seamstress Mimi and poet Rodolfo is counterpointed by the stormy relationship between the painter Marcello and the fickle, flirtatious Musetta. Many of grand opera's most famous arias are contained in the score, including "Mi chiamano Mimi," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Sung in Italian with English surtitles. Martin Katz directs the University Symphony Orchestra. *7:30 p.m., Power Center. Tickets $18 & $24 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**"Christianity in China: The Greatest Revival in History, or the World's Biggest Public Relations Project?": U-M Campus Chapel Center for Faith & Scholarship.** Talk by visiting Christian scholar **Daniel Bayes.** *8 p.m., location TBA. Free. 668–7421.*

★**"Jewish Values, Human Rights, and the Israeli-Palestinian Conflict": Temple Beth Emeth.** Talk by Rabbis for Human Rights-Israel director Arik Ascherman. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 973–0751.*

★**Faculty Showcase: EMU Music Department Songs of the Americas Festival.** Performances by EMU music-faculty ensembles TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Trombone Recital: U-M School of Music.** Students of U-M music professor David Jackson perform a program of trombone music TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Anne Hills: The Ark. Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. Her new CD, *Ef You Don't Watch Out,* is a collection of 10 original settings of the dialect poems of the 19th-century "Hoosier Poet" James Whitcomb Riley. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Fantastic Merlins: Kerrytown Concert House. This New York– and Minneapolis-based quartet performs engaging, precise avant-jazz chamber music that *Milwaukee Shepherd Express* praises as "unpredictable and steeped in emotion." Members

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poetry

Ron Padgett and Ander Monson

Serious play

People who like to categorize things often refer to Ron Padgett as a second-generation New York School poet. What that really means is that he's one of a group of friends who have worked and played in the city for the last fifty years or more. Although the writers shoehorned into the group are very different, they do share some attitudes, including an affinity with the visual artists who have lived and worked among them. Most important, their poetry is characterized by an intellectual playfulness that relishes wordplay and popular culture, willfully risking the appearance of triviality while often confronting the limits of language and the imagination.

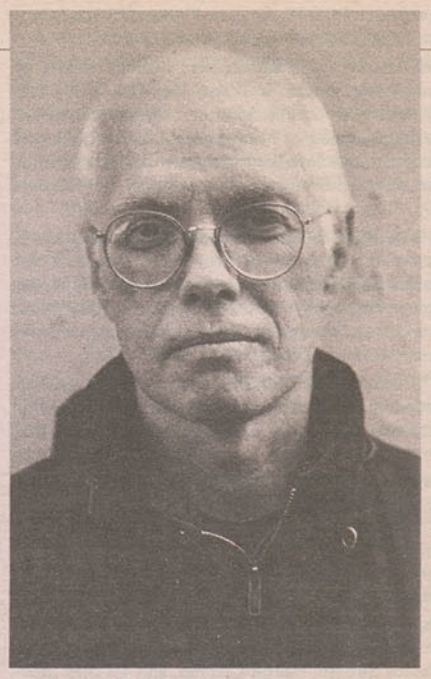
No one has contributed more to sustain the liveliness of this writing than Ron Padgett. Since the early 1960s he has been writing a deceptively spare poetry that is often quite funny and reveals its very serious playfulness only indirectly. For instance, early in his new book, *How to Be Perfect,* the poem "Rinso" begins with him doing the dishes but rapidly goes somewhere else entirely before returning to the task at hand:

The slight agitation
of pots and pans
and a few dishes
in sudsy water
into which hands
plunge and fingers
operate like in
a magic act in which
bubbles burst
into flowers presented
to the blonde girl
who rotates on
a wheel that flies
up through the
ceiling and
disappears.
The dishes
are sparkling.

Yes, it's funny, but there is also something absolutely wonderful about it.

The bravely and absurdly titled poem that gives its name to the whole collection is a long series of sentences that give advice—even though one of the first directions for achieving perfection is "Don't give advice." These aphorisms move from the practical ("Keep your windows clean") to the improbable ("Do not practice cannibalism"). Along the way it includes things—"Don't stay angry about anything for more than a week, but don't forget what made you angry. Hold your anger out at arm's length and look at it, as if it were a glass ball. Then add it to your glass ball collection"—that are weirdly and perfectly wise, and that could be written by no one but Ron Padgett.

It is typical of Padgett that he would choose to read with a younger writer just making his reputation. Ander Monson, who teaches at Grand Valley State, has had some dramatic early success: in the last couple of years he has published his first book of poetry, a collection of fiction, and a memoir, all of them prizewinners. Monson is a native of the UP, and his imagination seems to return fairly regularly to the edge of Superior. His collection *Vacationland,* which takes its title from an old motel outside Houghton, does some difficult things. Essentially a collection of elegies for young people gone too soon in their northern landscape, it begins with an image that recurs elsewhere in *Vacationland*—a young man on a snowmobile that's broken through the ice:



Ron Padgett.

The ice on the canal
the faulty floor through which he
descended
blazing on the back of his Arctic Cat
is black as slate
which means it's thin
and boys on the shore
throw aimless stones that yield
ricochets with laser sounds.

It will be very interesting to hear how these northern images by Ander Monson play with the New York sophistication of Ron Padgett when the two read together at EMU on Friday, November 9.

—Keith Taylor

8 THURSDAY *continued*

are tenor saxophonist Nathan Hanson, cellist Jacqueline Ferrier-Ultan, bassist Brian Roessler, and drummer Federico Ughi. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

Zehetmair String Quartet: University Musical Society. The members of this acclaimed German quartet founded in 1994 are noted for memorizing every work they perform, so that they are free to explore interpretive approaches and perfect nuances of tone and color. "It's obvious that there's something unusual going on," says a BBC reviewer, "not just the flexibility and unanimity (you'd expect that from any great quartet), but there's something about the sound quality, and the astonishing dynamic range." Program: Mozart's String Quartet in G Major, Hindemith's seldom-played String Quartet no. 4, and Schumann's String Quartet in A Minor. *8 p.m., Rackham Auditorium. Tickets $20–$38 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Madeleine Peyroux: University Musical Society. *See review, p. 77.* A Georgia native who was raised in Paris, Peyroux is a genre-dissolving blues and jazz singer with a smoky voice that is a dead ringer for Billie Holiday's and a sly, sensual, agile vocal style that is all her own. She created a critical stir and won a cult following with her 1996 debut, *Dreamland,* after which she abruptly disappeared from the scene. It wasn't until 2004 that she released her long-awaited follow-up CD, *Careless Love,* a widely acclaimed work that features inventive, sometimes revelatory covers of everything from Josephine Baker's "J'Ai Deux Amours" to Hank Williams's "Weary Blues." Her latest CD, *Half the Perfect World,* is highlighted by a duet cover of Joni Mitchell's "River" with k.d. lang. According to an allaboutjazz.com critic, Peyroux and lang share a "deep-throated vocal quality" that enables their lines to "complement each other, setting the lyrics in bas relief against the spare musical background." *8 p.m., Hill Auditorium. Tickets $10–$42 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"When Five Collide": U-M Dance Department B.D.A./B.F.A. Show. *November 8–10.* An evening of original choreography by U-M dance majors **Jennifer Harge, Alex Springer, Sam Stone, Kristina Tate,** and **Jenny Thomas.** Harge's *Steps to Common Ground* is a group work exploring the devastation of Hurricane Katrina on New Orleans, and Stone's untitled group work explores the relationship between myth and truth. Springer's solo *What Water Wants* is a fluid, dynamic work with a score by local composer Jamie Schefman, and he also presents a group work TBA. Tate's solo *Boxed* investigates the different ways of storing and recalling memories, and her group work *De-Root/Re-Route* is an exploration of the ways support is rooted, uprooted, and rerouted. Thomas's group work *Not-No Knot,* an exploration of the intricate process of tying a knot, features a Dan Puccio score that weaves layers of sound to intertwine with the movement. Her solo celebrates the complexity of human desire and the fragility of a desperate mind. *Note:* These shows often sell very quickly. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only, beginning at 7 p.m. 763–5460, 763–5461.*

★"The Visit": U-M Basement Arts. *November 8–10.* Adam Moskal directs Friedrich Duerrenmatt's satirical tragicomedy. A wealthy older woman who had left home as a girl in disgrace returns to her impoverished hometown and offers to make a sizable donation—for a price. *Evening time TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.*

"The Art of Dining": U-M Residential College Players. *November 8–10.* Dina Vovsi directs fellow RC students in Tina Howe's hilarious 1979 comedy about the bizarre relationships different people have with food. A New Jersey couple risk everything to open their own upscale restaurant, but by the time of their grand opening on a cold November night, they are at each other's throats, and the outlandish patrons who show propel the whole night into farce. *8 p.m., RC Auditorium East Quad, 701 East University. Ticket prices TBA. 763–0176.*

"You Can't Take It with You": Saline Area Players. See 2 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. *November 8–10.* This popular comic, who grew up in Chicago in a large Catholic working-class family, is a cable and network TV regular known for his clever, provocative, often painfully funny questioning of conventional pieties. His current show, *Pop & Politics,* features his commentary on outrageous video and audio clips of politicians and celebrities. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are a nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **"Lady Chatterley"** (Pascale Ferran, 2006). See 3 Saturday. Mich., times TBA.

9 FRIDAY

Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 45th year. Handmade arts and crafts, stitchery, "elegant junque," homemade preserves, candies, baked goods, and more. Also, raffle. Coffee and tea served in the morning; lunch ($12.50) available 11 a.m.–1:30 p.m. Raffle benefits 2 scholarship funds for local high school students. *9 a.m.–5 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Wheelchair-accessible. Free admission. 483–8896.*

"Tiny Tot Time": Leslie Science and Nature Center. *November 9 & 30.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

"Coming to America": Wild Swan Theater. See 7 Wednesday. 10 a.m. & 12:30 p.m.

★**"The Three Pigs: Rethinking the Collapse of the Authoritarian Regimes after the Cold War": U-M Center for Russian & East European Studies.** Talk by University of Toronto political science professor Lucan Way. *Noon–1:30 p.m., Haven Hall Walker Room (5th floor), 505 S. State. Free. 764–0351.*

"Majestic Bird Visit": Ann Arbor Senior Center. Leslie Science Center educational director Francie Krawcke shows a variety of live Michigan raptors and discusses their habits. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2. 769–5911.*

★**Movie Matinee: Ann Arbor Senior Center.** Screening of a film TBA. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Hikers of Michigan: Temple Beth Emeth.** All invited to join an easy 1-to-1½-hour hike. Bring a backpack, water, and munchies. *1 p.m., meeting location TBA. Free. 883–9522, 546–9645.*

★**"Defending Freedom: Even for the Thoughts We Hate!": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Talk by ACLU president **Nadine Strossen,** a New York Law School law professor. This illustrious annual lecture series honors 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1954. *4 p.m., U-M Law School Honigman Auditorium, 625 S. State. Free. 936–6396.*

Harvest Dinner: West Side United Methodist Church. Turkey with trimmin's that include cranberry relish, green beans, mashed potatoes, dressing, and coleslaw. Water, coffee, and milk. Proceeds benefit the church. *4:30–7 p.m., West Side United Methodist Church, 900 S. Seventh St. $8 (kids 3–10, $4). 429–0623.*

★**Ron Padgett and Ander Monson: EMU English Department Bathhouse Reading Series.** *See review, p. 84.* Readings by these 2 poets. Padgett, once dubbed "the grand old young man of the New York School of poets" by Aram Saroyan, is known for his graceful blend of modernist wit and irony with a down-to-earth lyricism and humor. Monson is a Grand Valley State creative writing professor whose latest book, *Vacationland,* is a collection of elegiac poems with an enticingly experimental edge celebrating Upper Peninsula life and culture. "Ander Monson gives us a world of promise lost: hotel pools filled with refuse, wadded ATM receipts, cracked windshields in a land of endless snow. The darker visions of our modern world are rendered with a delicately wry wit that transforms this bleak imagery into something at once magical and achingly tender," says award-winning poet Carl Phillips. Preceded at 3:30 p.m. by a talk by Padgett on **"When Poet Meets Painter: The Pleasures of Collaboration."** *5 p.m., EMU Halle Library Auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–1310.*

★**"Guitar Hero 2/Pimkin 2": Ann Arbor District Library.** All kids and adults invited to rock out with the library's Gibson Mini-SG controllers and/or play the strategy video game Pimkin 2. *6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Trunk Show": Heavenly Metal.** *November 9, 16, 23, & 30.* Trunk shows of artworks, jewelry, and home items. A chance to chat with surprise guest artists each week. Wine and goodies. *6–9 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

19th Annual Gaming Convention: U•Con. *November 9–11.* More than 400–600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U•Con" area features a variety of games and activities for kids. Also, participants invited to bring in their games to play in an open gaming area. Guest of honor is game designer **Loren Wiseman.** Also, representatives of other game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sale and demos of games. Registration begins tonight at 5 p.m. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *6 p.m.–midnight (Nov. 9) & 9 a.m.–midnight (Nov. 10 & 11), various Michigan Union locations. Weekend pass $20 in advance, $25 at the door; $10 (Fri.) & $15 (Sat. & Sun.) daily admission at the door only. Also, $3 to play most games. Advance registration available online at ucon-gaming.org and by mail to U•Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106–4491. 930–6363.*

"Lady Luck: Cards for a Cause Fund-Raiser": Junior League of Ann Arbor. A Texas Hold 'Em tournament with heavy hors d'oeuvres, a cash bar, and live music TBA. Free Texas Hold 'Em lesson (7:15 p.m.). Casual dress. Raffles. *6:30–11:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $40 & $60. Preregistration required. 484–3600, ext. 236.*

"15th Annual Save a Heart": U-M Mott Children's Hospital. An elegant buffet feast of gourmet food and 150 fine wines from local restaurants and food stores. Also, a silent auction, live music by musicians TBA, and a "diamond dip" ($25; 5 dips for $100) featuring a chance to dip into a sea of zircons in the hopes of finding a real diamond. Live music by Community High musicians and the Saline Fiddlers. A benefit for the Mott Congenital Heart Center. *6:30–9 p.m., Michigan League. $60. Reservations required. 936–9134.*

★**"Hidden Treasures among Us: The Chinese Collections at the U-M Museum of Art": U-M Center for Chinese Studies.** Talk by Portland Museum of Art (and former UMMA) Asian art curator Maribeth Graybill. Part of the U-M LS&A China Theme Year. *6:30 p.m., Rackham Amphitheater (4th floor). Free. 764–6308.*

U-M Men's Basketball vs. Radford. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

"Annie": Young People's Theater. See 8 Thursday, 7 p.m.

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss David Allen's ***Getting Things Done: The Art of Stress-Free Productivity.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"There Is a Cure for the Common Cold": Whole Foods Market.** Talk by local iridologist and natural health expert Kimberly Didia. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Marion Hayden Ensemble: Concordia University.** Mainstream jazz ensemble led by this veteran Detroit bassist. *7 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995–7537.*

"Learn How to Become an Outings Leader": Sierra Club. Screening of the short video *How to Lead a Hike,* followed by a group discussion. Refreshments. *7 p.m., Guerreso Chiropractic, 3039 Stone School Rd. Free. 677–0823.*

33rd Annual Auction: First United Methodist Cooperative Nursery. An auction of gift baskets, children's toys, handmade gifts, clothing, jewelry, holiday decorations, catered dinners, themed birthday parties, parents' night out parties, and tickets to movies and other local events. Refreshments. Door prizes. Preview begins at 6 p.m. *7 p.m., First United Methodist Church, 120 S. State at Huron. Parking lot entrance on Washington. Free admission. 662–4536.*

★**"Horse Tales for the Soul": Michigan Abilities Center.** Syndicated columnist Bonnie Marlewski-Probert joins some of the local contributors to Marlewski-Probert's series of 7 books collecting entertaining inspirational stories from horse lovers of all ages. Signing. Copies of the *Horse Tales for the Soul* books available for purchase. Proceeds are donated to the Michigan Abilities Center, a therapeutic riding program. *7 p.m., MAC, 7286 W. Ellsworth. Free. MAC–9500.*

★**Scott Elsholz: EMU Music Department Improvisation Symposium.** This EMU grad presents **"Reach for the Stars,"** a program of organ works and transcriptions inspired by stars and planets, including Holst's *The Planets,* some favorite sci-fi movie themes, and a newly commissioned work, Indiana University grad student Teddy Niedermaier's *Echoes of Polaris.* Followed by a trip to the EMU Scherzer Observatory for a reception and (weather permitting) to view the current sky. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Fund-Raising Concert: Korean School of Ann Arbor. Local singers Hyekyung Yoon, Jinsook Hong, Hyungsang Doh, and Yongmin Kim perform Korean folk songs and other vocal music. Accompanist is pianist Nake Sung Kripfgans. *7 p.m., Greenhills Auditorium, 850 Greenhills Dr. $15 suggested donation. 973–1830.*

"The Pied Piper": Young Actors Guild. *November 9–11.* Kirk Carlson directs Anne Coulter Martens's stage adaptation of the medieval German fable about a brightly dressed piper who spirits away the town's children. *7:30 p.m., Clonlara School, 1289 Jewett. Tickets $8 (kids age 11 & younger, $6). 913–9800.*

U-M Ice Hockey vs. Alaska. *November 9 & 10. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

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The ***Holiday Guide*** is a special feature included in the December Ann Arbor Observer. It's a great opportunity to provide our readers with creative ideas for the holidays.

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"The Spiritual Significance of Friendship": Great Lakes Branch of the Anthroposophical Society of America. Lecture by Amherst College physics professor Arthur Zajonc, a member of the Dalai Lama's task force on spirituality and science who lectures frequently on meditation and spiritual development. Zajonc also offers a 2-day workshop ($80) this weekend on **"Eros and Insight: The Relationship Between Love and Knowledge."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. $15. 662–9355.*

★Wind Ensemble: Concordia University. Matthew Wolf directs this student ensemble in a variety of secular and sacred works. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

"Thoroughly Modern Millie": Pioneer High School. See 3 Saturday. 7:30 p.m.

★Chris Moore: U-M School of Music. Recital by this Florida State University trumpet professor. Program: Ibert's Impromptu, Hindemith's Trumpet Sonata, Vincent Bach's *Hungarian Melodies,* Rodion Shchedrin's *In the Style of Albeniz,* Joseph Turrin's *Two Portraits,* and Ernest Bloch's *Proclamation. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

David Barrett: Green Wood Coffee House Series (First United Methodist Church). Singer-songwriter and guitar virtuoso from Lansing best known as the composer of TV theme songs for several major sports events, from the NCAA basketball tournament to the 1998 Winter Olympics. Barrett's songs cover a variety of topics, including stories about children and criminals, golf and baseball, life on the road, and the things hound dogs would say if they could talk. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Shayna Steele Jazz Quartet: Kerrytown Concert House. Steele is a young Brooklyn-based jazz, soul, and R&B vocalist known for her powerful, honeyed voice and velvety funk-influenced style. She is currently collaborating with Moby, and her voice was featured in "Extreme Ways," a Moby song on *The Bourne Ultimatum* soundtrack. She is accompanied tonight by a local ensemble that includes pianist David Cook, bassist Kurt Krahnke, and drummer Sean Dobbins. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Marcel Khalife & the Al Mayadine Ensemble: U.S.-Arab Economic Forum. Known as the "Bob Dylan of the Middle East," this popular Lebanese singer-songwriter, composer, and oud master who has probably done more than any other musician to expand the stylistic boundaries of this lutelike Arabic instrument. His music blends traditional Middle Eastern sounds with Western jazz and pop structures, making him especially accessible to Western audiences. Khalife's new CD *Taqasim* is a collection of compositions for oud and upright bass that seek to express directly, without lyrics, what he calls "the profound consonance between the poet and the musician." He performs tonight with his Al Mayadine Ensemble, which he founded in 1976. *8 p.m., Michigan Theater. Tickets $30–$75 in advance at the Michigan Union Ticket Office. To charge by phone, call (248) 645–6666.*

Caetano Veloso: University Musical Society. Called "the Bob Dylan of Brazil" by an *All Music Guide* critic, this internationally acclaimed singer-songwriter is regarded as one of the best living Portuguese-language poets. After winning a lyric contest at 23, Veloso and Brazilian multi-instrumentalist Gilberto Gil created *tropicalismo,* an eclectic bossa nova–based style that combines folk-rock, jazz, dissonance, spoken-word passages, and strident electric guitars. When this radical sound hit the Brazilian music scene in 1968, the military government disapproved of both the music and its makers. Censorship was followed by prison, house arrest, and finally exile, but Veloso continued to write music from overseas for other tropicalismo stars. Tonight's program includes songs from the recent *Ce,* his 40th CD—"and the first in many years," according to a *Stylus Magazine* reviewer, "to make the hairs on the back of one's neck stand up." Veloso performs with a quartet that includes a guitarist, keyboardist, bassist, and

storytelling

Tellabration

Everyone's story

In my family, it's a story about my grandfather. This would have been sometime around 1942, in a tiny town in southern West Virginia, where my grandfather, Sam Setrakian, owned and operated a saloon dubbed, with some inaccuracy, the Sanitary Lunch. One day, Grandpa decided it was time to teach fourteen-year-old Eddie, my father, how to drive. There were no classes, no books, barely any conversation—just an old pickup truck parked along the bank of a creek.

As Dad recalls, every time I ask him about it, "So we get in and I turn the key, and the truck takes off, lurching [he starts laughing here] . . . and immediately turns and dives down the embankment—it was about ten feet down [laughter getting very quickly more intense] . . . and Sam's yelling in this Armenian accent, 'Sheeft! Clotch! Goddamn it! Sheeft! Clotch!' [by now he can barely wheeze out the words] . . . and I look over just in time to see his big, bald head clunk on the windshield. . . . Oh, my God [laughter completely uncontrollable by now—with me laughing too]."

Of course, no one was hurt. Grandpa lived a long and happy life filled with funny, interesting, sad, wise stories. I thought a lot about all those stories as I left last year's Tellabration—drunk with laughter and filled with wonder, once again, at the power of the spoken word.

Tellabration is a national festival hosted locally by the Ann Arbor Storytelling Guild at Genesis of Ann Arbor (St. Clare's Episcopal Church / Temple Beth Emeth). I got there a bit late, and the big sanctuary was nearly filled with people of all ages, listening intently as several local tellers warmed up the crowd with their best tales. I particularly connected with Jeff Doyle and his goofy, scary story involving a family camping trip, a dark Upper Peninsula outhouse, and bears.

Then came the big guns: featured act Elizabeth Ellis, all the way from Texas. I don't know what I expected in a "featured storyteller"—maybe someone flashy and wordy and clever, all dressed up. But Ellis, a plump, grandmotherly type in ordinary clothes, ambled up to the lectern and simply spoke. It was a breathtaking performance to witness—like a neurosurgeon at work—and yet so sweetly workaday. First, she told about getting lost in a big Texas city and getting a flat tire. Characters appeared, flared briefly, and faded away—the haughty, dismissive staff of a megabucks evangelical organization where she sought help, a homeless man on the street. It was so layered and magical and real, her timing impeccable, her delivery effortless and casual, her impact extraordinary. She wrapped up her set with a story about Wal-Mart and roses.

It's been a year, I took no notes, and yet I remember so much about that night—and about the time Aunt Margaret fell into the Connecticut River and floated for miles before she was rescued, still clutching her purse. And the time Cousin Dave caught that weird fish. . . .

Tellabration returns to Genesis on Saturday, November 10, with a kids show at the Pittsfield Branch of the Ann Arbor District Library the next day.

—Whit Hill

drummer-percussionist. *8 p.m., Hill Auditorium. Tickets $10–$54 in advance at the Michigan League Box Office and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Present Laughter": The Huron High School Players. *November 9, 10, & 16 & 17.* Bj Wallingford directs Huron students in Noel Coward's witty comedy about an aging heartthrob actor eager to set off on a tour of Africa who is to be waylaid by his ex-wife, lawyer, secretary, butler, and business partners, along with an admirer and a recent one-night stand. *8 p.m., Huron High Meyers Auditorium, 2727 Fuller. Tickets $8 (students & seniors, $6). 417–0598.*

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller Joanna Reiner with music by Susie Lorand, Debbie Jackson, and Steve Schneider. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. (248) 288–4737.*

"When Five Collide": U-M Dance Department B.D.A./B.F.A. Show. See 8 Thursday. 8 p.m.

★**"The Visit": U-M Basement Arts.** See 8 Thursday. Evening time TBA.

"La Boheme": U-M Opera Theatre Department. See 8 Thursday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Art of Dining": U-M Residential College Players. See 8 Thursday. 8 p.m.

"You Can't Take It with You": Saline Area Players. See 2 Friday. 8 p.m.

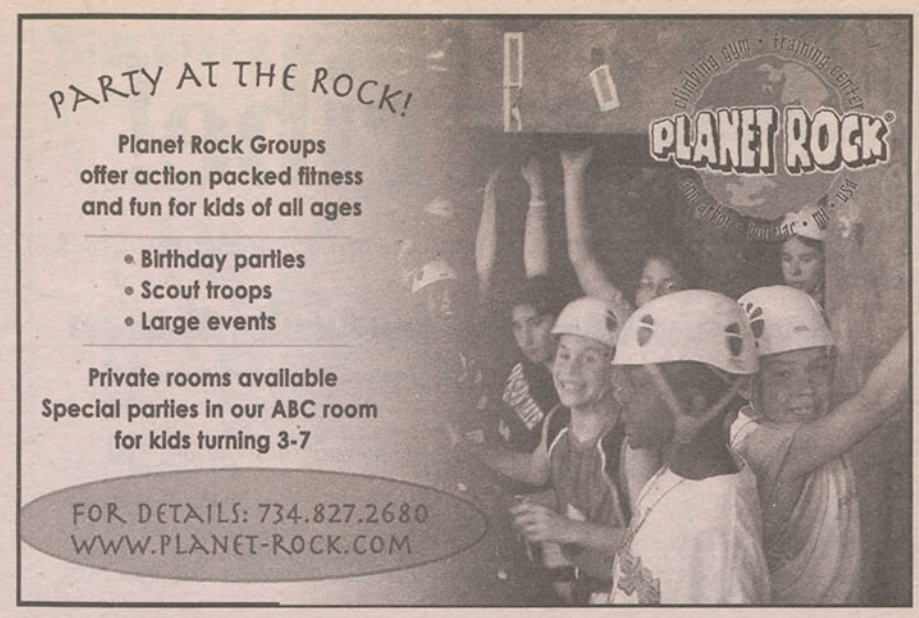
Jimmy Dore: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

Adam Niewood Quartet: The Firefly Club. Jazz ensemble led by Niewood, a highly regarded young New York City composer-saxophonist. "Niewood is also a man of many sounds. His tenor has a balmy luster on the cover of the Beatles' 'And I Love Her' and an angular resonance on Wayne Shorter's Weather Report classic 'Pinocchio,'" says *All about Jazz* critic Mark Turner in his review of Niewood's debut CD. "But Niewood also has his pulse in the present on pieces like 'Hopscotch' and 'Nervous Brunch,' both of which begin with simple patterns but yield complex inner workings." *8 & 10 p.m., Firefly Club, 637 S. Main. Tickets $12 in advance and at the door. 665–9090.*

Battles: The Blind Pig. Acclaimed all-star math rock quartet from Brooklyn, New York. "*Mirrored* is unlike any recording out there at the moment. It's loud, funny, and astonishingly sophisticated, and doesn't feel pretentious in the least," says *All Music Guide* critic Thom Jurek in his review of the band's recent debut CD. "Never has the wall of electronic futurism sounded so organic or musical." Opening act is **White Williams,** a synth pop band led by Cleveland singer-songwriter Joe Williams whose debut CD *Smoke* features what a *Spin* reviewer calls "brilliantly catchy tunes with a surprisingly mellow temperament." *10:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666.*

FILMS

M-Flicks. "Memento" (Christopher Nolan, 2000). Engrossing story, told in reverse chronological order, about a man with no short-term memory who is trying to hunt down his wife's killer. Guy Pearce, Carrie-Anne Moss, Joe Pantoliano. FREE. 763–1107. Nat. Sci. Auditorium, 8 p.m. **MTF. "Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Swallowtail Butterfly"** (Shunji Iwai, 1996). In an imaginary future Japanese city, a 16-year-old and a band of outcast foreigners try to scrabble out a living. Japanese,



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9 FRIDAY *continued*

subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium (611 Tappan), 7 p.m. **U-M Hellenic Student Association. "The King"** (Nikos Grammatikos, 2003). When a 35-year-old man decides to break away from his shadowy past and change his life, the inhabitants of the village where he settles view him with suspicion and hostility. When a woman from the past appears in his life, the conflict becomes inevitable. Greek, subtitles. FREE. (734) 771–9068. Angell Hall location TBA, 7 p.m.

10 SATURDAY

Craft Show: Saline Community Education. Juried show of works by crafters from around the Midwest, including furniture, jewelry, toys, clothing, and other crafts. Christmas greens available. Bake sale, raffle, food concessions. Wheelchair-accessible. Shuttle bus available. No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $3. 429–5922.*

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** *November 10 & 24.* Indoor dirt-track racing for stock and modified model electric trucks and buggies. Hobby equipment sale by Rider's Hobby. Food concessions. *10:30 a.m. (doors open at 8 a.m.)–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (313) 565–2815.*

Annual Pancake Breakfast: Ann Arbor Christian School. Flapjacks, sausage, ham, bagels, and OJ. Also, a bake sale. *8:30–10:30 a.m., Ann Arbor Christian School, 5500 Whitmore Lake Rd. Wheelchair-accessible. Donation. 741–4948.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meet at an Arb location TBA. Free. 998–9540.*

Mission Marketplace: First Presbyterian Church. Show and sale of a variety of handmade goods from Haiti, Israel, Peru, and the Philippines. Proceeds benefit the church's mission programs. *9 a.m.–2 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. 662–4466.*

"20th Annual Holiday Art and Craft Festival": American Business Women's Association. Show and sale of pottery, leatherwork, ceramics, furniture, paintings, jewelry, quilting, stained glass, painted glass, tole painting (folk painting on metal objects), and more, by over 150 local artisans. Lunch available. Proceeds benefit a scholarship fund and Pioneer women's athletic teams. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at Main. $2 (children 11 & younger, free). 763–5421.*

Silent Auction: Grand Traditions Vintage Dance. A silent auction of donated goods and services. Proceeds benefit this dance studio. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free admission. 769–0041.*

★**"Ham Radio at the Hands-On Museum": Arrow Communication Association Amateur Radio Club.** *November 10 & 24.* Club members demonstrate Morse Code, single sideband, and FM communication techniques. *10 a.m.–2 p.m., Hands-On Museum lobby, 220 E. Ann. Free. 930–6564.*

Annual Holiday Sale: Ann Arbor Fiberarts Guild. Show and sale of sheepskins, felted ornaments, hats, jewelry, baskets, dolls, scarves, home decor, and clothing. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665–0703.*

★**Fall Chore Day: Neighborhood Senior Services.** Volunteers needed to devote 2–4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. Rain date: November 17. *10 a.m.–2 p.m., St. Joseph's Hospital Senior Health Bldg., 5361 McAuley Dr. (off Huron River Dr.). Free. Preregistration required by Nov. 3. To volunteer or request this service, go to nssweb.org or call Tara Griffith at 712–7259.*

"Friends! Holiday Sale": Marsi Darwin, Susan Falcone, Tracy Gallup, Gijsbert van Frankenhuyzen, & Friends. Show and sale of bread, jewelry, stained and etched glass, mixed media works, tiles, nature studies, baskets, art dolls, "whimsies," silks, primitives, photography, cards, pottery, and more, by more than 20 local artists. Refreshments. Admission benefits Faith in Action. *10 a.m.–4 p.m., Chelsea Fairgrounds, W. Old US-12 at Old Manchester Rd., Chelsea. Donation. 475–0182.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Guided tours of the city's recycling and trash disposal center. This month's special activities include a **winter bird-feeder workshop** (bring an empty plastic pop bottle or milk carton). Starter seed provided. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Con Ja Nai (Not a Convention)": U-M Japanese Animation Film Society.** Yearly anime-a-thon, with Japanese animation old and new on 4 screens. Visitors can attend any film for any length of time. The huge variety of choices includes ***Gargoyle of the Yoshinaga,*** a story about a kid who wins a stone gargoyle in the lottery that turns out to be alive; ***Monster Princess,*** a comedy about a middle school boy whose life is saved by a monster-killing princess he must then help; and episodes of ***Claymore,*** a dark fantasy series about shape-shifting human-eating monsters and those who kill them. Costume contest and anime trivia game shows. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. *10 a.m.–midnight, MLB, 812 E. Washington at Thayer. Free. For information, email animania@umich.edu, or visit online at umich.edu/~animania.*

★**Kids Cooking Class: Busch's.** Kids invited to make a **"Turkey Time Treat"** to take home. *10:30–11:30 a.m., Busch's, 2240 S. Main. Free. Preregistration required. 998–2666.*

★**"The Crayon Kids Art Adventure": Barnes & Noble.** Children's writer **Jennifer Ruprecht** reads her new children's book about a magical art school and leads a craft activity. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hola Amigos!": Barnes & Noble.** *Every Saturday beginning November 10.* Barnes & Noble bookseller Jamie Gutierrez presents a Spanish storytime for kids of all ages. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Super Smash Double Dash Championship Series": Ann Arbor District Library.** All kids in grades 6–12 invited to compete in the 4th of 5 monthly tournaments of Mario Kart and Super Smash Brothers Melee. Prizes. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Solstice": Barnes & Noble.** Young Mexican American fiction writer **Ulises Silva,** a U-M grad, is on hand to sign copies of his new novel, an apocalyptic fantasy in the tradition of Philip K. Dick. *1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 220 E. Ann. $7 (members and infants free) regular museum admission. 995–5439.*

★**"Getting Their ZZZs": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a program about the hibernation process and the animals that use it to survive winter. *2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Vehicle entrance fees: $6/day, $24/year ($6/year for seniors age 65 & over). 475–3170.*

"Coming to America": Wild Swan Theater. See 7 Wednesday. 2 p.m.

"The Pied Piper": Young Actors Guild. See 9 Friday. 2 & 7:30 p.m.

"Annie": Young People's Theater. See 8 Thursday, 2 & 7 p.m.

★**"Rising Stars of the East": EMU Music Department Improvisation Symposium.** Recital on a newly renovated Casavant organ by EMU music professor **Pamela Ruiter-Feenstra** and EMU music student **Sam Nash.** Program TBA. *3 p.m., Bethlehem United Church of Christ, 423 S, Fourth Ave. Free. 487–2282.*

★**"Thanksgiving Stories": Whole Foods Market.** Local storyteller Rowena Conahan tells stories and teaches songs to kids ages 4–8, and helps them with crafts. *3–3:45 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★**Andrew Beierle: Sh\aut\.** This fiction writer, author of *The Winter of Our Discotheque,* discusses ***First Person Plural,*** his novel about conjoined twins who share a torso. When one twin marries and the other finds he is gay, a Byzantine romantic rectangle ensues. Also, signing. *4 p.m., Sh\aut\, 325 Braun Ct. Free. 747–7322.*

★**World Percussion Ensemble: U-M School of Music.** U-M grad student instructors **Neil Sisauyhoat** and **Neeraj Mehta** direct this music-student ensemble in music from Cuba, Trinidad, and Brazil. *4 p.m., U-M Music School McIntosh Theatre, 1100*

Baits Dr. (off Broadway). North Campus. Free. 764–0583.

★Open House: University Lowbrow Astronomers. *November 10 & 17.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5:15 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Women's Glee Club: U-M School of Music. Julie Skadsem directs this ensemble of nonmusic students in a program that includes a guest performance by the Saline High School choirs. Program: the Gloria from Gyorgy Orban's Mass no. 6, Jacob Arcadelt's "Ave Maria," Benjamin Britten's *Three Two-Part Songs,* Lee Kesselman's "Mbiri Kuna Mwari," Ben Allaway's arrangement of "The Dream Tree," Chien Shan-Hua's arrangement of "Diu Diu Dang A," and David Moore's arrangement of "Ezekiel Saw de Wheel." *5:30 p.m., Rackham Auditorium. Tickets $10 (students with ID, $5) in advance at wgctickets@umich.edu and (if available) at the door. 764–0583.*

U-M Women's Basketball vs. Akron. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"All about Owls": Washtenaw County Parks and Recreation Commission. Slide-illustrated talk by WCPARC naturalist Faye Stoner, followed by a hike to call owls. *7–9 p.m. Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free. Preregistration required. Vehicle entrance fees: $5/day ($2.50 for seniors age 62 & over), $25/year. 971–6337.*

"Celebrating Life Through Stories": Ann Arbor Storytellers Guild 16th Annual Tellabration. *See review, p. 87.* Area storytellers present a storytelling program for adults age 16 & older with Ann Arbor Storytellers Guild members **Jeff Doyle, Linda Luke, Lyn Davidge, Laura Lee Hayes, Darryl Mickens, Beverly Black, Rob McCabe, Tricia Davis, Lisa McClure,** and **Star Burton-West.** Emcee is **Sandor Slomovits** of the local acoustic folk duo Gemini. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's "Tellabration" at the Ann Arbor District Library on November 11 (see listing). *7:30 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. $10 at the door only. 665–4312.*

"Thoroughly Modern Millie": Pioneer High School. See 3 Saturday. 7:30 p.m.

Singles Party: Jewish Ann Arbor Singles. All singles invited for camaraderie and schmoozing. *8–11 p.m., location TBA. $10. Reservations required by email at j_aa_s@yahoo.com. 483–8352.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. *8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. $8. 996–8359.*

"Playground": Warren Miller Films (Michigan Theater Foundation). Showing of the latest family-oriented ski adventure film produced by Warren Miller and narrated this year by 1998 Olympic gold medalist Jonny Moseley. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 58 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. All attendees receive coupons for deals on lift tickets at many area ski resorts. *8 p.m., Michigan Theater. Tickets $15 & $20 (MTF members, $12; students & kids under 12, $11) in advance at the Michigan Theater, the Michigan Union Ticket Office, & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS, or (248) 645–6666.*

Julie Beutel: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Detroit singer-songwriter and folksinger with a progressive, socially conscious point of view. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation requested. 327–0270.*

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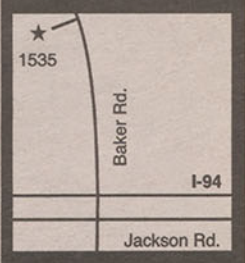

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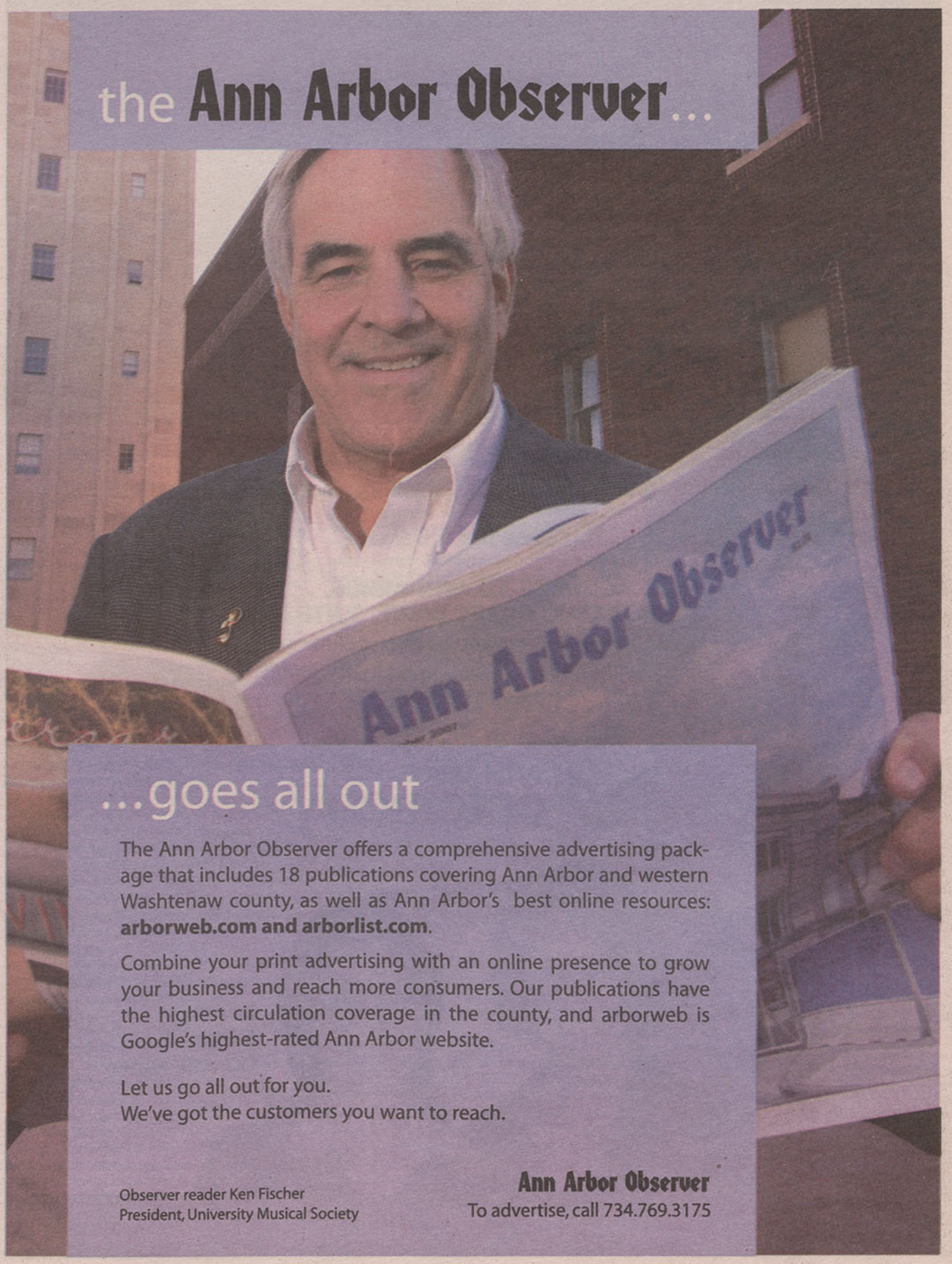
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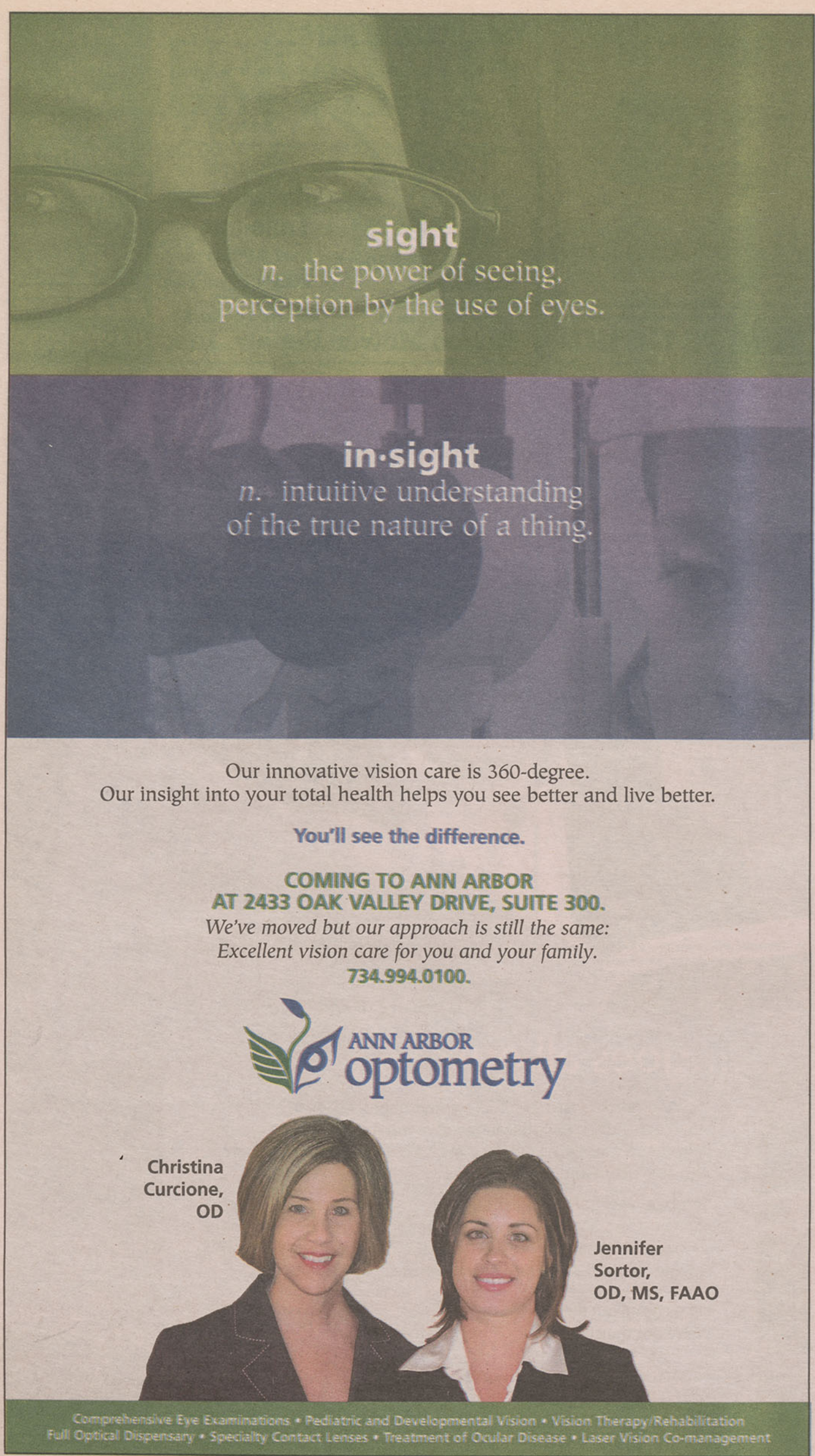

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"This Ark Is Your Ark: A Celebration and Tribute in the Spirit of Woody Guthrie": The Ark 11th Annual Fall Fund-Raiser. The legendary folk singer **Odetta,** a key figure in the late 50s folk revival, is joined by 3 members of the Ribbon of Highway Endless Skyway Woody Guthrie tribute tour—the renowned Texas folk-rock singer-songwriter **Jimmy Lafave,** the upstate New York folk-rock vocal trio **The Burns Sisters,** and San Diego folk singer-songwriter **Joel Rafael**—for an evening of Woody Guthrie songs, along with some of their own songs that were inspired by Guthrie's legacy. Proceeds benefit the Ark. *8 p.m., The Ark, 316 S. Main. Tickets $50–$500 in advance at 761–1800.*

Yo-Yo Ma: University Musical Society. This celebrated cellist, whose musical explorations have included music from the Kalahari and China, performs a program of works by Schubert, Shostakovich, Piazzolla, Gismonti, and Franck with his longtime accompanist **Kathryn Stott.** *8 p.m., Hill Auditorium. Sold out. A wait list for returned tickets begins at 6:30 p.m. 764–2538.*

"24-hour Theater": 826michigan. Local teens in this nonprofit writing lab perform five short plays they wrote, rehearsed, and designed sets and costumes for, all within the previous 24 hours. Proceeds benefit 826michigan. *8 p.m., 826michigan, 115 E. Liberty. $5 at the door only. 761–3463.*

"Present Laughter": The Huron Players. See 9 Friday. 8 p.m.

"When Five Collide": U-M Dance Department B.D.A./B.F.A. Show. See 8 Thursday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

★**"The Visit": U-M Basement Arts.** See 8 Thursday. Evening time TBA.

"La Boheme": U-M Opera Theatre Department. See 8 Thursday. 8 p.m.

"Present Laughter": Pioneer High School. See 9 Friday. 8 p.m.

"The Art of Dining": U-M Residential College Players. See 8 Thursday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

Stephen Kellogg & the Sixers: The Blind Pig. Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening act is **The Alternate Routes,** a guitar-fueled indie rock trio from Bridgeport, Connecticut. The band's 2006 debut CD, *Good and Reckless and True,* is a collection of compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. *9:30 p.m.–2 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $16 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $18 at the door. To charge by phone, call (248) 645–6666.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *November 10 & 17.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *10 p.m.–1:30 a.m., Michigan Union Vandenberg Room (Nov. 10) & Pendleton Room (Nov. 17). Free. 973–2338.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **14th Annual Polish Film Festival.** *November 10 & 11.* Two days of Polish shorts and feature films shown in Polish, with subtitles. $10 donation per evening (students & seniors, $6). 668–7681. Today's films: ***The Lilpop Sisters and Their Passions*** (4:15 p.m.) is Bozena Garus-Hockuba's 2005 documentary about 4 sisters from a well-known family in prewar Warsaw. ***Savior Square*** (6 p.m.) is Joanna Kos and Krzysztof Krauze's 2006 drama about a contemporary Polish family who make a risky investment and are torn apart by financial and emotional crises. ***Breaking the Wall*** (8:15 p.m.) is Grazyna Ogrodowska and Leszek Furman's acclaimed 2006 documentary about the Solidarity movement. ***Testosterone*** (9:15 p.m.), called "Poland's first sex comedy," is Tomasz Konecki and Andrzej Saramonowicz's 2007 film about the disastrous wedding day of a TV scientist and a famous singer. Michigan Theater, 4–11 p.m.

11 SUNDAY

Ann Arbor Turkey Trot: Tortoise and Hare. 5-km and 10-km runs and a 5-km walk, and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids' dash. Trophies & medals. Postrace refreshments and music by a DJ. *8:30 a.m. (kids' dash), 9 a.m. (women's 5-km run/walk), 10 a.m. (men's & women's 10-km run), & 11:30 a.m. (men's 5-km run), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 ("Iron Turkey," $35; kids, $10) before Nov. 11, $25 ("Iron Turkey," $50; kids, $20) after Nov. 10. Entry forms available at tortoiseandhare.com. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 623–9640.*

★**"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 22–44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610.*

★**20th Annual Jewish Book Festival: Jewish Community Center.** *November 11–16 & 18.* Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today at 11 a.m., children's writer **Jacqueline Jules,** author of the picture book *Abraham's Search for God,* presents an interactive program for young children and their parents. Pizza lunch ($10 per family) available. Tonight at 7 p.m., Stephen Fried discusses his book ***Husbandry: Sex, Love, and Dirty Laundry—Inside the Minds of Married Men.*** His talk is preceded at 6:30 p.m. by an opening night **dessert reception.** *10 a.m.–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Men's Basketball vs. Brown. *Noon, Crisler Arena. $15 & $22. 764–0247.*

★**"Dance Dance Revolution": Ann Arbor District Library.** All invited to compete in tournaments of this computer-guided movement game. Participants can compete by themselves in beginner and standard brackets or as a team in an adult & kid bracket. Prizes. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Ayurveda & Yoga for Optimal Health": Sun Moon Yoga Studio.** Talk by Southfield physician and Ayurvedic medicine practitioner Paul Dugliss. *1:30–3:30 p.m., Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

★**"Building a Hobby Greenhouse": Ann Arbor Orchid Society.** Talk by local orchid grower John Curtin. Followed by orchid show and tell. Silent auction, sale, and raffle of orchids. Beginners can bring a problem plant. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663–0756.*

★**"Children's Tellabration": Ann Arbor District Library.** Storytelling program for kids age 5 & up with some of the Ann Arbor Storytellers Guild members featured last night (see listing) in the adult Tellabration show. In conjunction with Children's Book Week. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747–9644, 761–1451.*

"The Pied Piper": Young Actors Guild. See 9 Friday. 2 p.m.

"Thoroughly Modern Millie": Pioneer High School. See 3 Saturday. 2 p.m.

"La Boheme": U-M Opera Theatre Department. See 8 Thursday. 2 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

Sunday Social Dance: Grand Traditions Vintage Dance Academy. Open dancing to recorded music. All levels welcome; no partner necessary. Preceded by a practice session featuring the polonaise, European grand march, two-step, and polka (2–2:30 p.m.). *2:30–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 769–0041.*

★**Campus Band: U-M School of Music.** Scott Bersaglia conducts this ensemble of nonmusic majors in Grainger's *Country Gardens,* a work based on the folk music Grainger collected in the English countryside, and his wind orchestra arrangement of the traditional "Sussex Mummers' Christmas Carol." Also, Roger Cichy's jazzy Divertimento and Howard Hanson's mesmerizing Symphony no. 2. *3 p.m., Hill Auditorium. Free. 764–0583.*

"Living Water Wells": Webster United Church of Christ. Laz Slomovits of the popular acoustic duo Gemini hosts an afternoon of gospel music featuring several area gospel choirs, including the **Mildrea Scott Gospel Choir, Willis C. Patterson's Our Own Thing Chorale,** and the **Hands of Deaf Praise Choir,** which includes both deaf and hearing members. Proceeds go to Webster Church's program to provide wells for rural villages in Ghana. *3:30 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Donation. 426–5115.*

"The Tale of St. George and the _____": Dreamland Theater. See 4 Sunday. 3:30 p.m.

Fall Concert: Ann Arbor Cantata Singers. Warren Puffer-Jones leads this polished semiprofessional local ensemble in music of what the group calls "the Two English Renaissances," featuring motets and madrigals from the 16th-century Renaissance and works from the 19th-century rebirth of British composition. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets $10 (students & seniors, $8) in advance; $12 (students & seniors, $8) at the door. 996–8867.*

Ling-Ju Lai: Academy of Early Music House Concert. This U-M music school grad student performs a program of harpsichord music TBA. *4 p.m., location TBA. Donation. 665–5758.*

"Beethoven Lives Upstairs": Classical Kids/Ann Arbor Symphony Orchestra. Calgary dramatist Dennis Garnhum directs his concert adaptation of the story about a 12-year-old named Christoph who grows impatient with the ruckus and uproar caused by his mom's eccentric, prickly upstairs boarder, Ludwig van Beethoven. Christoph fires off complaining letters to his music-loving uncle, whose tolerant replies eventually help the boy develop a friendship with the stormy composer. Two actors—Natalie Berg and Thad Avery—create the play's range of characters on a simple set behind which the AASO members, led by Arie Lipsky, play snippets of the composer's overtures, sonatas, and symphonies, which are interspersed with the action. A preconcert family fun period (free to ticketholders; 2:30–3:30 p.m.) includes a chance to join a drum circle, touch and try out violins and cellos at an instrument petting zoo, make crafts with the Hands-On Museum and Exhibit Museum, and hear a concert by students from the Ann Arbor School for the Performing Arts. *4 p.m., Michigan Theater. Tickets $12 (children $5) in advance at the AASO office, 220 E. Huron suite 470, and at the door. 994–4801.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries about girls' schools, Dennis Lehane's ***Gone, Baby, Gone*** and Robert Parker's ***Looking for Rachel Wallace.*** *4:30 p.m., Nicola's, Westgate shopping center. Free. 769–2149.*

★**"Nuclear Panel": U-M Center for Middle Eastern and North African Studies Iranian Society Series.** Panel discussion on Iranian nuclear capabilities with University of Hawaii political science professor Farideh Farhi, Georgetown University security studies professor Kai-Henrik Barth, and Wayne State University peace and conflict studies professor Frederic Pearson. *7 p.m., Rackham Amphitheater (4th floor). Free. 647–4143.*

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: ***Need among Our Neighbors,*** a discussion of local aid agencies like the Shelter Association, SOS Community Services, the St. Andrew's Breakfast Program, the recently closed HelpSource, and others, and how they have been affected by the recent hits to the local and state economies. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

★**"Last Best Chance": Gray Panthers of Huron Valley.** Screening of this gripping 45-minute 2005 docudrama thriller, produced by the Nuclear Threat Initiative, dramatizing the nuclear threat posed by international terrorist organizations. It features Republican presidential candidate Fred Thompson as the U.S. president. *7 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★**"Doing Things with Roses": Huron Valley Rose Society.** All invited to join a group discussion about landscaping tricks and other things to do with roses. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9321.*

Robyn Hitchcock: The Ark. Acoustic performance by this archly idiosyncratic English singer-songwriter, a major influence on alternative pop and rock styles and longtime favorite of local audiences. Hitchcock's songs feature warmly textured, silvery guitar-based melodies and darkling lyrics that blend a neopsychedelic spaciness with a severe inwardness in ways that suggest something of a cross between Lou Reed and a young David Bowie. With vocal harmonies by **Sean Nelson,** the frontman of the Seattle rock band Harvey Danger, who also performs an opening set. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Lisa Does Stand-Up": Goodnite Gracie.** *November 11 & 25.* Short sets by several local amateur and professional stand-up comics TBA. *9–11 p.m., Goodnite Gracie, 201 W. Huron. Free. 623–2070.*

FILMS

Hillel. "Ahava Movie Night." Screening of a lesbian- or gay-themed film TBA. Popcorn. FREE. 769–0500. Hillel, 1429 Hill. 8 p.m. **Melange Subterranean Bistro. "Sunday Night Movie & Dinner."** See 4 Sunday. Tonight: ***Babel*** (Alejandro Gonzalez Inarritu, 2006). 4 interlocking stories set in motion by a troubled American couple vacationing in the Moroccan desert. Brad Pitt, Cate Blanchett. Melange, 6:30 p.m. **MTF. "Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **14th Annual Polish Film Festival.** See 10 Friday. Today: ***The 52 Percent*** (2:05 p.m.) is Rafal Skalski's 2007 documentary about young dancers striving to join a ballet school with almost impossibly high standards. ***What the Sun Has Seen*** (2:35 p.m.) is Michal Rosa's 2006 drama about people who concoct odd money-making schemes in a vain search for a better life. ***Immensity of Justice*** (5 p.m.) is Wieslaw Saniewski's 2006 drama about an old court case concerning a love affair that leads to a murder and a conviction based on circumstantial evidence that carries a 25-year sentence. Followed by a discussion with Saniewski. Michigan Theater, 2–7 p.m.

12 MONDAY

★**"3rd Annual Aging in Place Conference": Housing Bureau for Seniors.** *November 12–16, 19, & 20 (different programs & locations).* A weeklong conference on addressing the needs of seniors who want to reside in their homes as long as possible. Today: **"Work at 50+: A New Age of Possibility and Purpose"** is a program of talks, panel discussions, and workshops on employment opportunities and challenges for seniors. *9 a.m.–4 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. Preregistration required. (877)–926–8300 (Nov. 12 program), 998–9336 (Nov. 13–20 programs).*

★**20th Annual Jewish Book Festival: Jewish Community Center.** See 11 Sunday. Today: at noon, Pierre Epstein discusses his ***Abraham Epstein: The Forgotten Father of Social Security.*** At 7:30 p.m., British novelist Charlotte Mendelson discusses ***When We Were Bad,*** her satiric tale about a charismatic 55-year-old London rabbi determined to keep up the illusion that hers is the perfect family. Lunch ($9) is available during the noon talk, and the evening talk is preceded at 6:30 p.m. by dinner ($15). 9 a.m.–9:30 p.m.

Veterans Day Potluck: Ann Arbor Senior Center. All seniors invited to enjoy a pizza lunch and watch a Veterans Day movie TBA. Bring a dessert to share. *11:30 a.m., Cobblestone Farm barn, 2781 Packard. $3. 769–5911.*

Social Duplicate Bridge: Ann Arbor Senior Center. *November 12 & 26.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Cobblestone Farm barn, 2781 Packard. $1. 769–5911.*

★**Rich Eisen: Liberty Borders.** This NFL Network host signs copies of ***Total Access,*** his account of life in the NFL world. Also, signing. *1 p.m., Borders, 612 Liberty. Free. 668–7652.*

★**"Campus Symphony Orchestra": Jewish Community Orchestra.** Campus Symphony Orchestra conductor Mark Latham discusses the program for tonight's concert (see below). *3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Regional Conflicts in the South Caucasus: The Azerbaijani Perspective": U-M Center for European Studies.** Talk by Elin Suleymanov, the Azerbaijani consul general in L.A. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Who's Behind the Fairy Doors?": Nicola's Books.** A chance to meet **Jonathan Wright,** the cre-

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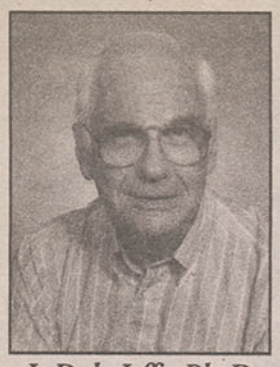

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12 MONDAY *continued*

ator of the fairy doors scattered around the downtown. (To find out where, see urban-fairies.com.) Wright also signs copies of his book. *6 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Mothers Unedited! Frank Talk about Sending Your Kid to College": Ann Arbor District Library.** Discussion with Community High School counselor for continuing education John Boshoven and a panel of local mothers with kids in college. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"It Wasn't All Grim: Humor in the Civil War": Ann Arbor Area Civil War Round Table.** Talk by Carter House (Franklin, Tennessee) director Thomas Cartwright. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**"My Favorite Fishing Holes and Tying the Flies That Work There": Trout Unlimited.** Talk by fishing guide Jeff "Bear" Andrews. *7 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 433–2661.*

★**The Barony of Cynnabar.** *Every Monday except November 5.* All invited to join members of this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**Stephanie Mills: Shaman Drum Bookshop.** This internationally renowned ecological journalist and activist who lives on a farm in northern Michigan reads from ***Tough Little Beauties: Selected Essays and Other Writings,*** a retrospective collection of essays showcasing the range of her concerns, from overpopulation and ecological degradation to the "peak oil" crisis and a lived spirituality. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Switchfoot: EMU Convocation Center. Alternative rock quintet from San Diego that features a densely layered guitar-based sound that's both melodic and hard-charging. *7 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets $23 in advance at the EMU Convocation Center and at the door. 487–2282.*

★**"Feeding Yourself for Optimal Mental Health: Every Bite You Take Is a Choice You Make about How Well You Care for Yourself": National Alliance for the Mentally Ill of Washtenaw County.** Talk by Nutrition Magician owner Judy Stone. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**Campus Symphony Orchestra: U-M School of Music.** Mark Latham conducts this ensemble of non-music majors in the 1st movement of Dvorak's Violin Concerto, with violinist Sarah Kostinski, the U-M Music School Concerto Competition winner. Also, Berlioz's *Roman Carnival Overture,* the Overture to Verdi's *La Forza del Destino,* and Suite no. 2 from Prokofiev's *Romeo and Juliet. 8 p.m., Hill Auditorium. Free. 764–0583.*

★**Alessio Nebiolo: Italian Consulate in Detroit.** This acclaimed young Italian classical guitarist performs works by Gaspar Sanz, Britten, Villa-Lobos, and Piazzolla. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. (313) 963–8560.*

Honi Deaton & Dream and Corinne West: The Ark. Double bill. Dream is a new Georgia bluegrass band led by bassist Deaton, a singer-songwriter who sings in a honeyed alto. Its repertoire includes both bluegrass standards and gospel originals. West is a San Francisco Americana singer-songwriter whose music possesses a strong bluegrass flavor. Her new CD *Second Sight* features bluegrass stalwarts Mike Marshall, Jerry Douglas, Darol Anger, and Tony Furtado. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Vanaja" (Rajnesh Domalpalli, 2007). *November 12, 13, & 15.* A moving, visually beautiful tale of a low-caste Indian girl "adopted" by a tough local landlady who allows her to learn classical Indian dance in a quest to better herself. Telugu, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA.

13 TUESDAY

★**"3rd Annual Aging in Place Conference": Housing Bureau for Seniors.** See 12 Monday. Today: talks on **"Aging and Technology"** (9:45 a.m.), **"Social Interaction and Technology"** (10:30 a.m.), and

Mamadou Diabate, a master of the Malian *kora* lute, performs world music at the Ark Nov. 18.

"Memory and Technology" (12:45 p.m.). Bring a bag lunch; beverage provided. *9 a.m.–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd.*

★20th Annual Jewish Book Festival: Jewish Community Center. See 11 Sunday. Today: at noon, Dennis Ross, the chief Middle East envoy during the George H. W. Bush and Clinton administrations, discusses his ***Statecraft: And How to Restore America's Standing in the World,*** and at 7:30 p.m., *Orange County Register* food journalist Judy Bart Kancigor discusses and shows how to prepare some recipes from her cookbook ***Cooking Jewish: 532 Recipes from the Rabinowitz Family.*** Lunch ($9) is available during the noon talk. 9 a.m.–9:30 p.m.

"From Quarterback to Advocate": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by former Detroit Lions quarterback **Eric Hipple,** a prominent advocate for victims of depression since the suicide of his 15-year-old son in 2000. 3rd in a series of 9 monthly lectures. *10:30–11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. $50 (members, $35) for the 9-lecture series. Memberships are $15 a year. Preregistration required. 998–9351.*

Donna Woolfolk Croft: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This writer discusses ***Pope Joan,*** her novel about the legend of a 9th-century female pope. Lunch included. Proceeds benefit a scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets, $40 in advance only. 663–1899.*

"The Coldest Winter: America and the Korean War": Ann Arbor Book Festival Authors at Lunch. Screening of a short film featuring readings of excerpts from the late historian David Halberstam's final book, historical footage of Halberstam, and commentary from his peers, including Joan Didion, Seymour Hersh, and Bob Woodward. The ticket price includes a 3-course lunch and a free copy of the book. First in a series of 5 programs between now and next April. *11:30 a.m.–1 p.m., Campus Inn, 615 E. Huron. Tickets $50 ($225 for the 5-program series) in advance at Shaman Drum Bookshop and online at aabookfestival.org, and at the door. 369–3366.*

★"Into the Arms of Strangers: Stories of the Kindertransport": Temple Beth Emeth "Movie Tuesday." Screening of Mark Harris's moving, spunky, award-winning 2000 documentary about Britain's sheltering of 10,000 Jewish children just prior to WW II. *1–3 p.m., TBE, 2309 Packard. Free. 665–4744.*

★"Steps to Parnassus: George Seferis's Search for Delphi": U-M Modern Greek Program. Lecture by Duke University classics professor Diskin Clay. *4 p.m., 2175 Angell Hall. Free. 764–0360.*

★"Into Their Labors: Reviving the Catholic Social Gospel in the 21st Century": St. Mary Student Parish Gabriel Richard Lectures. Talk by Villanova University humanities and history professor Eugene McCarraher. *4 p.m., 2239 Lane Hall, 204 S. State St. Free. 663–0557.*

★Books and Coffee: Concordia University. All invited to join Concordia political science professor Michael Kalmes to discuss ***The Prince,*** Machiavelli's treatise about political power. This semester's book series consists of classic works that people have read—or feel they should have—and each meeting is followed by discussion about whether the work in question is still relevant. Coffee. *4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995–4612.*

★"Reframing Sacred Values in Seemingly Intractable Conflicts": U-M College of Literature, Science, & the Arts. Lecture by political science professor Robert Axelrod, recently appointed the Walgreen Professor for the Study of Human Understanding. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★"The Road to Sustainable Transportation": U-M School of Natural Resources Peter Wege Lecture. Lecture by Ford Motor Company executive chairman **William Clay Ford Jr.** *5 p.m., Rackham Auditorium. Free. 763–1577.*

★Washtenaw Ski Touring Club. Discussion by club members. Today: an intro to the club and an overview of coming trips. Also this month: "Cross Country Skiing." *6 p.m., Hathaway's Hideaway, 310 Ashley. Free. 662–SKIS.*

★ASL Storytelling: Ann Arbor Deaf Club. *November 13 & 27.* Local ASL storytellers Phil King and Terri Fear tell stories in American Sign Language. *6:30–8 p.m., Center for Independent Living, 2568 Packard. Free. 971–6059.*

"How to Protect Yourself from Identity Theft": American Business Women's Association Maia Chapter. Talk by Michigan Attorney General special assistant Angela Branch. The program begins with networking and dinner. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $17. Preregistration required. (517) 290–5646.*

★"Chronic Bowel and Digestive Problems": Whole Foods Market. Talk by local nutritionist Judy Stone. *7–8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Tasting Salami with the Grand Salami": Zingerman's Delicatessen. Zingerman's salami expert Francois Vecchio discusses and offers taste samples of gourmet salamis. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★Washtenaw Ski Touring Club. *November 13 & 27.* Today: members chat about **"Where to Ski Around Here."** Also this month: U-M atmospheric science grad student Natasha Andronova discusses **"Climate Change: Implications for Michigan Cross-Country Skiers."** Note new location. *7 p.m., Old 2nd Ward Bldg. (aka Hathaway's Hideaway), 310 S. Ashley. Free. 662–SKIS.*

★Lecture Series: U-M Center for the Child and the Family. *November 13 & 29.* Talks by U-M scholars. Today: U-M psychologist Jamie Plunkett discusses **"It's Not the Brady Bunch: Making Stepfamilies Work."** Also this month: U-M social worker Elinor Rosenberg on **"Are Those Your Kids? Life in an Adoptive Family with International & Interracial Children"** (November 29). *7–8:30 p.m., UCCF, 530 Church St. Free. 764–9466.*

★"Understanding Bipolar Disorder in Children and Adults": Ann Arbor District Library. Talk by U-M Depression Center bipolar disorder and depression professor Melvin McInnis, followed by a panel with U-M Depression Center experts and Wayne State University psychiatry and behavioral neuroscience professor David Rosenberg, a specialist in pediatric bipolar disorder. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"The Seeker Academy": Crazy Wisdom Bookstore & Tea Room. Detroit native **L. D. Gussin** discusses his new novel about the holistic healing movement. Signing. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★Ruth Behar: Shaman Drum Bookshop. This MacArthur Award–winning U-M anthropology professor reads from ***An Island Called Home: Returning to Jewish Cuba,*** her memoir about her journey to her native Cuba to learn about the remnants of the once-thriving Jewish community there before the mass exodus to the U.S. after Castro came to power in 1959. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Foundation of All Perfections": Jewel Heart Buddhist Center. *November 13, 20, & 27.* Talks by Jewel Heart instructors TBA. *7–8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. $10 (students & seniors, $5). 994–3387.*

★Sierra Club Book Club: Nicola's Books. All invited to discuss ***Animal, Vegetable, Miracle: A Year of Food Life,*** Barbara Kingsolver's best-selling account of a year she spent eating only homegrown and locally produced food. *7:30 p.m., Nicola's, Westgate shopping center. Free. 971–1157.*

George Winston: The Ark. Solo acoustic concert by this Grammy-winning pianist. He is best known for the soothingly melodic, impressionistic compositions heard on his Windham Hill recordings, but Winston is also an accomplished stride and R&B player. His live shows draw on both sides of his musical personality, and tonight's show also showcases material from his latest CD, *Gulf Coast Blues and Impressions: A Hurricane Relief Benefit. Note:* Nonperishable food donations for Food Gatherers encouraged. *8 p.m., The Ark, 316 S. Main. Tickets $40 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Hillel. "Israeli Movie Night." Film TBA. Followed by discussion. Snacks. FREE. 769–0500. Hillel, 1429 Hill. 8 p.m. **MTF. "Lars and the Real Girl"** (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **"Vanaja"** (Rajnesh Domalpalli, 2007). See 12 Monday. Mich., times TBA. **WCBN-FM. "Space Is the Place"** (John Coney, 1974). Blaxploitation psychedelic sci-fi starring jazz-funk keyboardist, poet, and philosopher Sun Ra and his Arkestra. FREE admission. 763–3500. Live at PJ's (102 S. First), 9 p.m.

14 WEDNESDAY

Holiday Bazaar: Chelsea Community Hospital. Show and sale of baked goods and crafts. Also, a raffle for a wine and cheese basket, a Cabbage Patch doll, and a $100 gas card. *7 a.m.–4 p.m., CCH, 775 S. Main St., Chelsea. Free admission. 475–9881.*

★"The New Humanities in China": U-M Institute for the Humanities. *November 14 & 15.* A series of talks and panel discussions by American and Chinese scholars exploring China's dramatic educational, economic, and political expansion. The program begins with a talk by UCLA U.S.–China Arts and Media Programs director Haiping Yan on **"The State and Stakes of Humanistic Studies in China."** Today's panel topics are **"The University and the Public Sphere"** (10:15 a.m.), **"Literary and Media Studies in the Chinese Academy"** (1 p.m.), and **"Confucian Inheritances for Contemporary University and Society"** (3 p.m.). Tomorrow: talks by University of California–Irvine history professor Jeffrey Wasserstrom on **"The Changing Stakes of Chinese Studies: Reflections on the Place of Discourse about China in the American Public Sphere"** (9 a.m.) and by Cornell University East Asia Program research assistant Mark Selden on **"War, Historical Memory, and the Future of the Asian Pacific"** (9:45 a.m.), and a concluding Q&A with Haiping Yan and U-M Institute for the Humanities director Daniel Herwitz. Part of the U-M LS&A China Theme Year. *9 a.m.–5 p.m. (Nov. 14) & 9 a.m.–noon (Nov. 15), 202 S. Thayer, room 2022. Free. 936–3518.*

★20th Annual Jewish Book Festival: Jewish Community Center. See 11 Sunday. Today: At noon, U-M anthropology professor Ruth Behar discusses her memoir ***An Island Called Home: Returning to Jewish Cuba,*** and University of Southern California creative writing professor Gina Nahai discusses ***Caspian Rain,*** her new novel about a troubled Iranian Jewish family. At 7:30 p.m., *Forward* arts and culture editor Alana Newhouse discusses the photo collection she edited, ***A Living Lens: Photographs of Jewish Life from the Pages of the*** **Forward.** Lunch ($9) is available during the noon talks. 9 a.m.–9:30 p.m.

★"3rd Annual Aging in Place Conference": Housing Bureau for Seniors. See 12 Monday. Today: programs on **"Driving Issues and the Older Adult"** (10 a.m.–noon, St. Joseph Mercy Senior Health Bldg. lower level cafeteria, 5361 McAuley Dr.), **"Financial Concerns"** (12:30–4:15 p.m., Saline Senior Center, 7605 N. Maple, Saline), and **"Dementia"** (6–7 p.m., Brecon Village Retirement Community auditorium, 200 Brecon Dr., Saline). 10 a.m.–7 p.m.

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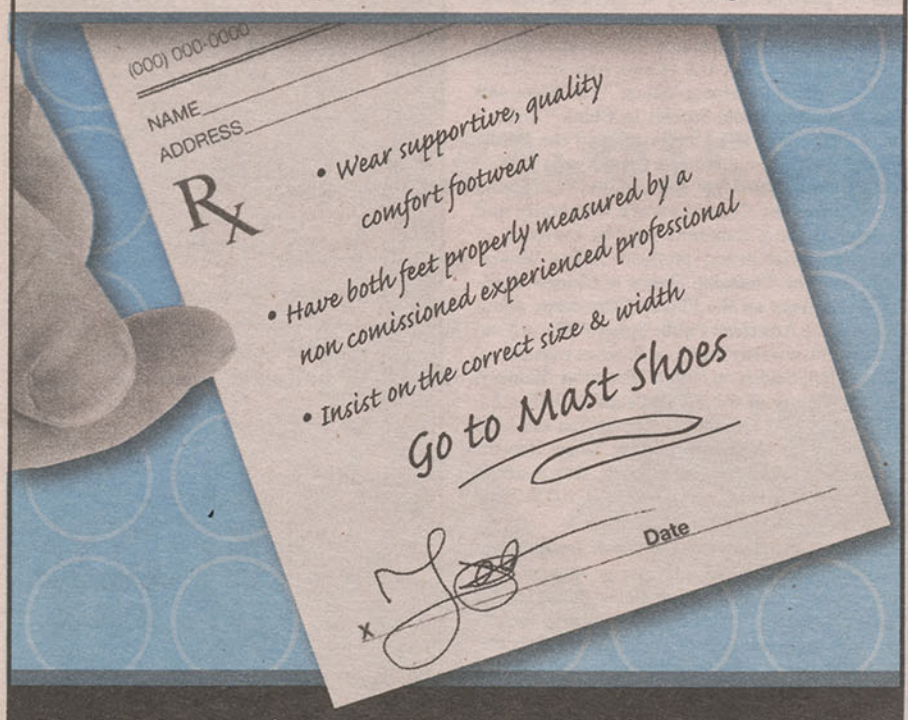

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14 WEDNESDAY *continued*

★"Allegorica": U-M Dance Department. *November 14–17.* Video installation featuring 9 dance improvisations by U-M dance professor **Peter Sparling** that present a panoramic take on such themes as greed, spiritual ambition, lost love, physical suffering, religious bigotry, and the sounding of the voice in the new century. The dances were captured on 4 video cameras and then intricately reconfigured for a large-scale space, 5 screens, and a reliquary of provocatively lit objects. The dances are set to the music of Bach, Hank Williams, Frank Pahl, Prince, Al Massey, and Arvo Part, and text from an anonymous hate letter. *Noon–7 p.m., Duderstadt Center Video Studio, 2281 Bonisteel (next to Lurie Tower), North Campus. Free. 763–9141.*

★"Driving Safely As You Age": U-M Turner Geriatrics Center. Talk by U-M Transportation Research Institute research assistant Lisa Molnar. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★Group Drumming: U-M Turner Geriatrics Center. All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. *1:30–2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Ann Arbor Symphony Orchestra Matinee Musicale: Jewish Community Center. All seniors invited to a recital by an AASO ensemble led by violinist **Anton Shelepov,** former assistant concertmaster of the Kremlin Chamber Orchestra. With cellist **Carrie Pierce** and a pianist TBA. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7 at the door only. 971–0990.*

★"Where We Live: Understanding the Causes of Residential Segregation": U-M Exhibit Museum Science Cafe. All invited to join a discussion led by U-M sociology professor Elizabeth Bruch. *6–7:30 p.m., Conor O'Neill's, 318 S. State. Free. 764–0478.*

Holiday Wine Show: Paesano's Restaurant. This walk-around tasting with appetizers features more than 80 wines from across Italy. *6–8:30 p.m., Paesano's, 3411 Washtenaw. $25 in advance and at the door. 971–0484.*

★"Reading Food Labels": Wholistic Doc. Local chiropractor Darren Schmidt explains what the cryptic ingredient information on food labels means. Bring some food labels or food packaging with nutrition information. *7–8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302–7575.*

"Terroir of Italy: Cheese and Wine Intensive": Eve Restaurant. Eve cheese expert Ari Sussman and Italian wine aficionado Elisa Weber-Saintin discuss and distribute taste samples of Italian cheeses and wines. *7 p.m., Eve, Kerrytown. $40. Preregistration required. 222–0711.*

★"Detroit Noir": Liberty Borders. Eric Olsen signs copies of this anthology he co-edited of 16 mystery stories set in Detroit (see 3 Saturday Aunt Agatha's listing). *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

"Yummy Earth Tasting": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of some all-natural candies from this New Jersey–based candymaker, including some brand-new flavors like tooberry blueberry, cherry mango mambo, and blood orange cocktail. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $15 in advance, $20 at the door. Space limited; reservations required. 663–3354.*

★"A Course in Miracles." Informal discussion led by local social worker Lorraine Coburn, author of *Breaking Free, I'm Going Home!: How Forgiveness and a Course in Miracles Can Set You Free. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 677–6644.*

★"The Picture Book Process from Beginning to End": Ann Arbor District Library. Talk by Mitten Press (Ann Arbor) acquisitions editor Lynne Johnson, who uses as an example a forthcoming Mitten Press book by Michigan Radio *All Things Considered* host Charity Nebbe. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of ***Ahab's Wife,*** Sena Jeter Naslund's revisionist evocation of the world of the liberal, feminist wife whom Melville's mad whaler left behind. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Anca Vlasapolos: Shaman Drum Bookshop. This Wayne State University English professor reads from her 2 new books. ***Penguins in a Warming World*** is a collection of poems exploring the intertwining of beauty and blight in nature, in cities, and in people's lives and characters. ***The New England Samurai*** is a prose work about a 19th-century illiterate Japanese runaway who by the end of his life had circumnavigated the globe 5 times and helped transform Japan from a feudal shogunate to a nation committed to playing a major role in global affairs. Vlasapolos uses this story as the background against which to explore some of the destructive aspects of contemporary globalization. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 7 Wednesday. Tonight: poetry readings by former Ann Arbor Poetry Slam Grand Slam winner **Vievee Francis,** a dynamic performer with an astounding array of vocal cadences, and **Matt Olzman,** a member of the 2002 Ann Arbor National Poetry Slam team. 7–9:30 p.m.

★"Antarctica: The Last Continent": Washtenaw Audubon Society. Slide-illustrated talk by retired college biology teacher Robert Collins. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★"The Native American Lotus, *Nelumbo lutea*": Ann Arbor Garden Club/Ann Arbor Rhododendron Society/Wild Ones. Talk by Lotus Garden Club (Monroe, Michigan) president Jeanne Micka. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072 or 996–8942.*

★Fall Concert: Huron High School. Chris Mark conducts the **Concert Orchestra** and the **Philharmonia Orchestra** in Mendelssohn's *Italian Symphony,* Bach's *Brandenburg Concerto* no. 3, and "Entrance of the Queen of Sheba" from Handel's *Solomon. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 997–1900.*

★Harpsichord Studio Recital: U-M School of Music. Performances by music students of U-M harpsichord professor Edward Parmentier. *8 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★University Chamber Orchestra: U-M School of Music. Jerry Blackstone conducts this music-student group in Handel's motet "Dixit Dominus" and Christopher Kendall conducts it in Dvorak's Symphony no. 6. *8 p.m., Hill Auditorium. Free. 764–0583.*

Herring/Leaman Duo: Kerrytown Concert House. Percussionist and marimba player Scott Herring, a University of South Carolina percussion professor, joins University of South Carolina saxophone professor Clifford Leaman to perform new-music works by themselves and by other composers. *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

They Might Be Giants: Live Nation. Musically inventive, literate, humorous rock 'n' roll by the popular and widely acclaimed New York City–based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins called their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail to entertain even the fussiest, hardest-hearted idiot." Since then they've become widely known for their songs for the TV show *Malcolm in the Middle* and the second Austin Powers movie. *8 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

Dr. John: The Ark. *November 14 & 15.* Mac "Dr. John" Rebennack is a prolific songwriter with a voice at once silken and gravelly, but he is best known as the reigning master of New Orleans–style piano. His blend of rock 'n' roll, R&B, gospel, boogie, blues, and funk is rooted in a long tradition shaped by the likes of Fats Domino, Huey Smith, and Dr. John's mentor, Roy "Professor Longhair" Byrd. He established his reputation among musicians as a session player in the 50s and 60s before gaining his own audience through his adopted persona as "Dr. John, the Night Tripper." *8 p.m., The Ark, 316 S. Main. Tickets $52.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

Menomena: The Blind Pig. Experimental punk-funk rock trio from Portland, Oregon. *All Music Guide* critic Marisa Brown calls it "one of the most alluring bands to come along in a while," describing the band's new CD, *Friend and Foe,* as "part unbridled energy, part thoughtful arrangement, part innovative experimentation." Opening act is **Illinois,** an indie rock quartet from eastern Pennsylvania whose music, in the words of *All Music Guide* critic Margaret Reges, combines "the grit and punchiness of the White Stripes with the easygoing vibe of the Ar-

cade Fire." *10:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $13 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $15 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. Other Michigan Theater films TBA.

15 THURSDAY

★20th Annual Jewish Book Festival: Jewish Community Center. See 11 Sunday. Today: At noon, Trinity College (Hartford, Connecticut) history professor Samuel Kassow discusses ***Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive,*** and at 7:30 p.m., *Chicago Tribune* reporter Naftali Bendavid discusses his book about the 2006 national election, ***The Thumpin': How Rahm Emanuel and the Democratic Party Learned to Be Ruthless and Ended the Republican Revolution.*** Lunch ($9) is available during the noon talk. 9 a.m.–9:30 p.m.

★Louis Nagel: Ann Arbor Area Piano Teachers Guild. Lecture-recital on a topic TBA by this U-M music professor. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★"3rd Annual Aging in Place Conference": Housing Bureau for Seniors. See 12 Monday. Today and November 20: presentations by local aging-in-place specialists on **"Build or Remodel Your Home for the Future."** Lunch provided. *11 a.m.–1:30 p.m., Home Builders Association, 179 Little Lake Dr., off Parkland Plaza from eastbound Jackson between Wagner & Zeeb.*

★"Trading In Your Parents or Rediscovering Who They Are: Identity Switching in Popular Haredi Fiction in Israel": U-M Frankel Center for Judaic Studies. Talk by Hebrew University literature professor Yael Shenker. *Noon, Frankel Center, 202 S. Thayer. Free. 615–8503.*

★"Allegorica": U-M Dance Department. See 14 Wednesday. Noon–7 p.m.

★"The Beginning of Jamestown": Daughters of the American Revolution. Talk by guest speaker Louise Hayward. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

★"Thanksgiving Traditions": International Neighbors. All area women invited to enjoy some sweet and savory Thanksgiving treats. If you have recipes or Thanksgiving photos you'd like to share, bring them. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663–3989.*

★Socrates Cafe: Ann Arbor Senior Center. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. *2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"iPod Fever 101": Ann Arbor District Library. Hands-on introduction to downloading music onto an iPod, making playlists, safety tips, and more. *3 p.m., AADL computer training lab, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *4:30 p.m., Crazy Wisdom, 114 S. Main. $6. Preregistration requested by Oct. 8. 665–9468.*

★"Short Skirts and Wide Liberties: Cinema and Debates Over Gender, Sexuality, and Race in Postrevolutionary Mexico": U-M Screen Arts and Cultures. Talk by Rice University U.S. cultural history professor Laura Serna. *4:30 p.m., 1300 Chemistry Bldg., 930 North University. Free. 764–0147.*

★"Photosynthesis, Ping-Pong Meditation, and Other Camera-less Acts": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Rebekah Modrak, a U-M art professor whose recent project *Ebayaday* employed eBay as a temporary art gallery. *5 p.m., Michigan Theater. Free. 764–0397.*

★Nicole Georges: EMU Art Department. Talk by this award-winning 25-year-old self-taught illustrator from Portland, creator of the nationally popular zine *Invincible Summer. 6 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–0465.*

"4th Annual Ann Arbor Wine Cellar": HIV/AIDS Resource Center. Tasting of nearly 150 different bottles of wine, accompanied by epicurean nibbles. Raffle of a wine cellar's worth of wine. Proceeds benefit HARC. *6:30 p.m., Everyday Cook, Kerrytown. Tickets $45 in advance and at the door. 572–9355.*

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★"Turning White: A Memoir of Change": Ann Arbor District Library. Fox 2 reporter Lee Thomas discusses his memoir about his experience as an African American with vitiligo, a pigment disorder that is turning him white. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Transatlantic: An Evening of Fashion, Art, Music, and Design from Ann Arbor to Europe": V2V. A one-night art show featuring works by local artists. Also, at 8:30 p.m. a show of fall fashions. Followed at 10 p.m. by an afterparty at Eve restaurant. *7–10 p.m., V2V, Kerrytown. Free. 355–2275.*

★Benjamin Percy: Shaman Drum Bookshop. This Marquette University creative writing professor reads ***Refresh, Refresh,*** his acclaimed new collection of stories, set in his native rural Oregon, about various young men, often from fractured homes and communities, striving to prove themselves equal to a world of heartbreak and loss. "I admire the work of Benjamin Percy for its sheer ferocity and compassion, for its deep empathy for people at the hard edges of rage and grief and fear," says novelist Dan Chaon. "The stories in *Refresh, Refresh* are bighearted and drunk and dangerous, and there's a heightened, unnerving vibe as you travel through Percy's world." Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Rock 'n' Roll B-School": The Blind Pig. U-M business school students perform an original rock 'n' roll musical. *7 & 9:30 p.m., The Blind Pig, 208 S. Ashley. $10 at the door only. 996–8555.*

★"The President's Table: 200 Years of Dining and Diplomacy": Ford Presidential Library. Popular historian Barry Landau discusses his illustrated social history of changing dining habits and the political and diplomatic interests served by presidential meals. Followed by signing and a reception. *7:30 p.m., Ford Library, 1000 Beal Ave., North Campus. Free. 205–0555.*

★"Putting the Iron in the Iron Age: Recent Archaeological Research in South India": Michigan Archaeological Society. Talk by U-M archaeology professor Carla Sinopoli. *7:30 p.m., U-M Exhibit Museum Paleontology Lab, 1109 Geddes at North University. Free. 995–8806.*

★"Bringing Home the Global Village: Stories of Arrival and Integration": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with local naturopath Sara Al-Rawi, a U-M Medical Center complementary and alternative medicine researcher, and Pfizer safety and risk management manager Xiaofeng Zhou. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

★"On World Premieres and the Business of Composition": U-M School of Music. Nationally acclaimed composer **Edie Hill,** currently artist-in-residence at the Schubert Club in St. Paul, Minnesota, discusses her work. Her "From Me and America Sent!" receives its world premiere on November 17 with the Men's Glee Club (see listing). *7:30 p.m., Hill Auditorium. Free. 764–0583.*

"Two by Fassbinder": U-M Theatre Department. *November 15–18.* U-M theater professor Malcolm Tulip directs U-M drama students in 2 early one-act plays by the German filmmaker and playwright Rainer Werner Fassbinder. ***Katzelmacher*** is organized as a series of mundane conversations among a group of workers fighting boredom through sexual games and petty gossip. When a Greek migrant worker moves in with one of the group, xenophobia and jealousy increase already simmering tensions, ultimately erupting in violence. ***Pre-Paradise, Sorry Now*** is a chilling, unsettlingly humorous look at the serial killers responsible for the infamous "Moors Murders" in mod-60s England. Recommended for theatergoers age 18 & older. *7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $18 & $24 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★"Shakin' the Mess outta Misery": U-M Basement Arts. *November 15–17.* Ryan Pearson directs Shay Youngblood's poignant portrait of a young black girl and the women who raise her. *Evening time TBA, Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.*

"Kirtan with David Newman": Ann Arbor Yoga. This Philadelphia-based kirtan singer is a leading exponent of what could be called a "new wave" of kirtan that blends the traditional Hindu devotional singing tradition with a Western pop sensibility. *8 p.m., A2Yoga, 2450 W. Stadium. Tickets $15 in advance, $18 at the door. 216–4006.*

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15 THURSDAY *continued*

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath leads this accomplished music-student ensemble that has performed at New York's Knitting Factory and at the Ford Detroit International Festival. The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. *8 p.m., Rackham Auditorium. Free. 764–0583.*

"A Night at the Opera!": Arbor Opera Theater. Local singers perform a program of familiar and beloved opera arias, duets, and ensemble works. Followed by a champagne reception and a chance to chat with the artists. Proceeds benefit the 2007–2008 AOT season. *8 p.m., First Congregational Church, 608 E. William. $15 suggested donation. 332–9063.*

Dr. John: The Ark. See 14 Wednesday. 8 p.m.

"Tarnished Notions": U-M Dance Department B.D.A./B.F.A. Show. *November 15–17.* An evening of original choreography by U-M dance majors **Halie Bojovic, Jennifer Gerhart, Lindsay Kline, Erika Stowall,** and **Jordan Risdon.** Bojovic's untitled work explores identity by juxtaposing the perceptions of an outsider and an insider, Gerhart's *The Bobo Suite* explores relationships and the beauty of impulses, and Kline's untitled group work features bright colors and contrasting dance styles. Stowall's untitled piece explores her relationship to her mother, a single mom with 3 children, and Risdon's *The Eleventh Hour* explores the strength and untamed sensuality of mythic Amazon warriors. *Note:* These shows often sell out very quickly. *8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only beginning at 7 p.m. 763–5460, 763–5461.*

"The Seagull": MorrisCo Art Theater. *November 15–18.* Susan Morris directs Chekhov's classic tragedy of the plight of the artist, the irrevocable passage of time, and hopelessly misguided love that evokes both humor and pathos. The cast includes Mary Anne Nemeth, Lisa White, Patricia Rector, Christy Rishol, Marilyn Scott, and Jeff Stringer. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15–$20 in advance and at the door. 996–2549.*

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. *November 15–18.* Jeff Meyers directs local actors in his adaptation, set in ancient Baghdad, of Shakespeare's delightful comic fantasy about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. This version incorporates figures of Mesopotamian myth such as Enkidu, the fierce enemy-turned-friend of the epic hero Gilgamesh. It also replaces Shakespeare's Pyramus and Thisbe play-within-a-play with a story from the classic anthology of medieval Arabian stories, *A Thousand Nights and One Night*. The cast includes Ahmed Muslimani, Russell Rabb, Katina Nichols, Mia Mollicone, Margaret Teal, John Prakapas, Jon Stockdale, and Brittany Batell. *8 p.m., Lydia Mendelssohn Theater. Tickets $20 (students & seniors, $17; Thursday tickets, $13) in advance and at the door. 971–2228.*

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Leo Dufour: Ann Arbor Comedy Showcase. *November 15–17.* One of Canada's top stand-up comics, Dufour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are a nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "Lars and the Real Girl" (Craig Gillespie, 2007). See 2 Friday. Mich., time TBA. **"Vanaja"** (Rajnesh Domalpalli, 2007). See 12 Monday. Mich., times TBA. **U-M Center for Korean Studies. "Silmido"** (Kang Woo-Suk, 2003). A dramatization of the secret 1968 plan to assassinate North Korean leader Kim Il-Sung with a group of South Korean assassins who trained on the deserted island Silmido. Korean, subtitles. FREE. 764–1825. Lorch Hall (611 Tappan), 7–9 p.m.

16 FRIDAY

★**20th Annual Jewish Book Festival: Jewish Community Center.** See 11 Sunday. Today: At noon, U-M comparative politics and German studies professor Andrei Markovits discusses his ***Uncouth Nation: Why Europe Dislikes America.*** Lunch ($9) is available during the noon talk. 9 a.m.–6 p.m.

★**"3rd Annual Aging in Place Conference": Housing Bureau for Seniors.** See 12 Monday. Today: **"Senior Summit: Legislation, Advocacy, and Public Policy,"** a roundtable discussion with local, state, and federal legislators and their representatives. *10:30 a.m.–2:30 p.m., Ypsilanti District Library, 5577 Whittaker Rd., Ypsilanti.*

★**"Allegorica": U-M Dance Department.** See 14 Wednesday. Noon–7 p.m.

★**"The Dilemma of Israel as a Jewish State and also as a Democracy."** Talk by International Women's Peace Service volunteer **Anna Baltzer,** who also speaks at the Unitarian Church this evening (see listing below), and Birthright Unplugged founder **Hannah Mermelstein.** *1:30–3 p.m., First Presbyterian Church Monteith Chapel, 1432 Washtenaw. Free. 973–0394.*

★**"Tree Lighting Ceremony": Main Street Area Association.** Mayor Hieftje flips the switch that lights up downtown tree lights strung hither and yon. Followed at 6:30 p.m. by a sidewalk parade to a petting zoo at Main and William. Cocoa, cookies, and glowsticks. *6 p.m., Liberty Park Plaza, Liberty at Division. Free. 668–7112.*

★**"Law at the Edges of Life": Washtenaw Community College.** Talk by U-M health care deputy general counsel Edward Goldman. *6–7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. (517) 424–1003.*

★**"Overcoming Chronic Pain": Whole Foods Market.** Talk by local acupuncturist Gary Merel. *7–9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975–4500.*

★**"Peace Generator": Interfaith Center for Spiritual Growth.** All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. *7–9:15 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.*

★**"How to Get Started in Children's Books (and How to Get Inside a Box of Cheerios)": Ann Arbor District Library.** Talks by Newbery Award–winning veteran local children's writer **Joan Blos** and **Jacqui Robbins,** a local children's writer whose recently published debut, the picture book ***The New Girl . . . and Me,*** is one of 5 Simon & Schuster children's books being distributed free inside Cheerios boxes. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Trillium Ensemble: Sunward Cohousing.** Renaissance and medieval music for recorders, shepherd's flute, viols, and percussion by this local ensemble of Eric Arnold, David Goings, Charles Eagen, Gwynne Jennings, and Judy Smutek. Also, a guest performance by Arbor Consort soprano **Terri Wilcox.** Period attire encouraged. Followed by short talks by the artists and a reception. Potluck; bring a snack to share. *7 p.m., Sunward Cohousing, 424 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 763–2177.*

★**"Life in Occupied Palestine: Eyewitness Stories and Photos."** Talk by International Women's Peace Service volunteer **Anna Baltzer,** who also talks at the First Presbyterian Church this afternoon (see listing above). Preceded at 6 p.m. by a Middle Eastern dinner (reservations required). *7:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 420–4679.*

★**"Kirtan": Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on Indian rhythmic patterns on bass guitar, tabla, and drums. *7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Little Women": Community High Theater Ensemble. *November 16–18.* Anne-Marie Roberts directs CHS students in Allan Knee, Mindi Dickstein, and Jason Howland's popular 2005 musical adaptation of the beloved Louisa May Alcott novel that interweaves the March sisters' daily life in Concord, Massachusetts, during the Civil War with re-creations of melodramatic stories the feisty Jo is writing in her attic studio. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $12 (students, $8) in advance and at the door. 994–2025.*

★**"God Grew Tired of Us": U-M Campus Chapel.** Screening of Christopher Quinn's 2006 documentary about the struggles in Sudan and the Lost Boys of the Sudan. Followed by a short talk by Sudanese refugee Joseph Atem. *8 p.m., Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.). Free. 668–7421.*

"'Found' vs. 'PostSecret' Super Show": Davy Rothbart & Frank Warren. An evening of magic and mischief featuring *Found* magazine creator **Davy Rothbart,** his brother **Peter Rothbart,** and *PostSecret* books creator **Frank Warren.** Davy reads some of his favorite recent found notes and lists, and brother Peter Rothbart performs some of the amazing

and ridiculous songs he has written based on such finds, and Frank shows off some of the creatively decorated postcards people have sent him sharing previously undisclosed secrets about themselves. Also, just for kicks, mayor **John Hieftje** arm-wrestles Huron High School English teacher and slam poetry guru **Jeff Kass.** No kidding. Proceeds benefit the Neutral Zone teen center and 826michigan youth writing center. *8 p.m., Michigan Theater. Tickets $15 (students, $9) & $40 (includes preshow reception) in advance at Shaman Drum Book Shop, Vault of Midnight, the Neutral Zone, and 826michigan. (212) 868–4444.*

The Wild Wood Band: Cobblestone Farm Dancers. Performance by this East Lansing–based acoustic trio whose fresh blend of jazz and folk was a huge hit at the recent Dancin' in the Streets. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (AACTMAD members, $9. 769–1052.*

★**Wind Ensemble: Concordia University.** Emily Threinen directs this student ensemble in a variety of secular and sacred works. *8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

Annual Fall Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble performs a program of pop songs. Its current repertoire includes Katrina & the Waves' "Walking on Sunshine," Prince's "When Doves Cry," Liz Phair's "Extraordinary," King Harvest's "Dancing in the Moonlight," and other songs. *8 p.m., Rackham Auditorium. Tickets $12 (students, $7) available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763–TKTS.*

★**Campus Philharmonia Orchestra: U-M School of Music.** Yaniv Dinur leads this nonmusic-student ensemble in Debussy's *Petite Suite,* Dvorak's *Three Slavonic Dances,* De Falla's "Ritual Fire Dance," excerpts from Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, and the "Dance of the Hours" from Ponchielli's opera *La Gioconda. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Nathaniel Bartlett: Canterbury House. Vivid, mysterious music performed on what this St. Paul, Minnesota, marimbist calls a "modern marimba," a rig that combines a marimba with electronics, computers, and an 8-channel loudspeaker array. *8 p.m., Canterbury House, 721 E. Huron. $10 donation. 764–3162.*

Joe Reilly & Monkey Mind: Kerrytown Concert House. Local band led by Reilly, an environmental educator and singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. Tonight's program, "A Love Letter to Ann Arbor," includes songs from Reilly's 2006 CD *Planting Gardens,* his latest CD, *Children of the Earth,* and a forthcoming CD with Monkey Mind. *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

Enter the Haggis: The Ark. Popular young Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. The band has an acclaimed new live CD, *Northampton. 8 p.m., The Ark, 316 S. Main. Tickets $15 (students with ID, $10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Shakespeare in Hollywood": Greenhills School. *November 16–18.* Nancy Heusel directs Greenhills high school students in Ken Ludwig's retelling of *A Midsummer Night's Dream* in which Puck wanders onto a movie set, ends up being cast as himself, and wreaks romantic havoc with his magic flower. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). $8 (students, $5). 205–4057.*

"The Rocky Horror Show": U-M MUSKET. *November 16–18.* Benton Whitley directs U-M students in Richard O'Brien's long-running rock musical about the fresh-scrubbed young couple who find themselves unexpected guests at Frankenstein Mansion, which turns out to be full of unusual residents, including a transsexual transvestite alien in the midst of a diabolical experiment. *8 p.m., Power Center. $13 (students with ID, $7) in advance at the Michigan Union Ticket Office, all other Ticketmaster offices, and at the door. To charge by phone, call 763–TKTS.*

★**"Shakin' the Mess outta Misery": U-M Basement Arts.** See 15 Thursday. 8 p.m.

"Tarnished Notions": U-M Dance Department B.D.A./B.F.A. Show. See 15 Thursday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 15 Thursday. 8 p.m.

"Present Laughter": Pioneer High School. See 9 Friday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Seagull": MorrisCo Art Theater. See 15 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Two by Fassbinder": U-M Theatre Department. See 15 Thursday. 8 p.m.

Leo Dufour: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **M-Flicks. "Bedtime for Bonzo"** (Frederick de Cordova, 1951). Cute comedy about a professor who treats a chimp as his child, for an experiment on heredity. Ronald Reagan, Diana Lynn. FREE. 763–1107. Nat. Sci. auditorium (830 North University), 8 p.m.

17 SATURDAY

★**Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.*

Greater Ann Arbor Quilt Guild. Talk by Wendy Butler Berns, a Wisconsin quilter known for her bold use of color and combinations of unconventional techniques. Followed at 11 a.m. by a member "show and tell" and sale of quilting supplies, fabrics, and books, and workshops. Also, a display of quilts to be donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 878–6396.*

"Shipshewana on the Road": Washtenaw Farm Council Grounds. *November 17 & 18.* This popular traveling flea market based in the Amish town of Shipshewana in northern Indiana comprises over 1,000 vendors with crafts, clothes, jewelry, furniture, antiques, toys, games, tchotchkes, and more. *9 a.m.–6 p.m. (Nov. 17) & 10 a.m.–5 p.m. (Nov. 18), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 admission (kids 12 and under, free). 979–1103.*

★**"Christmas in the Village": Manchester Area Merchants Association.** Downtown Manchester bustles today with caroling, holiday displays, and sales. Highlights: a craft sale at the American Legion Hall (9 a.m.–4 p.m.), a bake sale and cookie walk at the Methodist church (9 a.m.–2 p.m.), a display of holiday table settings at Emanuel Church (9 a.m.–4 p.m.), a Festival of Trees display at Village Hall (10 a.m.–3 p.m.), and "Lunch with Santa" at St. Mary's (noon–2 p.m.). Festivities kick off on November 16 with a **parade** (6:30 p.m.) that brings Santa down Main Street to join the village president in lighting the Christmas tree. *9 a.m.–6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa. 476–4565.*

★**"Spiritual Warrior Martial Arts": Body-Mind-Spirit Wellness Centers.** An introduction to *silat,* the martial arts of Sumatra. *10 a.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free. Preregistration requested. 945–8602.*

U-M Football vs. Ohio State. *Time TBA, Michigan Stadium. $55. 764–0247.*

★**"9th Annual Suicide Survivors Day Conference": Ann Arbor District Library.** A webcast (1–2:30 p.m.) of this national teleconference is followed by a Q&A with a panel of local suicide survivors. The program begins with short talks by local social worker and BraveHeart Grief Services director Maryjane Bottonari and local suicide and depression experts TBA. Refreshments. *Noon–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**"Allegorica": U-M Dance Department.** See 14 Wednesday. Noon–7 p.m.

★**"Wild about Turkeys": Hudson Mills Metropark Interpretive Nature Programs.** Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. Preregistration required. Vehicle entrance fees: $4/day, $20/year ($12 for seniors age 62 & over). 426–8211.*

★**LezRead Book Club.** All invited to discuss ***Fire and Brimstone,*** Laurinda Brown's novel about 2 women loaded down with emotional baggage who fall in love and into misfortune. *4:30 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

"Kids Night Out!": Jewish Community Center. All kids ages 5–10 invited for a pizza dinner, make-your-own sundae, games, art & craft activities, and a showing of ***Surf's Up!,*** Ash Brannon and Chris Buck's 2007 computer-animated parody of surfing

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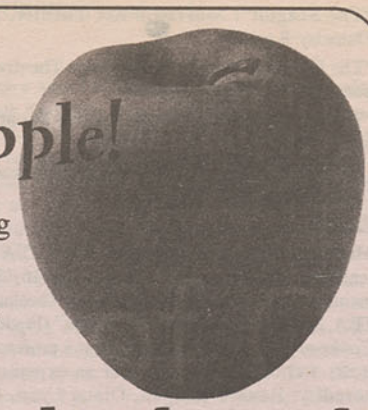

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documentaries. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $22 (members, $18), $18 (members, $16) for each additional sibling. Reservations required. 971–0990.*

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids under 12, $6) in advance and (if available) at the door. 487–1221.*

"Little Women": Community High Theater Ensemble. See 16 Friday. 2:30 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner, Peter Baker, and Martha Vander Kolk calls to music by Brad Battey and Bob Hubbach. No partner needed; all dances taught; beginners welcome. Free lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3–6 p.m. by a free jam for all musicians. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

International Folk Dancing. Balkan, Middle Eastern, and European dancing to live music by the Ethnic Connection. Bring snacks. *8–11 p.m., Gretchen's House, 2625 Traver. $5–$10 (students $3–$5) donation. 995–0011.*

★Performing Arts Technology SEAMUS Concert: U-M School of Music. New York–based musicians **Chris Peck** and **Jon Moniaci,** U-M alums who perform on laptops, recorders, and accordion, join U-M music professor Stephen Rush and the Society for Electro-Acoustic Music (SEAMUS) for a program of experimental music. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

147th Anniversary Concert: Men's Glee Club (U-M School of Music). Paul Rardin conducts this popular U-M student men's chorus, the second-oldest college glee club in the U.S. The Glee Club previews the program from its upcoming Spanish tour with the world premiere of the acclaimed contemporary composer Edie Hill's setting of excerpts from Whitman's "Salut au Monde," "From Me and America Sent!" Also, Mendelssohn's "Periti autem," Hans Leo Hassler's "Dixit Maria," Bruckner's "Ave Maria," Saint-Saens's "Salterelle," Alice Parker and Robert Shaw's arrangement of "La Tarara," and 2 folk-song arrangements by U-M alumni, Aaron J. McDermid's arrangement of "Come Sing to Me of Heaven," and Derek Bermel's arrangement of "Kpanlongo." Also, a guest performance by the popular Glee Club quartet **The Friars.** *8 p.m., Hill Auditorium. Tickets $15 (students with ID, $5) in advance and at the door. 764–1448.*

Huun-Huur-Tu: Throat Singers of Tuva: The Ark. This male vocal ensemble from the tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the *igil* (or horsehead fiddle) and other stringed instruments. Huun-Huur-Tu has released several recordings on the Shanachie label, including the recent *Spirits from Tuva*. A huge favorite with local audiences. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Present Laughter": The Huron Players. See 9 Friday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Tarnished Notions": U-M Dance Department B.D.A./B.F.A. Show. See 15 Thursday. 8 p.m.

★"Shakin' the Mess outta Misery": U-M Basement Arts. See 15 Thursday. 8 p.m.

"The Rocky Horror Show": U-M MUSKET. See 16 Friday. 8 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 15 Thursday. 8 p.m.

"Present Laughter": Pioneer High School. See 9 Friday. 8 p.m.

"Shakespeare in Hollywood": Greenhills School. See 16 Friday. 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"The Seagull": MorrisCo Art Theater. See 15 Thursday. 8 p.m.

"Two by Fassbinder": U-M Theatre Department. See 15 Thursday. 8 p.m.

Peppy Canadian Celtic quintet the Glengarry Bhoys (including one ghirl) performs at the Ark Nov. 25.

Leo Dufour: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

18 SUNDAY

★**"Late Fall Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to the Knights of Columbus Hall in Manchester for an all-you-can-eat breakfast provided by the Boy Scouts. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (60-mile ride), 996–8079 (40-mile ride).*

★**20th Annual Jewish Book Festival: Jewish Community Center.** See 11 Sunday. Today: At 2 p.m., Brandeis University American Jewish history and culture professor Joyce Antler discusses her ***You Never Call! You Never Write! A History of the Jewish Mother,*** and at 4 p.m. Temple Sinai (Brookline, Massachusetts) education director Heidi Smith Hyde discusses her picture-book history of klezmer music, ***Mendel's Accordion.*** Lunch ($15), with musical entertainment, is available at 12:30 p.m. 9 a.m.–6 p.m.

★**"Talking Peace: How to Communicate with Your Jewish Friends about the Israeli-Palestinian Conflict": Ann Arbor Jewish Cultural Society.** Talk by U-M management studies professor Aaron Ahuvia, the national secretary of Brit Tzedek v'Shalom, the country's largest pro-Israel organization dedicated to a two-state solution to the Israeli-Palestinian conflict. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"The Memoirs of Carl Zuckmayer": Ann Arbor Unitarian Fellowship.** Talk by U-M nuclear engineering professor emeritus Dieter Vincent. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"The Life of Buddha": Zen Buddhist Temple. Third in a series of 4 monthly talks by Zen Buddhist Temple seminary students. *11:30 a.m.–1 p.m., Zen Buddhist Temple, 1214 Packard. Donation. 761–6520.*

★**Jewish Hikers of Michigan: Temple Beth Emeth.** All invited to join an easy 1-to-1½-hour hike. Bring a backpack, water, and munchies. *1 p.m., meeting location TBA. Free. 883–9522, 546–9645.*

O. J. Anderson: The Ark. Family concert by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Alexander and the Terrible, Horrible, No Good, Very Bad Day": Theatreworks USA Two Beans Productions (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its musical adaptation of Judith Viorst's classic 1972 children's picture book about a perpetually disgruntled young boy who endures a day of severe trials, from waking up with gum caked in his hair and his teacher's lack of enthusiasm for his drawing of an invisible castle to a dessertless lunch, kissing on TV, and railroad-train pajamas. Theatreworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's musical to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $14 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"Lend a Helping Hand: Knit Your Bit for Others": Ann Arbor District Library.** All kids in grades 4–12 invited to knit a hat, scarf, or mittens to be donated to a nonprofit. Big Girl Knits series coauthor Jillian Moreno is on hand to demonstrate stitches and offer advice. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**"Art in Washtenaw County Cemeteries": Washtenaw County Historical Society.** Talk by Ann Arbor's unofficial city historian Wystan Stevens. Refreshments. *2–4 p.m., Ypsilanti District Library, 5577 Whittaker Rd. Free. 662–9092.*

★**Enlightened Minds Book Club: Nicola's Books.** All invited to discuss ***The Shape of Love: Discovering Who We Are, Where We Came From, and Where We're Going,*** Masaru Emoto's metaphysical speculations founded on the physics of water. *2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Beethoven: The Sonata Obsession": U-M School of Music.** U-M music students perform three of Beethoven's sonatas, the Trio in E-flat Major, Trio in G Major, and Trio in C Minor. Part of a two-year exploration of Beethoven's sonatas inspired by the UMS Beethoven Sonata Project. *2 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing with callers John Freeman and David Park Williams with music by David West and Donna Baird. Also, party games. Refreshments. *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 769–1052.*

"The Rocky Horror Show": U-M MUSKET. See 16 Friday. 2 p.m.

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 15 Thursday. 2 p.m.

"Shakespeare in Hollywood": Greenhills School. See 16 Friday. 2 p.m.

"The Seagull": MorrisCo Art Theater. See 14 Wednesday. 2 p.m.

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"Two by Fassbinder": U-M Theatre Department. See 15 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"Little Women": Community High Theater Ensemble. See 16 Friday. 2:30 p.m.

"Sexuality and Religion: What's the Connection?" First Unitarian Universalist Church 16th Annual Klein Lecture. Talk by Religious Institute on Sexual Morality, Justice, and Healing (Connecticut) director Debra Haffner. *3–4:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Donation. 665–6158.*

"Dancing in Masks: Dream Improvisation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in dance movements exploring shape-shifting lore to bring forth dreams and other hidden aspects of consciousness. Masks provided, or bring your own. The program concludes with a mask-optional dance party with world music. *3:30–5:30 p.m., location TBA. $5–$15 sliding scale. 996–1772.*

"The Tale of St. George and the _____": Dreamland Theater. See 4 Sunday. 3:30 p.m.

★**"Bohemia Latinoamericana: Find Your Bohemian Soul!": Ann Arbor District Library.** The local Latin American folk quartet **Los de Arrabal** presents a mix of music, songs, poetry, dancing, and anecdotes known as a Latino Bohemian. Members are vocalist Micaela Arrabal, Guadalajara guitarist Guillermo Cardenas, Veracruz folk dance instructor Lola L'mont, and Mexico City poet and dramatic performer Pancho Zapata. *3:30–5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Sufi Chanting: Meditation and Healing": Body-Mind-Spirit Wellness Centers.** All invited to join a program of chanting and meditation based on traditions of Sufi masters. *4 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free. Preregistration requested. 945–8602.*

★**"Teddy Bear Tea Party": Ann Arbor District Library.** All preschoolers through 3rd-graders invited to listen to a story and then make their own tea bag and a place mat for their teddy bear. Teddy bears welcome. In conjunction with Children's Book Week. *4–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.*

★**"U-M Mixing Bowl: The U-M Union's Food History from Beans to Bridezilla": Culinary Historians of Ann Arbor.** Talk by Michigan Union catering director Christopher Carr. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662–8661.*

★**"Make Room at the Table": First United Methodist Church.** Young FUMC congregants enact a skit depicting a portion of the everyday life of impoverished people. Followed by discussion and a beans & rice dinner. *4–6:30 p.m., First United Methodist Church, 120 S. State St. Free; bring one canned food item to donate. Preregistration required. 662–4536.*

Los Angeles Guitar Quartet: University Musical Society. This celebrated ensemble of classical guitar virtuosos combines a dynamic style, varied repertoire, and lush range of tonal colors. Its *Guitar Heroes* won the 2005 Grammy for Best Classical Crossover Album, and its latest CD *LAGQ: Brazil* features works from Heitor Villa-Lobos, Sergio and Odair Assad, Marco Pereira, and a fresh arrangement of the classic "Mas que Nada." "That such a colorful group of compositions could be played by a guitar quartet was a marvel," says a *Los Angeles Times* reviewer of a recent concert. "That it was done with such style, élan, and musicality was simply another example of the LAGQ at its best." Members are Bill Kanengiser, John Dearman, Scott Tennant, and Matthew Greif, who replaces longtime member Andrew York. *4 p.m., Rackham Auditorium. Tickets $22–$46 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**13th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. *7–8 p.m., First Congregational Church, 608 E. William. Free. 424–1535, 662–3654.*

★**Amos Guiora: U-M Hillel**. This University of Utah law professor, a counterterrorism expert who cowrote the Israeli Defense Force code of conduct, discusses human rights and the IDF. *7 p.m., Michigan League. Free. 769–0500.*

Mamadou Diabate: The Ark. World music blending African and African American idioms by this

Drummunity!

Good hands

It's the third Tuesday night of the month. If you're browsing downstairs in the Crazy Wisdom Bookstore on Main Street you'll hear the sound of drumming from above, maybe even feel it. Climb the stairs, turn left, away from the Tea Room with its savory temptations, and you come to a small room with sofas and chairs ringing the walls. Here, tactile pleasures tempt you. Dozens of drums and other percussion instruments fill the carpeted floor in the middle of the circle; stave drums, frame drums, tambourines, congas, maracas, shakers made of gaily decorated vitamin containers, even a few ice cube trays.

At 7 o'clock a handful of people are tapping, slapping, shaking, pounding, and banging on the instruments. By 8 the room is full, and much of the crowd is still there when the Drummunity! community drum circle ends at 9. It's an equal mix of men and women, college students, middle-aged folk, a few children, teens, and seniors—old hands and first-timers. Every level of musical ability is represented: weekend jammers, music students, a few who are clearly pros, and one or two who are following their own inner drummer.

Sitting at the far end of the room is a tall, dark-haired lady masterfully working a stave drum and welcoming everyone with a bright smile. Lori Fithian knows the regulars by name. She nods newcomers to chairs and offers them instruments. Fithian instructs only when needed and then with a very light-handed touch. She shows a young boy how to work a guiro and gives tips to an elderly lady on how to strike the drums without hurting her hands.

A half hour slips by before Fithian signals a stop, and the room becomes quiet. She welcomes everyone, she dims the lights, and the drumming starts again. The intensity and textures vary throughout the evening, but with Fithian subtly shaping the music, everyone is engaged and the energy never flags. You know you're in good hands.

At regular intervals Fithian introduces musical games and community-building activities. The group repeats a five-beat phrase, and in the three-beat rest that follows, all the participants call out their names in turn. By the third time around the circle, the group's short-term memory muscles have been toned up, and everyone calls out each name. In another game, the entire group plays a rhythmic phrase in unison, followed by brief individual solos, or by short singing phrases. Lots of good-natured laughter and appreciative cheers greet everyone's contributions.

At the end of the evening you walk downstairs and out onto Main Street, hands warm, body still vibrating, resonating with the rhythms, and a little extra bounce in your step.

—Sandor Slomovits

renowned master of the Malian *kora*, a 21-string harp-lute. Diabate is a member of the *jeli*, or griot, caste of West African Mandinka musicians who blend song, storytelling, and oratory to preserve and sustain a consciousness of cultural tradition. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 4 Sunday. Tonight: ***The Departed*** (Martin Scorsese, 2006). Oscar-winning remake of the Hong Kong crime thriller *Internal Affairs* set in Boston. Leonardo DiCaprio, Matt Damon, Jack Nicholson, Martin Sheen, Alec Baldwin. Melange, 6:30 p.m. **Michigan Theater Foundation. "Gypsy Caravan"** (Jasmine Dellal, 2006). *November 18–22.* Exuberant, thrilling documentary about five gypsy bands from four countries who toured North America together in 2001. Romany, Spanish, Romanian, Macedonian, Hindi, Marwari, and English; subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

19 MONDAY

★**"3rd Annual Aging in Place Conference": Housing Bureau for Seniors.** See 12 Monday. Today: panel discussions on **"Housing and Personal Care Services on a Limited Income"** (9:30 a.m.–noon) and **"Entitlements Earned Based on Honorable Military Service"** (1–2:15 p.m.). *9:30 a.m.–2:15 p.m., Carpenter Place, 3400 Carpenter Rd.*

★**"Death of a Pirate: Murder and Media in the Sixties": U-M International Institute Science, Technology, & Society Program.** University of Chicago history professor Adrian Johns discusses a shooting in 60s Britain that brought to a head the challenge of pirate stations to the public radio broadcasting monopoly. *4–5:30 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.*

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors ($30 annual dues). 913–8886.*

★**Gilda Snowden: Ann Arbor Women Artists.** This College for Creative Studies (Detroit) fine arts professor discusses her abstract expressionist paintings. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 483–1897.*

★**Jazz Band: Greenhills School.** Neil Donato conducts upper and middle school jazz ensembles in standard and contemporary jazz favorites. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205–4091.*

★**"Natural Area Restoration Efforts by Michigan Department of Natural Resources and Volunteer Stewards in Southeast Michigan": Michigan Botanical Club.** Talk by DNR resource steward Laurel Malvitz. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★**Jazz Combos: U-M School of Music.** *November 19 & 20.* Performances by small ensembles of jazz and contemporary improvisation music students. *8 p.m., U-M School of Music McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Asylum Street Spankers: The Ark. Offbeat, neo-hippie dance music by this acoustic septet from Austin, Texas, that sets goofy lyrics to a high-spirited amalgam of blues, hot jazz, ragtime, old-time country, and just about any other genre of pre–WW II American music it can find. Led by singer-songwriter (and washboard player) Wammo and vocalist Christina Marrs, the band features guitars, bass, banjo, mandolin, ukulele, kazoo, and saw. The band's 2004 CD *Mercurial* features a number of covers of postwar and contemporary songs tricked out in retro retreads, including Ivory Joe Hunter's "Since I Left You, Baby," the B-52s' "Dance This Mess Around," and the Beastie Boys' "Paul Revere." Its new CD *Mommy Says No!* is a collection of family-oriented songs—dubbed by one critic as "Dan Hicks meets Dan Zanes"—that draw on a range of influences from Dr. Seuss and Maurice Sendak to Shel Silverstein. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Gypsy Caravan" (Jasmine Dellal, 2006). See 18 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

20 TUESDAY

★**"3rd Annual Aging in Place Conference": Housing Bureau for Seniors.** See 12 Monday. Today: tour (with lunch) of **Chelsea Retirement Communities** (11 a.m.–12:30 p.m., 805 W. Middle St., Chelsea) and panel discussions at Silver Maples of Chelsea (100 Silver Maple Dr. off Old Jackson Road east of M-52) on **"Growing Older: Common Concerns As Relationships Change"** (1–2 p.m.) and **"Parent, Child, Spouse, Sibling, Friend: Growing Older in Roles and Relationships"** (2:15–3:30 p.m.). 11 a.m.–3:30 p.m.

★**"Drummunity!"** *See review, above.* Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

Silent Auction: American Association of University Women. Silent auction of goods and services from Trader Joe's, Laky's Salon, and Herman Thompson Massage. Also, jazz and chamber music by performers from the Ann Arbor School of the Performing Arts. Beer, wine, and hors d'oeuvres. Proceeds benefit AAUW. *7–9 p.m., Ann Arbor Women's City Club. $5. 320–0146.*

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-17 vs. Mahoning Valley (Boardman, Ohio) Phantoms** of the North American Hockey League. 7:30 p.m.

★**"Toxic Mystery: Journey to the High Arctic to Discover Why Banned Chemicals Continue to Accumulate in the Great Lakes": Sierra Club Annual Newcomers' Meeting.** Talk by environmentalist Mel Visser, a retired Upjohn chemist. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615–0516.*

★**Arts Chorale: U-M School of Music.** Eugene Rogers directs this ensemble of nonmusic majors in Mozart's *Coronation Mass* and "Exsultate jubilate," Arvo Part's "Bogoroditse Djevo," Rachmaninoff's "Bogoroditse Djevo," Meredith Monk's *Panda Chant II,* Stephen Paulus's "When I Am Filled with Music," and Emma Lou Diemer's *Three Madrigals. 8 p.m., Hill Auditorium. Free. 764–0583.*

"Earth Tones '07": The Ark. This benefit for the Michigan League of Conservation Voters showcases some top musicians from around the state. The lineup includes the mid-Michigan singer-songwriter duo **Seth Bernard & Daisy May,** singer-guitarist **Josh Davis** of the eclectic Lansing string band Steppin' in It, the Kalamazoo old-time string band **Hawks and Owls,** and the versatile local folk-rock band **FUBAR.** Introductory remarks by congressman **John Dingell.** *8 p.m., The Ark, 316 S. Main. Tickets $35 (students, with ID, $10) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Jazz Combos: U-M School of Music.** See 19 Monday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Milarepa: Magician, Murderer, Saint" (Neten Chokling, 2006). *November 20–22.* Biopic, filmed by a lama, about Tibet's greatest mystic. When an 11th-century boy is denied his rightful inheritance, he studies sorcery in a quest for revenge. Shot on the visually stunning Indo-Tibetan border. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Gypsy Caravan"** (Jasmine Dellal, 2006). See 18 Sunday. Mich. times TBA.

21 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to join Lucia Skoman to discuss ***To Kill a Mockingbird,*** Harper Lee's poignant 1961 Pulitzer Prize–winning coming-of-age novel, at once humorous and haunting, set in the Deep South during the Depression. A young tomboy learns about the uncertainties of life and human nature when her lawyer father defends a black man accused of raping a white woman. *12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Lend a Helping Hand: Sharing the Warmth": Ann Arbor District Library.** All kids in grades 4–8 invited to help make a warm quilt to donate to a local nonprofit. *2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

★**"Early Development of Small Communities": Saline Area Historical Society.** Talk by local historian Grace Shackman. *7:30 p.m., former Methodist Church, 117 S. Ann Arbor St. at Henry (south of Michigan Ave.), Saline. Free. 429–1254.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"KomicKaze Komedy": Ann Arbor Comedy Showcase. Performances by a quintet of up-and-coming Detroit-area comics, **Russell Rabb, Nate Fridson, Kate Brindle, Ben Konstantin,** and **Frank Roche.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 in advance and at the door. 996–9080.*

FILMS

MTF. "Milarepa: Magician, Murderer, Saint" (Neten Chokling, 2006). See 20 Tuesday. Mich., times TBA. **"Gypsy Caravan"** (Jasmine Dellal, 2006). See 18 Sunday. Mich. times TBA.

22 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

FILMS

MTF. "Milarepa: Magician, Murderer, Saint" (Neten Chokling, 2006). See 20 Tuesday. Mich., times TBA. **"Gypsy Caravan"** (Jasmine Dellal, 2006). See 18 Sunday. Mich., times TBA.

23 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904–6431.*

★**"Pokemon Battle": Ann Arbor District Library.** All invited to bring their Nintendo DS and Pokemon Pearl or Diamond to compete for prizes in a tournament. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Make-It Take-It Craft": Ann Arbor District Library.** All kids from preschoolers through 3rd-graders invited to make a colorful autumn craft item.

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The Poetry of Pizza

I'll have what she's having

Somehow you don't expect much from a play with *pizza* in the title. The word itself is so redolent of soggy cardboard, third-rate ingredients, and stale pop culture. And while it's true that large slices of the second act of *The Poetry of Pizza* (a world premiere at the Purple Rose, by playwright Deborah Brevoort) are a five-buck Little Caesars carried along by the momentum of the first act plus hilarious bits of good character acting, the first act is stunningly, achingly perfect.

The year is 1998. The place is Copenhagen. The cultural milieu is postmodern and pre-9/11. American academic poetry theorist Sarah Middleton (Michelle Mountain), in Denmark on something like a Fulbright, falls in love with Kurdish refugee Soran Saleen (Qarie Marshall) who works at the neighborhood pizzeria. Sarah and her postmodern poetics are poleaxed by Soren's simple narrative of a hard life in which each event has meaning and value—something outside her clever, analytical experience.

Or is it just lust? And if it is, what is the value of simply being moved off your axis? The chemistry between these two lights up the stage (which, it should be said, lights itself up quite nicely without them—the backdrop, a hard rocky coast of Denmark, shifts gorgeously from hard pinky purples to soft turquoise: lighting design by Dana White, set by Bartley H. Bauer).

Love for a postmodernist is harder than it is for normal people because it means relinquishing your deepest principle: that life has no meaning. For Sarah, even "meaning" has no meaning, and she finds herself having to rethink and defend an entirely different theory of poetics. As an academic debate, the postmodern question may have worn itself out a while ago (circa 1998, perhaps), but on stage, with these two actors, the question comes alive, giving the evening an odd arc. The first act ends in a (nonexplicit) erotic scene that turns the audience out into the lobby delirious with expectation. But, well, as they say, it's a tough act to follow.

The play's academic discourse is unexpectedly credible, and Sarah is appealing both before and after her awakening by Soran. I have nothing rational to say about Soran—I just want to go live in his universe for a while. The cast is rounded out by a motley collection of charming eccentrics, who all, amazingly, pair up in a thoroughly unlikely ending.

Pizza runs through Saturday, December 22. It's one of the freshest, wittiest things the Purple Rose has done in a long time.

—Sally Mitani

23 FRIDAY *continued*

2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.

★"Post-Thanksgiving Martial Arts Workout": Ann Arbor Quest Martial Arts. Kids 16 and older (under 18, bring a parent) invited to burn off the bird with a workout. Bring workout clothes and indoor athletic shoes. *4–5 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

U-M Volleyball vs. Ohio State. *5 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

Heywood Banks: Ann Arbor Comedy Showcase. *November 23–25.* Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre–Comedy Showcase days—he is making his 8th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. *Note:* The 7 p.m. shows tonight and November 25 are **all-ages shows** (youths 16 & under must be accompanied by a parent). The early shows each night are nonsmoking shows. *7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17 reserved seating in advance and general admission at the door. 996–9080.*

U-M Ice Hockey vs. Wisconsin. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-17 vs. Marquette Rangers** of the North American Hockey League. 7:30 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships,* vol. 5. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

Matt Watroba: The Ark. WDET DJ Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. *November 23 & 30.* This original marionette musical by puppeteer Naia Venturi and writer-composer Jess Rowland is a delightfully acidic yet sweetly sentimental comedy about love in the modern world. The action concerns the triad of Bob, an up-and-coming unabomber, the scheming has-been unabomber Renaldo, and the pert yet disgruntled postal employee Emily. Features a guest appearance by a startlingly lifelike version of Ted Koppel's hair. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 485–3454.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

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¹Alam D, Kilmer S. Ablative Treatment of Photoaging. Dermatologic Therapy 18:227-241, 2005.

23 FRIDAY *continued*

FILMS

Michigan Theater Foundation. "The Philadelphia Story" (George Cukor, 1940). Brilliant, rapid-fire comedy about an independent society girl wistful for real romance. Katharine Hepburn, Cary Grant, James Stewart. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"The Matrix"** (Andy & Larry Wachowski, 1999). Visually stunning sci-fi thriller about a closeted computer hacker who delves beneath the surface of what he thought was reality. Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **Warner Cartoon Package.** A selection of classic Warner Brothers cartoons. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

24 SATURDAY

★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. *9 a.m.–noon, Matthaei, 1800 N. Dixboro Rd. Free. 998–9540.*

19th Annual Handspinners' Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers, knitted, woven, and felted garments, hats, purses, jewelry, toys, dolls, ornaments, and felted wall hangings. Books, spinning wheels, and related equipment available. Members offer demos of handspinning and other fiber crafts throughout the day. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 662–6366, 769–1657.*

★Saturday Storytime: Ann Arbor District Library. Storytelling program for babies through 5th-graders. *11 a.m.–noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–8301.*

Jim Fitzsimmons: Performance Network Children's Theater Network. This veteran area magician uses magic to unlock the creative spirits and overcome limits on the imagination. His fast-paced show features music, live doves, a magic bunny, and a chance for kids in the audience to try their hand at magic. *11 a.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

U-M Volleyball vs. Penn State. *5 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *5 p.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

Thanksgiving Dinner: Chinese-American Society of Ann Arbor. Bring a Thanksgiving side dish to pass. Roasted turkey provided. Beverages. *6–9 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $10 (members, $8). 646–5269.*

★Ypsilanti–Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. *7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332–1000.*

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-17 vs. Marquette Rangers** of the North American Hockey League. 7 p.m.

U-M Ice Hockey vs. Minnesota. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Mind Tapped": Dreamland Theater. Local magician and mentalist George Tait performs his entertaining, mind-bending show that blends psychology, mind-reading, artful suggestion, trickiness, and humor. *8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. $10. 657–2337.*

Mr. B: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight's solo concert celebrates the release of *Nine Pianists: Our Town, Our Time*, a live recording made at Kerrytown Concert House. Proceeds from sales of the CD go toward the construction of a special bike Mr. B is planning to ride across the state next summer—pulling a piano! *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Jeff Daniels & Company: Big Pickle Productions. Playwright and Purple Rose Theatre founder Daniels, who is also a prolific folk-style singer-songwriter, hosts an evening of music by an array of acts from around the state, performing separately and together, with an emphasis on songs celebrating Michigan. Performers include the young mid-Michigan roots-music singer-songwriter duo **Daisy May & Seth Bernard,** the versatile Lansing Americana string quartet **Steppin' in It,** the all-female Lansing-area percussion and drum quintet **Repercussions,** the veteran Detroit folksinger and guitar virtuoso **Josh White Jr.,** and the **Jeremy Kittel Trio,** an ensemble led by local fiddle virtuoso Kittel that plays an eclectic mix of jazz, bluegrass, and traditional American, Scottish, and Irish music. *8 p.m., Michigan Theater. Tickets $27.50–$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 3 & 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 23 Friday. 7 & 9:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

25 SUNDAY

★"Last Sunday Brunch Ride of 2007": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985.*

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Examine Rails on Wheels' realistic giant layout buzzing with trains traversing interconnected "modules" of different terrains, including a treacherous mountain, an old-timey town, and a rural creek. Kids can look at an all-Legos layout, and try their hand at running trains on a kids track. Sale of railroadiana, much of it from "guys thinning out their collections," says an organizer—"this is where the treasures are." Lunch available. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free with an adult). 994–6088.*

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

★"Holiday Gifts": Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Tonight the band celebrates the release of *Good Mischief*, a retrospective that includes both classic children's songs from Gemini's earlier, out-of-print recordings and brand-new originals. The twins are joined by their **Good Mischief Band**—pianist Brian Brill, percussionist Aron Kauffman, and San's 13-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own

to tell. *2–4 p.m., Nicola's Books, Westgate shopping center. Free. 971–5763.*

Season Opener: Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in a concert that features a solo by U-M saxophone professor Donald Sinta in Ted Huggens's *Air Nostalgique*. Also, Gigout's *Grand Choeur Dialogue*, Berlioz's *Rakoczy March*, Elgar's *Enigma Variations*, Grainger's *Hill Song* no. 2, Sousa's "El Capitan March," and the Finale from Shostakovich's Symphony no. 5. *2 p.m., Hill Auditorium Tickets $10 (students & seniors, $5; children are 12 & under, free). 434–7876.*

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 2 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 2 Friday. Today: **Team USA Under-17 vs. Alpena IceDiggers** of the North American Hockey League. 3 p.m.

"The Tale of St. George and the _____": Dreamland Theater. See 4 Sunday. 3:30 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 23 Friday. 7 p.m.

Glengarry Bhoys: The Ark. This Celtic quintet—which includes one ghirl, fiddler Miranda Mulholland—hails from the eastern edge of Ontario, where Highland Scots and French Canadian cultures have blended for nearly 2 centuries, and its original songs, sung in both English and French, draw on this mixed musical heritage. "If the bagpipes and fiddle don't get you a-movin', then your skin's on way too tight," notes one reviewer. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Lisa Does Stand-Up": Goodnite Gracie.** See 11 Sunday. 9–11 p.m.

FILMS

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." See 4 Sunday. Tonight: ***Invincible*** (Ericson Core, 2006). Biopic about Vince Papale, the 30-year-old bartender in South Philly who overcame long odds to play for the Philadelphia Eagles in 1976. Mark Wahlberg, Greg Kinnear. Melange, 6:30 p.m. **Michigan Theater Foundation. "Moliere"** (Laurent Tirard, 2007). *November 25–27.* Winsome *Shakespeare in Love*–style French comedy-drama imagines Moliere enlisted to write several love letters, only to fall for the recipient himself. French, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

26 MONDAY

★**"Heartburn and Digestion": Whole Foods Market.** Local chiropractor Shannon Dicks discusses how to remedy digestive discomforts. *7–8 p.m., Arbor Farms Market, 2103 E. Stadium. Free. Preregistration requested. 302–7575.*

★**"Mad about Chamber Music": Kerrytown Concert House.** Students of U-M piano professor Christopher Harding perform a program TBA. Part of an occasional Monday night concert series. *8 p.m., KCH, 415 N. Fourth Ave. Free. Reservations suggested. 769–2999.*

FILMS

"Moliere" (Laurent Tirard, 2007). See 25 Sunday. Mich., times TBA. Other Michigan Theater films TBA. Other Michigan Theater films TBA.

27 TUESDAY

★**"Fall and Rise of the Jewish Gangster in America": U-M Frankel Center for Judaic Studies.** Talk by Tel Aviv University history professor Robert Rockaway. *4 p.m., Frankel Center, 202 S. Thayer. Free. 615–8503.*

"Cluizel Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discusses and offers taste samples of gourmet chocolates from family-owned French company Cluizel, including Los Ancones and Mangaro single-estate bars, the 85% dark chocolate bar, the chocolate caramel mushroom bonbon, and the Noir aux Pralines a l'Ancienne. A reprise of a tasting that sold out in August. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $15 in advance, $20 at the door. Reservations required. 663–3400.*

★**"Witches Night Out": Crazy Wisdom Bookstore & Tea Room.** Local psychic and spiritual counselor Kaira Sherman discusses **"The Tarot."** All women invited for tea and networking. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–3757.*

★**"J. B.": Ann Arbor District Library.** U-M drama professor Philip Kerr discusses the upcoming December production he is directing of Archibald MacLeish's 1958 Pulitzer Prize–winning verse drama based on the Book of Job. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"How to Build & Develop Literary Communities": Shaman Drum Bookshop.** Emerging Writers Network founder **Dan Wickett** discusses the process of developing this online resource and his reasons for doing so. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Jazz Band Concert: Huron High School.** Steve Roberts conducts the jazz band in a concert of jazz standards and works from the big band repertoire. Opening act is the Scarlett Middle School 8th-grade wind ensemble. *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 669–8768.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 (includes dinner) in advance only. (517) 787–6367, (517) 592–5771.*

★**Lux Land: The Ark "Take a Chance Tuesdays."** A northern California native who now lives in west Michigan with her husband, singer-songwriter Brian Vander Ark, Land is a country-folk singer-songwriter whose influences range from Joni Mitchell and Jackson Browne to Patty Griffin. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

"Moliere" (Laurent Tirard, 2007). See 25 Sunday. Mich., times TBA.

28 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $30 (members, $25). Preregistration requested. 214–0104.*

★**Habits of Mind Residency Keynote Address: University Musical Society.** Actor, producer, and small businessman **Eric Booth,** a Juilliard grad and leading expert on arts education, discusses the role of art in schools and the community and how to interest the average person in art. Also, on November 30, Booth conducts a **chamber music rehearsal** that's open to the public at 7 p.m. in the Alumni Center Founders Room, 200 Fletcher Street. *5:30 p.m., Rackham Amphitheater. Free. 764–0583.*

U-M Men's Basketball vs. Boston College. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"Depression Resolution": Whole Foods Market.** Talk by local chiropractor Darren Schmidt. *7 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 302–7575.*

"World of Olive Oil": Zingerman's Delicatessen. Zingerman's staff member Solomon James discusses and offers taste samples of some premier olive oils. *7–9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $20 in advance, $25 at the door. Space limited; reservations required. 663–3354.*

★**"The Ethics of Crisis: What Counts as Fair Treatment During a Public Health Disaster": Ann Arbor District Library.** U-M Bioethics Program health management and policy director Susan Dorr Goold moderates a panel discussion with local public health and disaster preparedness experts and ethicists TBA. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Janet Holmes and Aaron McCollough: Shaman Drum Bookshop.** Readings by these 2 poets. Boise State University creative writing professor Holmes reads from ***F2F,*** a collection of terse, provocative lyrical poems exploring the conceit of sight and complex role it plays in women's identities and relationships. McCollough, a U-M English instructor, reads from ***Little Ease,*** a collection of poems, at once lyrical and abstract, exploring the consequences of the voluntary limitations people impose on themselves to secure happiness. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 7 Wednesday. Tonight: poetry readings by **Robert Fanning** and **Terry Blackhawk.** Fanning is the author of *The Seed Thieves,* a collection of what poet Laura Kasischke calls "musical, dangerous poems" that "originate from some uncanny place between a fevered imagination and a keen intellect." Blackhawk is a Detroit poet known for her figured poems on a variety of themes. Molly Peacock, one of the judges who awarded Black-

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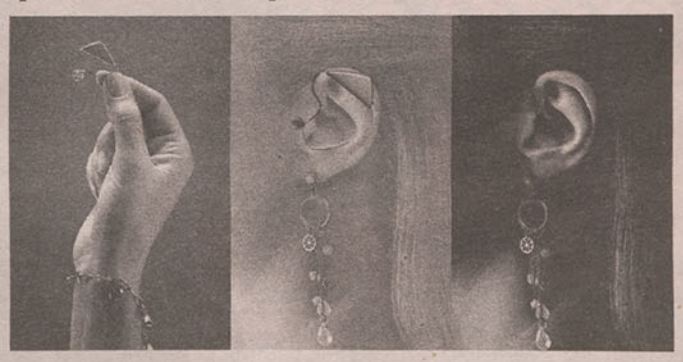

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hawk's *Escape Artist* the 2002 John Ciardi Prize for Poetry, describes her poems as "crisp as the first apples of autumn, tart, knowing, and full of the growth of summer." 7–9:30 p.m.

Loudon Wainwright III: The Ark. This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Little Ship*, a deliciously unsettling tour of the soulscape of middle age, and *Strange Weirdos: Music from and Inspired by the Film "Knocked Up,"* a collection that provoked *New Yorker* reviewer Ben Greenman to observe that "[Wainwright] has not only retained his sharpness of wit but has also learned to cut with greater skill." Opening act is Wainwright's daughter, singer-songwriter **Lucy Wainwright Roche.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and Tonight Show writer Chili Challis's Comedy Dojo. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

Michigan Theater Foundation. "My Kid Could Paint That" (Amir Bar-Lev, 2007). *November 28 & 29.* Award-winning documentary about an alleged 4-year-old art prodigy said to have painted canvases worth thousands of dollars, that slowly shades into ambiguity as the origin of the paintings becomes unclear. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

29 THURSDAY

61st Annual Greens Market: Ann Arbor Branch of the Women's National Farm and Garden Association. Sale of wreaths, ropes, rings, bundles, bunches, boughs, bouquets, swags, sprays, sprigs, sprouts, twigs, twirls, garlands, festoons, cascades, forced Christmas bulbs, and more. Also, vendors' handmade gifts and crafts, and a sale of antiques "from the very best attics." Ikebana and wreath-making demos hourly from 2–5 p.m. Raffle. Zingerman's lunch available ($8.50–$9). All proceeds benefit local educational programs. *Noon–6 p.m. (open 11 a.m. to members), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 662–3279.*

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss Ishmael Beah's searing ***Long Way Gone: Memoirs of a Boy Soldier*** and Nathan Philbrick's sobering ***Mayflower: A Story of Courage, Community, and War.*** Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★"Everything That Rises: A Defense of Loose-Synapsed Moments": U-M School of Art and Design Penny Stamps Lecture Series. NYU Humanities Institute director and *New Yorker* contributor **Lawrence Weschler** is the author of the acclaimed *Everything That Rises: A Book of Convergences*, a collection of essays about visual similarities between disparate images in art. Tonight he gives a PowerPoint- and Internet-illustrated talk on what he calls his willingness "to entertain leaps that transcend more orthodox academic and scholarly categories." *5 p.m., Michigan Theater. Free. 764–0397.*

3rd Annual Holiday Gift Auction: Glacier Way West Side Cooperative Nursery. Auction of gift baskets, handmade gifts, services from local merchants, and more. Refreshments. Child care available by reservation. Proceeds benefit the preschool. *7 p.m. (doors open at 6 p.m.), West Side United Methodist Church, 900 S. Seventh St. Free admission. 995–0707.*

★Anthony Lappe and Dan Goldman: Liberty Borders. Guerilla News Network editor Lappe and Goldman, coauthor of the graphic novel *Everyman: Be the People*, discuss ***Shooting War,*** their irreverent graphic novel about network news, the war in Iraq, and the burgeoning "citizen journalism" movement. Also, signing. *7 p.m., Borders, 612 Liberty. Free. 668–7652.*

★"Trek to Everest Base Camp": Of Global Interest. Local adventure tour guide Heather O'Neal gives a slide-illustrated talk about the 3-week expeditions she charters to Nepal and the Everest base camp. *7–8:30 p.m., 120 Eighth St. Free. 369–3107.*

★"Facing the Lion, Being the Lion: Finding Inner Courage Where It Lives": Crazy Wisdom Bookstore & Tea Room. Poet and philosopher **Mark Nepo** discusses his new collection of essays and stories about ordinary people who have embraced courage in their own lives. Signing. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Josef Albers: To Open Eyes: The Bauhaus, Black Mountain College, and Yale": Shaman Drum Bookshop. Washtenaw Community College art professor emeritus **Fred Horowitz,** a student of Albers at Yale in the 50s, reads his study, cowritten with Josef and Anni Albers Foundation chief curator Brenda Danilowitz, of the legendary German artist's influence on generations of artists, architects, and designers, both through his work and as an educator. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Sunday Morning": U-M Basement Arts. *November 29–December 1.* John Jarboe directs this play based on the famous Wallace Stevens poem. *Evening time TBA, U-M Duderstadt Center Video and Performance Studio, 2281 Bonisteel, North Campus. Free. 764–6800.*

★Fall Concert: Huron High School. Chris Mark conducts the **Symphony Orchestra** in Stravinsky's *Firebird*, Shostakovich's *Festive Overture*, and Elgar's Serenade for Strings. *7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 997–1900.*

"Schoolhouse Rock Live!": Ann Arbor Junior Theater. *November 29–December 2.* Anthony Heaphy directs local actors in George Keating, Kyle Hall, and Scott Ferguson's stage version of the popular 70s Saturday morning cartoon series. When a frazzled teacher dreading his first day of teaching tries to relax by watching TV, various TV characters emerge to teach him how to win over his students with imagination and music. The cast includes James Walrod, Graeme Taylor, El Berg, Liam Broadhurst, and Richard Graham. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (students & kids, $5) in advance and at the door. 971–2228.*

★Trombone Ensemble: U-M School of Music. David Jackson directs this music-student ensemble in a program TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

Musicians from Brevard: Kerrytown Concert House. An ensemble of Brevard (North Carolina) College artists and teachers performs George Crumb's *Voice of the Whale* and Arnold Schoenberg's *Pierrot Lunaire. 8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

Diana Jones: The Ark. Local debut of this acclaimed young Nashville-based country-folk singer-songwriter often compared to Gillian Welch and Iris DeMent. "A resonant vintage folk/bluegrass bender, *My Remembrance* haunts with its tales . . . of the human spirit. Her voice sounds like the smoke from a hand-rolled cigarette," says *No Depresssion* in its review of Jones's breakthrough 2006 CD *My Remembrance of You*. "It's old-time, perhaps even out-of-time." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Tim Slagle: Ann Arbor Comedy Showcase. *November 29 & 30 and December 1.* Chicago monologist known for his edgy, provocative social and political satire that's rooted in a fiercely libertarian point of view. A frequent face on MTV and Comedy Central, he also performs regularly at the annual Libertarian National Convention. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are a nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "My Kid Could Paint That" (Amir Bar-Lev, 2007). See 28 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

30 FRIDAY

★25th Silver Anniversary Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. *November 30 & December 1–3.* Organizers have announced that this will be the **final year** for one of Ann Arbor's most popular Christmas traditions, a family-oriented exhibit of creches (Nativity scenes) from 111 countries around the world. The exhibit includes many of the creches bequeathed to the exhibit by Catherine Carroll, the well-known local pediatrician who died in 1997. One highlight of Carroll's collection is an 18th-century *presepio* (Baroque creche) in the tradition that was popular with the Neapolitan royalty and church. It features 10 wood-

and-porcelain figures clothed in lavish miniature costumes. Overall, the exhibit includes over 1,000 creches collected or made by women of the church. The majority of creches are displayed in a large hall with a 15-foot Christmas tree decorated with lights and handmade Nativity balls. There are also "walk-in" rooms, which include Latin American, African, Eastern European, Asian, and Native American creches, as well as a room of spinning light-mill Nativities and a "touch table" of unbreakable creches for children to arrange and rearrange. One of the most striking displays is a large French Santon village featuring over 100 Santons (minisaints) carrying gifts to the manger. The creches are made of a variety of materials, including ceramics, wood, cloth, corn husks, leather, and metals, and styles range from simple childlike figures to elegant original designs. Five "look-in" rooms hold the more breakable nativities such as Lladro, Lennox, and some amazing ones from Singapore, Mexico, and Peru. One display is a stage with 7 large Nativity marionettes from the Czech Republic. The creches range in size from a tiny clay Holy Family on the end of a pin (viewed with a magnifying glass) to an African Nativity portraying Joseph as a 25½" tall Masai warrior. Also, at 7:30 p.m. tonight only, a **Christmas concert** features a variety of vocal and instrumental music, including soprano Melinda Cameron, organist Craig Jorgenson, trombonist Bill Mathis, and others. The concert concludes with Cameron singing the exhibit's theme song, Alfred Burt's "Some Children See Him." *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 665–7852, 663–3699.*

★**"Furubafest": Ann Arbor District Library.** All kids in grades 6–12 invited to discuss volume 18 of the *Fruits Basket* manga series and watch episodes of *Fruits Basket* anime. *6–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.*

Parents' Night Out: Ann Arbor YMCA. Kids ages 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $30 (members, $20). Preregistration required. 661–8012.*

5th Annual Benefit Auction: Carpenter Elementary School. Live and silent auctions, with food and entertainment TBA. Proceeds benefit the school. No children; child care available for $5. *7–10 p.m., Carpenter Elementary School, 4230 Central Blvd. $5. 434–5573.*

★**African American Book Group: Barnes & Noble.** All invited to join Detroit fiction writer and freelance journalist **Stefanie Worth** to discuss ***Where Souls Collide,*** her debut novel about an African American Detroit newspaper reporter who must prevent a murder while coming to terms with her prophetic dreams and the return of a former lover. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Fall Show: Greenhills School VooDoo Theater Improv Club. Greenhills improv director Gary Lehman directs Greenhills students in games and sketches in the tradition of the Second City comedy troupe. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). $3. 205–4057.*

U-M Ice Hockey vs. Ohio State. *November 30 & December 1. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

30th Annual Boar's Head Festival: Concordia University. *November 30–December 2.* Sparkling with medieval splendor, this elegantly elaborate pageant allegorizing Christ's victory over sin and death features a cast of more than 100 Concordia students and staff and area children. Originating in medieval England and celebrated for centuries at Cambridge and Oxford, the Boar's Head Festival combines religious pageantry and secular pomp, with musical narration, congregational singing, and a full orchestra. It offers vividly dressed Beefeaters, hunters, jesters, and other court characters, as well as traditional Christmas shepherds and magi. The peak of the festival is the presentation of a wild boar's head, a symbol of vanquished evil. This hugely popular event sells out in advance every year, so get your tickets early. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets $12 & 15 (ages 12 & under, $8 & $10) in advance at the Kreft Center Box Office and (if available) at the door. 995–7300.*

★**"Exit the King": U-M Theatre Department.** *November 30 & December 1.* U-M drama professor Mbala Nkanga directs U-M drama students in Eugene Ionesco's 1962 absurdist tragedy, a satiric farce about the hubris of the state. An arrogant king mismanages his kingdom to the extent that it has shrunk to the confines of his garden wall, his nation reduced to the 6 people in his throne room. Unable to command the movements of his own body, the king must face his mortality. *7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764–0583.*

"Schoolhouse Rock Live!": Ann Arbor Junior Theater. See 29 Thursday. 7:30 p.m.

Fall Concert: U-M Harmonettes. This peppy 15-member all-female a cappella group performs original arrangements of oldies and pop numbers. Their repertoire includes Ani DiFranco's "Both Hands," Plumb's "Blush," Vienna Teng's "Gravity," Coldplay's "Fix You," the Counting Crows' "Hangin' Around," and more. Part of the proceeds donated to a charity TBA. *8 p.m., Michigan Union Pendleton Room. Ticket price TBA. (609) 439–6986.*

★**"Seasons of Light": EMU Music Department.** Trey Jacobs directs the **University Choir** and **Chamber Choir** in a program of works by Vivaldi, Charpentier, Barber, Christiansen, and Hogan. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Anna Ash: Canterbury House. Acoustic pop-folk quartet led by this local singer-songwriter and banjoist who writes gentle, reflective songs about emotions and nature. Opening act is **Tyler Devos.** *8 p.m., Canterbury House, 721 E. Huron. $10 donation. 764–3162.*

The Biddies: Green Wood Coffee House Series (First United Methodist Church). All-star trio of veteran Michigan singer-songwriters. **Kitty Donohoe** is an Irish American singer-songwriter from Detroit with a bell-like soprano who writes grittily realistic, bluesy songs. **Jan Krist** is a Detroit singer-songwriter known for lean, poetic lyrics and inventive melodies. **Claudia Schmidt** is a vocalist from Beaver Island with a strikingly luminous, warmly ingratiating voice whose repertoire includes both intimately personal original songs and a mixed bag of traditional and contemporary folk, blues, and jazz tunes. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Virgil Moorefield: Kerrytown Concert House Jazz at the Edge Series. This drummer-composer and U-M music professor leads his ensemble in a program of music from his new CD *Things You Must Do to Get to Heaven,* a collection of avant-garde acoustic chamber music that an *All Music Guide* reviewer describes as "full of inventive gestures and unorthodox timbral juxtapositions." *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

Gandalf Murphy & the Slambovian Circus of Dreams: The Ark. Very popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded *Hunky Dory* with the Band in the basement of Big Pink." Led by the husband-and-wife duo of singer-songwriter and guitarist Joziah Longo and cellist and accordionist Tink Lloyd, the band also includes lead guitarist Sharkey McEwen and drummer Tony Zuzulo. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Taming of the Shrew": U-M MUSKET. *November 30 & December 1 & 2.* Jennifer Chiles directs U-M students in Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to marry off his prickly, hot-tempered elder daughter. With one of Shakespeare's most absorbingly suspenseful plots, *Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. *8 p.m., Lydia Mendelssohn Theater. $5 (students, $3) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

★**"Sunday Morning": U-M Basement Arts.** See 29 Thursday. Evening time TBA.

"The Baker's Wife": Performance Network Professional Season. See 1 Thursday. 8 p.m.

"The Poetry of Pizza": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 23 Friday. 8 p.m.

Tim Slagle: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

Jewel Heart Buddhist Center. "Woman in the Dunes" (Hiroshi Teshigahara, 1964). Beautifully filmed, award-winning parable, poetic and profound, of a shy entomologist trapped in a sand pit that contains the home of a mute woman exiled from a nearby village. Japanese, subtitles. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **M-Flicks. "The Incredibles"** (Brad Bird, 2004). Oscar-winning animated action-comedy about the adventures of a house full of superheroes. FREE. 763–1107. Nat. Sci. Auditorium (830 North University), 8 p.m. **Michigan Theater Foundation.** Films TBA. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA.

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Music at Nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. **Nov. 7: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). 7:30–10 p.m.

The B-Side

310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7–10 p.m. Cover, dancing. **Nov. 3: "Creative Types Jazz & Art Show."** Performances by several local teen jazz combos TBA. Also, an exhibit of works by local teen artists. **Nov. 10: The Stonewall Saints.** Local band that plays Southern-rock-flavored punk. Opening acts TBA. **Nov. 16: Hip-Hop Open Mike.** All teen hip-hop musicians invited. Hosted by the local hip-hop ensemble **Tree City.** With guest performances by local hip-hop MC **Majestik Legend** and Detroit hip-hop MC **Tasherre D'Enagetic. Nov. 17: The Happy Accidents.** Local ska band. Opening acts are **We Are the Union,** a local punk-ska band featuring former members of Skafia, and **The Inside Jobs,** a local teen ska band. **Nov. 24:** No music.

Banfield's

3140 Packard Rd. **971–3300**

This east-side sports bar features live music or a DJ on Sat., 8 p.m.–midnight. Dancing, no cover. November schedule TBA.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Nov. 1: Jenny Owen Youngs.** Acoustic pop singer-songwriter from New Jersey. Opening act is **Sean Hayes.** See Events. 7–10 p.m. **Nov. 1: Now On.** Hip-hop ensemble fronted by former Funktelligence vocalists Mike Demps and Jackson Perry. Opening acts are the local hip-hop MCs **Buff 1** and **Othello. Nov. 2: Comedians of Comedy.** An evening of stand-up comedy, based on the popular Comedy Central series. See Events. 8–10:30 p.m. **Nov. 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. 11 p.m.–1:30 a.m. **Nov. 3: My Dear Disco.** Local dance septet, formerly known as Toolbox, that plays a blend of techno, funk, and jamming known as nu-jazz. Opening act is **Bump,** a Detroit progressive rock quartet. **Nov. 6: The Meat Puppets.** Veteran Austin-based postpunk trio. Opening act is **Ha Ha Tonka.** See Events. **Nov. 7: Paucity.** Experimental indie rock quintet from Grand Rapids. **Nov. 8: The Great Divide. Nov. 9: Battles.** Math rock quartet from Brooklyn, New York. Opening act is **White Williams.** See Events. **Nov. 10: Stephen Kellogg & the Sixers.** Popular pop-rock acoustic trio from Massachusetts. See Events. **Nov. 13: "Showcase Night."** With 4 different young local bands. **Nov. 14: Menomena.** Experimental punk-funk rock trio from Portland, Oregon. Opening act is **Illinois.** See Events. **Nov. 15: "Rock 'n' Roll B-School."** U-M business school students perform an original musical. 7 & 9:30 p.m. **Nov. 16: The Macpodz.** Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **Nov. 17: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Nov. 20: "Showcase Night."** See above. **Nov. 21: Greensky Bluegrass.** Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. **Nov. 22:** Closed. **Nov. 23: The Blue Rubys.** Local almost-all-female country-rock quintet fronted by vocalist Nicole Marie. Opening acts are **Gregory Stovetop,** a veteran local postpunk pop-folk singer-songwriter whose influences include Tom Petty and Bob Dylan, and **Nathan Mack,** a rock 'n' roll singer-songwriter from Chelsea. **Nov. 24: Phat Kat.** Detroit hip-hop MC. Opening act is **Street Justice,** a soul-inflected hip-hop ensemble from Inkster. **Nov. 27: "Showcase Night."** See above. **Nov. 28:** TBA. **Nov. 29: Zume Hi-Fi** and **Billy the Kid.** DJs who play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Nov. 30: "No Fun Records Showcase."** With several bands TBA.

Cavern Club

210 S. First St. **913–8890**

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. & Sat., 10 p.m.–2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Nov. 2: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. **Nov. 3: Zooropa.** Detroit U2 tribute band. **Nov. 9: DJ Helluva.** Local DJ spins old-school rock. **Nov. 10 & 16: Killer Flamingos.** See above. **Nov. 17: 50 Amp Fuse.** 70s and 80s classic rock by this Detroit band. **Nov. 23: DJ Helluva.** See above. **Nov. 24: Killer Flamingos.** See above. **Nov. 30: DJ Helluva.** See above.

The Circus

210 S. First St. **913–8890**

This bar located on the top floor of the Cavern Club building features karaoke with live musicians Mon., Wed., & Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Mon., Wed., & Thurs.: "Live Rock 'n' Roll Karaoke."** Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio **Double Take.**

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.–Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older only unless otherwise noted. **Every Thurs.: Dance Party.** With DJ Rock and DJ Sterling. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Nov. 2** (5:30–8:30 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House,* an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Nov. 3: Provecto Sabor.** Local salsa band. **Nov. 9:** (5:30–8:30 p.m.)**: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Nov. 10: Treetown Underground.** Local acoustic roots-music jam band. **Nov. 16:** (5:30–8:30 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Nov. 17: A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. Opening act is **BanCell,** a local guitar-and-drums rock duo. **Nov. 23:** (5:30–8:30 p.m.)**: Ypsitucky Colonels.** See Tap Room. Opening act is **Steve Newhouse & the Nuke-a-billies,** a veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Nov. 24: The Violent Tradition.** Local metal-hardcore band. **Nov. 30** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist

"country & eastern"

Orpheum Bell

Surrealist whispers from the past

J. ADRIAN WYLIE

Orpheum Bell bills its music as "country and eastern," and indeed some of it has old-time country or Gypsy flavors. But that doesn't quite give you the right idea. This band's songs are rarely zippy, even when it's playing a fiddle tune or an accordion stomp. Instead, Orpheum Bell sets a dreamy, attenuated mood in which snatches of music seem to curl upward into the shadows of a dimly lit room. This is one of those bands that like to make up their own press quotes, and it describes itself thus: "Some kind of von Trapp Family pounding out raw country and Gypsy waltzes at the last bar on the outskirts of town."

Vocalist Aaron Klein, who also writes most of the group's slightly mysterious songs, takes his inspiration from Tom Waits, one of the surprising number of fifty-somethings who seem to be influencing a lot of twenty-somethings these days. But he draws on the quieter Tom Waits of the Junkyard Orchestra rather than the roaring rhythm and blues. His words weave in and out of a collection of instruments that may include, as needed, accordion, banjo, guitar, fiddle, clarinet, saw, and Autoharp, along with percussion and bass. There's a shimmering, flickering effect to the whole that draws you in by turning down the temperature rather than heating things up.

As important as Klein to the overall sound are the contributions of fiddler and vocalist Merrill Hodnefield. She plays the oddest among Orpheum Bell's collection of instruments. The band's MySpace page features an image it has used as a logo: the guts of a violin, with a big metal horn sticking out of one side instead of a wooden sound box. This is the Stroh violin, otherwise known as the violinophone (Waits has also used it occasionally), an attempt from the premicrophone days to amplify a violin's sound. Its keening tone is one of several unusual violin sounds offered by Hodnefield, who also seems to have a collection of mutes. She carries Orpheum Bell's music sufficiently far over the boundaries of the ordinary that it begins to take on a hypnotic, parallel-universe effect.

There's a collection of younger artists who take the surrealist rather than the sunny side of 1920s culture as a point of departure, but Orpheum Bell goes beyond most of them. If you happen to have seen Guy Maddin's entirely individual take on the visual language of European silent films, you might think of Orpheum Bell as something like the musical equivalent. This local band turned out a nearly full house of young people at one of the Ark's free Take a Chance Tuesday concerts in September, and when young people pay attention to something quiet, everybody would do well to take notice. Orpheum Bell has shows lined up at the Belmont in Hamtramck and the Cadieux Cafe in Detroit—hip spots that have launched a lasting career or two. The band plays the Old Town on Sunday, November 4.

—James M. Manheim

Chris Goerke, drummer Mark Newbound, and keyboardist Jim King.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Nov. 1: Mossy Moran.** Traditional singer from Ireland. **Nov. 8: Michael May & the Messarounds.** See Goodnite Gracie. **Nov. 15: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Nov. 22:** No music. **Nov. 29: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, saxophonist James Morse, keyboardist Jim Merte, bassist Al Kalaf, and drummer Mike Adams.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Nov. 2: The White Ravens.** Local indie pop-rock trio led by the brother-and-sister singer-songwriter duo of guitarist William Bennett and bassist Amy Bennett and featuring master drummer Muruga Booker. Tonight the band celebrates the release of its debut CD. **Nov. 3: Charlene Kaye & the Paper Lanterns.** Local indie pop-folk band led by singer-songwriter and multi-instrumentalist Kaye. She's accompanied by cellist Taryn Wood, who also provides vocal harmonies. **Nov. 9: Laura Bates & Brandon Foote.** Lansing duo that plays acoustic gospel-tinged folk music. Opening act is **Jen Sygit,** a young Michigan singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Nov. 10: Brandon Wiard & the Saviors.** Local band led by highly regarded local folk-flavored country-pop singer-songwriter Wiard. Opening act is **Bone Orchard Revival,** a local alt-country duo. **Nov. 16: Mutual Kumquat.** Local band that plays a blend of folk, funk, bluegrass, and reggae. **Nov. 17: Anna Ash.** Acoustic pop-folk trio led by this local singer-songwriter. **Nov. 23:** TBA. **Nov. 24: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, the winner of the 2004 Metro Detroit Songwriting Contest. **Nov. 30: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet led by former Starlight Drifters singer-guitarist Mack whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music Wed., 7–9 p.m., & Fri., 9 p.m.–midnight. Cover, dancing. **Every Wed. & Fri.:** Live bands TBA. **Nov. 25: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8–10 p.m. Cover (usually a donation), no dancing. **Nov. 1: The Blank Tapes.** Folk-rock garage band from San Francisco. Opening acts are **No Haircut** and **Dos Hermanos. Nov. 10: Almus Magnus.** UP-bred, Detroit-based country-folk singer-songwriter. Opening acts are the Ypsilanti experimental ambient band **Liquid Music Ensemble,** the Ypsilanti experimental drum 'n' bass one-man-band **Laserbeams of Boredom,** and **Jen Wilke,** an Ypsilanti singer-songwriter originally from the UP who calls her music "electrophobe banjo rock." **Nov. 14: Casados.** Alt-country band from Urbana, Illinois fronted by the husband-and-wife singer-songwriter duo of guitarist Nic Dillon and mandolinist and harmonium player Heather Dillon. Opening act is **Jacob Tyler Wolfgang,** an Americana singer-songwriter from Des Moines. **Nov. 17: Sah.** Ypsilanti rock band. Opening acts are the Detroit experimental ambient trio **Indian Guides,** the electronica-noise musician **MC Trashpedal,** and **Red Light Chamber Orchestra,** a local band that plays experimental postrock instrumentals accompanied by video projections.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Cover, dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Nov. 2: The New Green.** Local pop-rock octet led by singer-songwriter Steven Clausnitzer. Opening acts are the Detroit rock quartet **The Hotness,** the experimental progressive-rock San Francisco duo **Tartufi,** and **Brandon Wiard & the Saviors** (see Crazy Wisdom). **Nov. 3:** TBA. **Nov. 7: Goes Cube.** Indie punk-rock trio from Brooklyn, New York. Opening acts are **The Giraffes,** a popular New York City glampunk metal band, and **Death on Wheels. Nov. 9: Red, White, & Booze.** 80s metal tribute band. Opening act is **The Gepetto Files,** an inventive local trio of puppeteers that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Also, DJ **Chuck Damage** spins records between sets. **Nov. 10: Siddhartha.** Detroit psychedelic garage rock quintet. Opening acts are **The Ruiners,** a grunge-inflected Detroit rock 'n' roll band, and **The Hadituptoheres,** a Taylor postpunk powerpop band. **Nov. 14: Captain of Industry.** Dayton experimental rock band. Opening acts are **Light in August,** a Royal Oak pop-rock trio, and **Maybe August,** a mid-Michigan folk-rock jam band. **Nov. 16: LaSalle.** Lansing pop-rock trio. Opening acts are the local rock band **Anchorage,** the Athens, Georgia, experimental postpunk trio **Mass Solo Revolt,** the local acoustic pop-folk band **Jehovah's Witness Protection Program,** and the Ypsilanti math-metal band **Human Wick Effect. Nov. 17: The Good Things.** Detroit pop-rock trio. Opening acts are **Minor Planets,** a local neo–new wave band, and **Deastro,** a Detroit electronica singer-songwriter. **Nov. 18:** "Secret headliner" TBA. Opening acts are **Alan Patrick Scheurman,** a psychedelic punk-folk singer-songwriter from Detroit, and **Paper Respirator,** a Grand Rapids garage pop band. **Nov. 20: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Nov. 21: Charlie Slick.** Local electro-pop singer-songwriter. Opening acts are **Sik Sik Nation,** a local psychedelic-blues garage trio, and **Eugene & Rusty,** a local pop-rock band. **Nov. 23: Child Bite.** Ferndale experimental rock band. Opening acts are the Cleveland all-female postpunk pop-rock quartet **HotChaCha,** the Clarkston experimental pop-rock band **Vanilla Curve,** and **Mazinga,** a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Nov. 24: "Unlucky 13 2008."** A publication party for this 13-month pinup calendar produced by the Detroit group Spag, with the Detroit garage trio **Hearsemen,** punk glam records by **DJ Spag,** and burlesque and variety acts. **Nov. 25: Once-ler.** Dayton rock band. Opening acts are **As We Crash,** an experimental screamo band from Toledo, and **The Guest. Nov. 27: "Club Fit."** Indie rock dance party with DJs Ayron Michael Nelson and Louis P. **Nov. 28: Wee.** Opening acts are **Howard & the Long Car Ride,** the experimental singer-songwriter and drummer Jayson Hartings; and **Plane to Barcelona,** a blues-rock trio. **Nov. 30: Belikos.** Local Latin-spiced hip-hop/funk band fronted by vocalists Aaron Orr and Melissa Shihadeh, Opening acts are **The Disregarded,** a self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy, and **Seven Chakraz,** a local hip-hop ensemble.

The Firefly Club

637 S. Main **665–9090**

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press,* that just moved to a new location next to the South Main Market. Live jazz Mon., occasional Tues., & Wed., 8 p.m.–midnight; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this lo-

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Full Name	Complete Mailing Address
Patricia Garcia	201 Catherine St., Ann Arbor, MI 48104
John Hilton	201 Catherine St., Ann Arbor, MI 48104

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☐ a. Has Not Changed During Preceding 12 Months
☐ b. Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

13. Publication	14. Issue Date for Circulation Data
Ann Arbor Observer	September 2007

15. Extent and Nature of Circulation			Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)			64,667	65,000
b. Legitimate Paid and/or Requested Distribution (By Mail and Outside the Mail)	(1)	Individual Paid/Requested Mail Subscriptions Stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, advertiser's proof copies, and exchange copies)	29,706	30,142
	(2)	Copies Requested by Employers for Distribution to Employees by Name or Position Stated on PS Form 3541		
	(3)	Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS®	2,228	2,153
	(4)	Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail®)		
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), and (4)) ▶			31,934	32,295
d. Nonrequested Distribution (By Mail and Outside the Mail)	(1)	Nonrequested Copies Stated on PS Form 3541 (Include Sample copies, Requests Over 3 years old, Requests Induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	28,454	28,487
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e. Total Nonrequested Distribution (Sum of 15d (1), (2), and (3))			31,398	31,368
f. Total Distribution (Sum of 15c and e) ▶			63,332	63,663
g. Copies not Distributed (See Instructions to Publishers #4, (page #3)) ▶			1,335	1,337
h. Total (Sum of 15f and g)			64,667	65,000
i. Percent Paid and/or Requested Circulation (15c divided by f times 100) ▶			50.4 %	50.7%

16. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2007 issue of this publication.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner — Date: 10/3/07

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

PS Form 3526-R, September 2006 (Page 2 of 3)

cal ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Admission to the October 31 Halloween show is free for those in costume. **Every Thurs.** (except Nov. 22)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons ($5 includes cover for the band). **Every Thurs.** (11 p.m.–2 a.m.)**: "Late Night Reggae."** With DJ Billy the Kid. **Nov. 2: Los Gatos.** See above. Also, the great jazz trumpeter **Arturo Sandoval** is on hand to sign copies of his new live DVD. See Events. **Nov. 3:** TBA. **Nov. 9: Adam Niewood Quartet.** Jazz ensemble led by New York saxophonist Niewood. See Events. **Nov. 10: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 13: Jazz Jam Session.** All jazz musicians invited. Hosted by the Ann Arbor School for the Performing Arts. 8–10 p.m. **Nov. 16: "The Official End of Prohibition Era Grand Opening of the Firefly Club."** The club celebrates its new digs—and (hopefully) successfully transferred liquor license—with performances by jazz ensembles featuring several of its regular acts. **Nov. 17: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. **Nov. 20: The Cool Moose Orchestra.** Ensemble of local middle and high school jazz musicians led by Glen Tucker. **Nov. 23: "The Out-of-Towners."** Jam session featuring several former and sometime local jazz musicians back in town for the Thanksgiving weekend. **Nov. 24: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Nov. 27: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Nov. 30: Dobbins, Weed, & Krahnke.** Local jazz ensemble featuring drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar below Live at PJ's lounge. Live jazz Thurs.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Every Thurs.** (except Nov. 22)**: Lester Blues.** Local guitar-based blues band. **Nov. 2: Lester Blues.** See above. **Nov. 3: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Nov. 7: Dave Sharp & the Secret Seven.** Local jazz ensemble led by bassist Sharp. **Nov. 9: Nick Strange Trio.** Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, calypso, and other idioms. With guest vocalist **Jessica Oberholtzer. Nov. 10: Chris Genteel.** Local singer-songwriter whose music blends rock, jazz, and hip-hop. **Nov. 14: Cosmic Duo.** Jazz by the local duo of singer-guitarist Dan Orcutt and vocalist Jessica Oberholtzer. **Nov. 16: Dave Sharp & the Secret Seven.** See above. **Nov. 17: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet, formerly known as Blue Infusion, led by vocalist and blues harpist May. **Nov. 18: "Urban Cowgirl Cabaret."** Blues, folk, and country song-and-dance revue featuring 5 female vocalists backed by a quartet. 9 & 11 p.m. **Nov. 21: Michael May & the Messarounds.** See above. **Nov. 23: Lester Blues.** See above. **Nov. 24: SG Ensemble.** Local jazz ensemble fronted by vocalists Sarah Grogan and Sara Grieshaber. **Nov. 28: Chris Genteel.** See above. **Nov. 30: The Witch Doctors.** See Tap Room.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 9 p.m.–1 a.m. Cover, dancing. **Every Fri. & Sat.:** Live bands TBA.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., & Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.–Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.), 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Nov. 1: Destiny.** Jackson-area band that plays Latin dance pop. **Nov. 2 & 3: Scoot Magoo.** Allen Park rock 'n' roll quintet. **Nov. 6–8: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton. **Nov. 9: 50 Amp Fuse.** See Cavern Club. **Nov. 10: Government Honey.** Detroit quartet that plays 70s dance rock. **Nov. 13–17: Soulstice.** Hard-driving dance band from East Lansing. **Nov. 20 & 21: Joyride.** Popular Flint dance band. **Nov. 22:** No music. **Nov. 23 & 24: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Nov. 27–29: Destiny.** See above. **Nov. 30: Joyride.** See above.

The Halfass

Church St. entrance to East Quad **764–8558**

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.–1 a.m. Cover, dancing. November schedule TBA.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Nov. 1: Jazz Jam Session.** All jazz musicians invited. 8:30–10:30 p.m. **Nov. 15: Jazz Jam Session.** See above.

Live at PJ's

102 S. First St. **623–1443**

This jazz lounge features live music and DJs Wed.–Sat., 9 p.m.–2 a.m. Karaoke on Mon. Cover, dancing. **Every Wed. & Thurs.** (except Nov. 21 & Nov. 22)**: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 2: Hot Sauce.** Detroit dance band. **Nov. 3: The Groove-Matist.** See Melange. **Nov. 6: Idan Raichel.** Israeli pop-folk singer-songwriter. See Events. 9–11 p.m. **Nov. 9: Good Gravy.** R&B band from Bloomfield Hills. **Nov. 10: Nick Mixwell.** DJ who plays a variety of dance music. **Nov. 16: A.G.B.** Local trio that plays a high-energy mix of funk, rock, and jam. **Nov. 17: The Groove-Matist.** See Melange. **Nov. 21: "Dance Night."** With a DJ, 7 p.m.–2 a.m. **Nov. 23 & 24: Nick Mixwell.** See above. **Nov. 26: David Berkley.** Folk-rock singer-songwriter from Brooklyn, New York. **Nov. 30: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

Melange Subterranean Bistro

314 S. Main **222–0202**

The lounge in this downtown restaurant features live music or DJs Wed.–Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Wed.: The Groove-Matist.** Retro, Top 40, and hip-hop dance party with DJ Mechial White. **Every Thurs.: Lucas Paul Band.** See live at PJ's. **Nov. 2: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Nov. 3 & 9: The Groove-Matist.** See above. **Nov. 10: Kris K Band.** Local quartet led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Nov. 16: Blackman & Arnold.** See above. **Nov. 17 & 23: The Groove-Matist.** See above. **Nov. 24: R.J.'s Rhythm Rockers.** Swinging Detroit blues band led by drummer R. J. Spangler. **Nov. 30: The Groove-Matist.** See above.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Hardy spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 4: Orpheum Bell.** *See review, p. 108.* Local self-styled acoustic "country and eastern" quintet whose music pairs country-folk rhythms with gypsy melodies, drawing on a diverse range of influences from the Carter Family, Grandpa Jones, and Gillian Welch to Kurt Weill, Tom Waits, and the Pogues. Its core sound blends vocals, accordion, guitar, and double bass, with additional texture and luster from violins, clarinet, percussion, and Autoharp. **Nov. 11: FUBAR.** See Club Above. **Nov. 18: Beau Deloach.** Veteran Nashville-based country and folk session guitarist who recently repatriated to Ann Arbor. **Nov. 25: Jeff and Vida Band.** American roots music from Appalachian bluegrass to old-time country by the New Orleans–bred, Nashville-based duo of singer-guitarist Vida Wakeman and mandolinist, banjoist, and guitarist Jeff Burke.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Nov. 6: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 13: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Nov. 20: "Originals Only Open Stage."** All acoustic musicians invited. Hosted by Oz, aka Steve Osburn. Advance sign-up required. **Nov. 27: "AASC Blues Highway 101."** Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro

300 S. Maple **929–9200**

This west-side restaurant features live music Thurs. & Fri., 6–9 p.m., and Sat., 7–10 p.m. No cover, no dancing. **Every Fri.: The Groove-Matist.** See Melange. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart.**

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Fri., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Wed.: DJ Swerve.** DJ spins dance records. **Every Thurs. & Fri.: DJ Equinox.** DJ spins dance records.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Sat., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older only. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

Tap Room Annex

205 W. Michigan, Ypsilanti **487–5544**

This tavern next door to the Tap Room features live acoustic music Tues., 7–11 p.m.; Thurs. & Sat., 9:30 p.m.–1:30 a.m.; & Fri., 9–11 p.m. Karaoke on Sun., 9:30 p.m.–1:30 a.m. No dancing, cover (Sat. only). **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." This month's weekly guest members are blues guitarist **Laith Al-Saadi** (Nov. 6), multi-genre guitar wiz **George Bedard** (Nov. 13), R&B guitarist and keyboardist **Al Hill** (Nov. 20), and blues harpist **Chef Chris** (Nov. 27). **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Nov. 2: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. Latini (or a guest host) is joined by different musicians each week. Tonight's guests are **Spencer Michaud,** a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk, and another musician TBA. **Nov. 3:** (5:30–8:30 p.m.)**: Adult Blues Band.** Ensembles of **Ann Arbor Music Center** adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other blues singers. **Nov. 3: Ypsitucky Colonels.** Local garage dance band whose music mixes country, blues, funk, and rock flavors. Members are Corndaddy guitarist Will Stewart and 3 former Boomerangs—guitarist R Baker, bassist Tom "Sugar" Robbins, and drummer Adam Berg. **Nov. 9: Eric Kelly.** Kelly, a local singer-songwriter who writes raw, Dylanesque folk-style songs, is joined by local pop-folk singer-songwriters **Matt Jones** and **Greg McIntosh. Nov. 10:** TBA. **Nov. 16: John Latini & Friends.** See above. Tonight's guests are **Kevin Meisel,** a local folk-rock singer-songwriter who specializes in narrative ballads, and **Black Jake & the Carnies,** an Ypsilanti punk-bluegrass septet. **Nov. 17: Gas for Less.** Local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine. **Nov. 23: John Latini & Friends.** See above. Tonight's guests are **Linda M,** a highly regarded young country-tinged pop-rock singer-songwriter from Toronto who's being compared to Shania Twain, and **Pale Dave,** a local folk-rock singer-songwriter. **Nov. 24:** TBA. **Nov. 30: J. D. Lamb & Friends.** Veteran Detroit singer-songwriter Lamb is joined by singer-songwriter **Jim Bizer** and another musician TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features an open mike on Mon., DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.–2 a.m. Dancing, cover. **Every Fri.** (6–9 p.m.)**: Rob Moses.** Local solo pianist. **Every Mon.: Acoustic & Spoken Word Open Mike.** All acoustic musicians and wordslingers invited. Hosted by local singer-songwriter Jesse Passage. **Every Tues.: "Yo! Let's Go!"** With DJ Chill Will. **Every Thurs.: "College Night."** With various DJs. **Nov. 2: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening act TBA. **Nov. 3: Mary Shaw.** Detroit hardcore band. Opening acts are **After Prior Day,** a Grand Rapids–area screamo band, and another band TBA. **Nov. 9: The Off Ramps.** Plymouth postpunk power-pop band. Opening acts are **The Blue Rubys** (see Blind Pig), the Mount Pleasant indie folk-rock quartet **Liam McKay & the Sinners,** led by singer-guitarist McKay, and the Bowling Green, Ohio, rock band **The Matt Truman Ego Trip. Nov. 10: Crud.** Detroit industrial-rock band. Opening acts are the Detroit heavy-metal band **Overloaded, The Disregarded** (see Elbow Room), and the Grand Rapids classic rock band **The Rock-it King. Nov. 16: Red, White, & Booze.** See Elbow Room. Opening acts TBA. **Nov. 17: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Opening act is **Ultraviolet Hippopotamus,** a progressive-funk jam band from Big Rapids. **Nov. 23: Garden of Souls.** Hazel Park alternative rock band. Opening act TBA. **Nov. 24: Jesse Passage & the Lodge.** Acoustic folk-rock band fronted by Dearborn singer-songwriter Passage. Opening acts are **Ryan Ladell,** a Dearborn Heights folk-rock singer-songwriter who is also backed tonight by the Lodge, and **The Setup,** a local pop-rock quartet. **Nov. 30: Big Brother.** Detroit one-man pop-rock band. Opening act TBA.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thurs., 8:30–11 p.m., and occasional Fri. & Sat., 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. **Nov. 16: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. 8:30–11:30 p.m. ■

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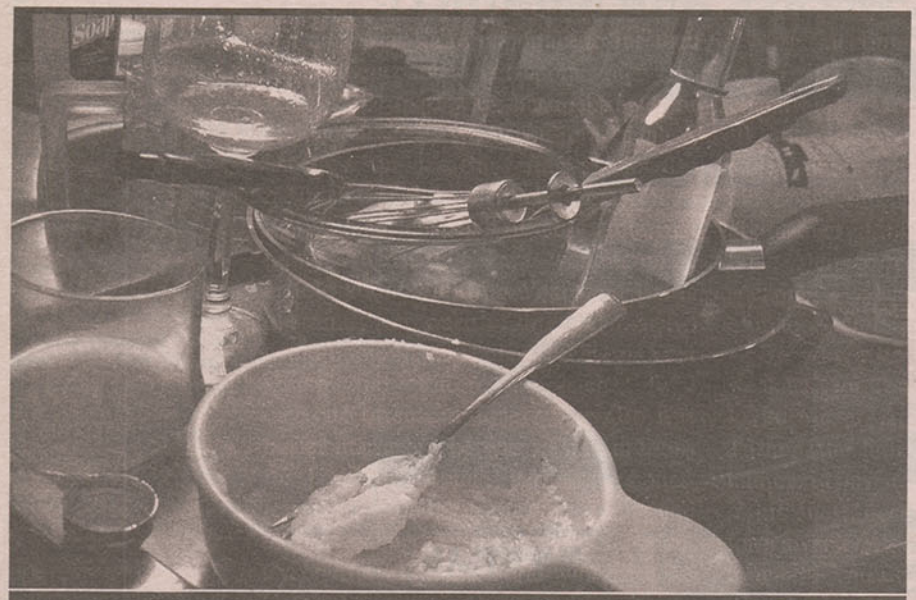

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Grizzly Peak

Maturing well

JOHN COPLEY

We had that uh-oh feeling when we saw the line at Grizzly Peak one Sunday at prime dinner hour. They don't take reservations for fewer than six, so our lonesome duo was trading on luck. But the hostess said she could take us right away and whisked us through the chain of dining rooms to a table in the back. Rounding one corner, I nearly collided with a sizable waiter and his fully loaded tray. "Shall we dance, my dear?" he boomed as we shuffled from side to side, trying to get out of each other's way. I made it to the table, and there he was again, my pas-de-deux partner. "Guess who's your waiter?" he thundered.

He didn't hide his good-natured disdain for our wine order—this is, at its core, a brewpub—and we settled back to study the menu and take in the surroundings. Grizzly Peak, going on thirteen, is maturing well. The reason we didn't have to wait for a table is that the place is huge. After incorporating the old Del Rio space, it now seats 350; but since it's a series of rooms rather than one big chow warehouse, it still feels cozy. Exposed-brick walls, sheltered booths, and wood accents help keep it gemütlich too.

Grizzly Peak has also grown in its offerings. They're still bar food and still unpretentious, yet clearly ambitious. Unlike many pubs, the Peak has healthy and unusual choices on its menu. My husband set his sights on one of those atypical dishes, the ravioli stuffed with smoked ham hocks and greens.

"Oh, man, don't get that," the waiter barked. "It's nasty." Though my inner brat immediately wanted what she shouldn't have, I can't tell you how much I appreciated this frank assessment. I eat in a lot of restaurants, and it drives me crazy when the server—who's been in the kitchen and presumably eaten the food—replies "It's *all* delicious" when asked "What's good?" Our guy told us to get the hanger steak: "I could sell those day and night."

After a not-worth-the-calories detour—a starter of chicken-artichoke fritters (flavorless balls of fried dough with an anemic dipping sauce)—we welcomed that hanger steak. It's absolutely delicious—a brawny cut of choice beef with a garlic-lime-Worcestershire-chili sauce, creamy mashed potatoes, and a side of sugar snap peas. (We tried other Grizzly Peak steaks later, but this is the best—and the least expensive.) My own salade niçoise comprised a little *ahi* fillet seared and served on lightly dressed greens with sliced tomatoes, boiled egg, and a couple of salty slips of anchovy.

Fast-forward a few weeks—different companions, different room, different server. "Just don't get the ham-hock ravioli," the waiter warned us as he set down our luscious red ale. "Or the artichoke fritters." *Now* he tells me. I went instead with a small cup of velvety Cheddar-ale soup, which turned out to be a fine launch for dinner, well suited to autumn. For my main course I ordered my longtime Grizzly Peak favorite, the salmon Caesar. Its dressing is rather creamier and less garlicky than what I think of as classic Caesar, but it works well with the slim grilled salmon fillet over crisp romaine.

Around the table, other results were mixed. A swordfish special tanked—the fish arrived properly cooked, but the sauce was cold. When we complained to the waiter he took it to the kitchen, where it apparently got nuked; he returned with a hot sauce over rubbery fish. However, another friend's standard pub fish and chips were very good, particularly the crisp, clean walleye with an artichoke mayonnaise.

Grizzly Peak works best for me not as a big night out but off peak and post-project, when I need something good and unchallenging. After a long day of slogging through house repairs (this time, rebuilding and painting the garage), we popped over for a quick beer and sandwich, hitting the bar around 5. My grilled Reuben, somewhat deconstructed with its house-made rémoulade on the side, layered juicy corned beef with gooey Gruyère on grilled rye; it would have been absolutely stellar if the chef hadn't skimped on the sauerkraut—I'd have loved a more dramatic, tangy dimension. It was still a good sandwich, made even better by a pint of full-bodied ale. My husband's easy choice, burger and fries, was superb. All the basics are in place here—quality meat, a decent grill, and custom fixings—but Grizzly Peak brings them together with uncommon skill and puts them on a fresh onion bun that stands up to the meat.

The buns come from Avalon Bakery in Detroit, as do all the breads at Grizzly Peak, starting with the small hot loaf that arrives at every table with a ramekin of whipped herb butter. This is Rocking Red Ale bread, made with the runoff from Grizzly Peak's Steelhead Red. The result is dense, moist bread with a malty flavor. Avalon Bakery owner Ann Perrault told me she chose Grizzly Peak's red ale because "it's a stronger, more flavorful beer that reacts with our prefermentation product. It's well developed." It's popular, too: this summer Maggie Long, who as Mission Management's corporate chef oversees the kitchens of Grizzly Peak, Vinology, and the brand-new Habana, told me she goes though 1,000 to 1,200 loaves a week.

Grizzly Peak runs at a high volume acoustically as well: this place is noisy. And on heavy-traffic days (postgame, for instance), forget getting in without a wait. For all the crowds, service rarely falters, though at one lunch, our sandwiches arrived soggy and accompanied by cold frites. I got the feeling the waiter sized up our party by the reduced-rewards-from-stereotypes equation:

2 (women)
x 2 (children)
x 4 (weird requests & fussy orders)
= ordinary workload x 16
= <10% tip

Okay, we did ask a lot of questions and we did take our time ordering, but that's the restaurant business. Nowadays women know how to tip, and many kids (and these in particular) are seasoned restaurantgoers. In any case, the winner that day was savvy eight-year-old Sadie, who chose a Caesar salad followed by a cheese pizza, both of which withstood the crummy service. Two additional points are noteworthy here—that this is a kid-pleasing menu, and that the Peak serves a first-rate thin-crusted pizza baked in a wood-fired oven.

What the desserts sometimes lack in subtlety they make up for in size and generally delectable gooiness. Sadie's older sister sagely chose the flourless chocolate cake, a dark and deeply chocolaty torte

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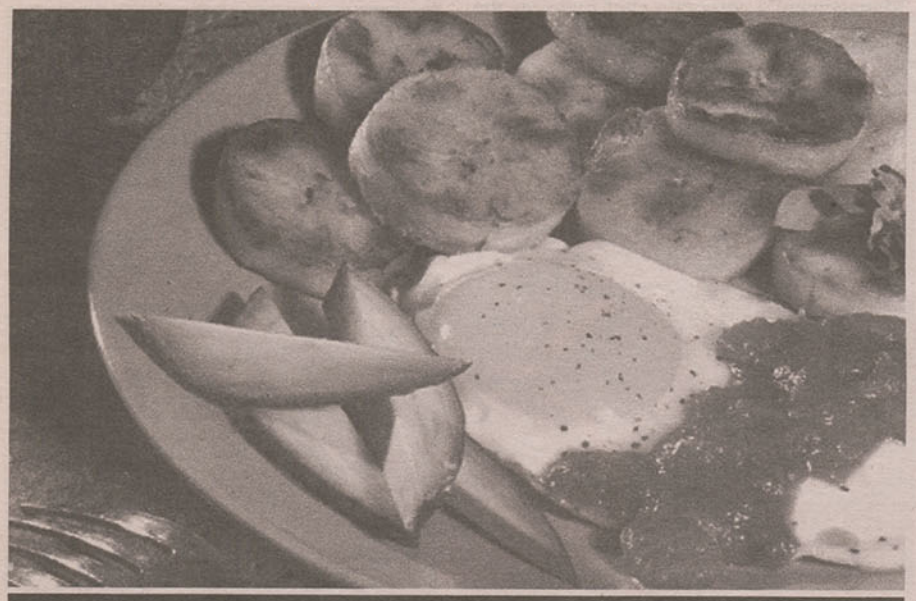

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with a scoop of cappuccino ice cream alongside. As a matter of faith I recommend the cherry bread pudding made with the leftovers of that house bread, studded with plump cherries and doused in warm caramel sauce. I firmly believe that despite our current slump, Michigan will be all right as long as we continue to put cherries into most everything we eat.

Grizzly Peak Brewing Company
120 West Washington 741–7325

Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight, Sun. noon–11 p.m. (bar open until 2 a.m.)

Appetizers $1.95–$8.50, soups & salads $2.50–$9.95, pizzas $6.95–$7.95, sandwiches $6.50–$8.95, lunch entrees $8.50–$12.95, dinner entrees $11.95–$22.95, desserts $3.50–$5.95

Fully disability friendly

Sze-Chuan West

Spelunking

For a long time, it was one of those drive-by places on my regular chore-route—the bright red West Stadium landmark of indeterminate geometry. But I never thought to stop in until I heard that Sze-Chuan West had a new Hong Kong chef and a new menu. That seemed a good reason to explore.

The sound of a waterfall dominates a low-ceilinged foyer. Beyond that is a dining room done up to look like a cave, with curving walls and giant artificial wisteria hung with tinsel. The grotto's little niches hold ornaments like flowers, toy pandas, and American flags.

The place still serves its namesake Szechuan food, but a separate two-page menu invites patrons to "come try our newly added authentic Cantonese cuisine prepared and managed by our renowned Hong Kong chef." Since Szechuan and Canton are far apart in both geography and foodways, this strikes me as odd but not uninteresting—as if Metzger's German Restaurant were to tout a whole new list of southern Italian specialties. Cantonese cooking is subtle and is noted for variety and seafood. Szechuan food is like its home province—landlocked and hot—and known for its chilies and spices as well as many preserving and pickling techniques.

Although the old menu is, as its name suggests, weighted to Szechuan and neighboring Hunan, it is more generally a compilation of 100-plus dishes in the familiar Chinese-American restaurant canon—egg rolls, moo shu, various duck dishes, dozens of variations on chicken, pork, and shrimp. The new menu is more exotic—*ma-la* jellyfish, fish maw soup.

In execution, it's almost as if there were

JOHN COPLEY

dual kitchens back in the rear cave. A carryout order of steamed dumplings, chosen from the old menu, was awful—thick dough with the texture of used chewing gum wrapped around spiced cellophane noodles. But on that same trip, the new-menu sautéed shrimp in special sauce and baby bok choy with garlic were rendered with much greater finesse: plump shrimp with a nuanced sauce, carefully arranged in their carryout container. A house-special crispy chicken (new menu) turned out to be a half bird, deep fried and carved in traditional Chinese style—sliced through on the bone and reassembled in the shape of a chicken. The technique seems to keep the meat moist, and as a whole the dish remains remarkably ungreasy, though I thought it needed some kind of sauce.

For an in-house meal I took along friends who were longtime if not frequent patrons. We started with an old-menu "treasure platter." This was the classic retinue of Chinese-restaurant appetizers including meaty barbecued ribs, fried wontons, and little satay skewers that you reheat on a tiny hibachi. It was tasty if not exquisite, and it was entertaining to fool around with the little grill. We followed with two of my friends' favorites: "general's chicken," and broccoli with garlic from the old menu. The general's chicken was so remarkably and uniquely bad I wondered whether Tso had sued to have his name removed from this mess, a pile of greasy fried chicken in a sauce both harsh and bland. The limp broccoli with garlic went begging too. The two new-menu dishes we ordered were vastly better, or at least seemed so in contrast. Sliced beef tenderloin in a thick, pleasantly salty sauce was neatly arranged next to crisp, flavorful baby bok choy. Twin medallions of cod were sautéed with a whisper-light crust and presented on a platter with a subtly garlic-flavored broth.

After dinner, my friends and I got carried away talking. I guess we sat too long, but the room was nearly empty and we were a half hour away from closing time. Still, the waitstaff were shooting visual daggers at us, so we decamped to the friendlier surroundings of Zingerman's Roadhouse for dessert.

I gave the new menu another shot at lunch a few days later. At the server's suggestion, I ordered rice noodles with beef and greens. Something arrived that resembled a pile of reheated beef stew. I must have looked aghast, because the waitress picked up a nearby fork, lifted the top layer, and said, "See—noodles." I never really got past that presentation: beef, carrots, mushrooms, brown sauce, and broad rice noodles slopped on a Pyrex pie pan. I had a few bites before packing it up in a to-go box.

While I waited for the check, I found solace, as I do at every solo lunch, in a book. This time it was a wonderful novel, *The Last Chinese Chef,* which a friend had serendipitously lent me a week earlier. I'm only fifty pages into it, but so far it's about a broken-hearted food writer who seems to be on a healing journey guided by Chinese cuisine (and a handsome chef) against the backdrop of China's deep and rich culinary culture. It has inspired me to keep exploring the infinite reaches of Chinese food. As for this cave, though, I've had enough spelunking.

Sze-Chuan West
2161 West Stadium Boulevard
769–5722

Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11:30 a.m.–11 p.m., Sun. 11:30 a.m.–10 p.m.

Appetizers $1.35–$8.95, soups $1.70–$6.25 (for two), entrees $5.75–$21.95. Lunch specials until 3 p.m. daily: $4.75–$6.65 (appetizer, soup, entree)

Fully disability friendly

Quick Bites

It all started with the tortillas. Not just any tortillas, though—the still warm, soft tortillas made by the **Ann Arbor Tortilla Factory** since its launch in January. It's off Ellsworth between Platt and Carpenter on a street I'd never heard of, Trade Center Drive. But it's well worth the drive on Tuesdays, Wednesdays, and Fridays, when the little round beauties roll fresh off the griddle. At $1 for a package of twenty-five, they're a bargain too (they're available in area retail stores as well—see a2tortilla.com).

For ingredients to fill those fresh tortillas, I headed to Ypsilanti's **Dos Hermanos Market** at 412 West Michigan. Unlike the charming but tiny Tienda la Libertad on the west side of Ann Arbor, Dos Hermanos doesn't yet carry the Tortilla Factory's wares—but at 3,000 square feet, it's got far more of everything else. Stepping into the unpretentious market,

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named for brothers Reyes and Nicolas Arreola, is like entering another culture—without the plane fare and border checks. WSDS "La Explosiva," Ypsilanti's Spanish-language radio station, is booming from the speakers. The freezer case is stocked with banana leaves and *pupusas*. The array of bottled salsas and molés is wondrous. Alongside grocery-store staples like Ajax and Pampers are aisles of hard-to-find items—thick Salvadoran-, Honduran-, and Mexican-style sour cream; *horchata*, the cinnamon-rice drink; Jamaica flower extract for hibiscus tea; Mexican chocolate; all manner of beans and legumes; gigantic paella pans; and a wall of packaged dried spices like ground cumin and chilies—most for 99¢, and all certainly for a fraction of what they cost at most places. The fresh produce includes the basic tomatoes, onions, and lettuce brought in from Detroit's Eastern Market as well as exotica from Chicago like fresh cactus, jicama, and tomatillos. Fresh fish and shellfish, plus unusual and hard-to-find cuts of beef and pork, alongside Mexican classics like chorizo, fill the meat display case. The dairy case proffers those gooey soft cheeses, like Chihuahua and Oaxaca cheeses, that melt so perfectly in quesadillas.

Prepared foods are made in house (if you're looking for a particular dish, call ahead at 487–8839 to see what's being made that day). The shrimp cocktail of fat prawns in a lime-chili-celery-cilantro sauce is, for my money ($5 a pint), the best of the homemade offerings at Dos Hermanos, though you could also make a strong argument for the pork tamales, $1 each, kept moist on the small hot buffet in their neat corn-husk wrappers. The kitchen's red or green salsas ($1.99 a pint, or two for $3) are uninhibitedly stoked with chili fire. Whole roasted chickens ($6.99) remind me of the *pollo* shops in my old D.C. neighborhood. I wasn't fond of the slithery nopal cactus salad, but others around my table scarfed it down. The baked goods that fill a glass case in a near-psychedelic display are stratospherically sugary (the brothers have a Mexican bakery in Adrian).

I drove out one Monday specifically for the *carnitas* roast pork, which on an earlier trip had looked swell. It turned out to be available only Friday through Sunday, so I had to go with *barbacoa* by default. I had initially shied away from this beef dish, and I warn you, it's swimming in grease. But I was glad I tried it—you can pick out the lean pieces, and it turned out to be marvelously tender, the sort of big-flavored beef roast that's cooked on low heat for ages until it melts. A little of that along with Dos Hermanos red salsa and a dab of chunky guacamole ($3 a pint) made delicious soft tacos, and dinner was ready with about five minutes' work in the kitchen. The next day I made ten-minute quesadillas with grated Oaxaca cheese and a little green salsa. By Sunday it was time for slightly more serious cooking: a tortilla soup with leftover roast chicken, and those gorgeous tortillas, dried, fried, and then revived in a creamy broth. *¡Buen provecho!*

—Bix Engels

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

table talk

You may have noticed the **Carino's Italian Grill** sign on South State across from the Produce Station. But don't stop in unless you're hungry for a plate of restaurant management.

This is the headquarters of Tomatto Grotto, the Michigan franchisee for Carino's Italian Grill, a national chain based in Austin, Texas, explains Rob Bruce, president and co-owner of Tomatto Grotto LLC. His company has opened seven Carino's restaurants in the state, but so far the closest one is in Brighton. "I'd love to be here in Ann Arbor," says Bruce, "but so far we haven't found the right location." Among his criteria are income levels (preferably "north of fifty thousand dollars") and a host of site features, such as a blend of retail and offices (to bring in lunch traffic) with nearby residential (to supply dinner customers). Parking and easy access are pluses.

Bruce says Tomatto Grotto employs roughly 600 people in the state, though just four in the local office, which handles the administrative side of the business for all seven locations. "But we're closing in on Ann Arbor," he says. Bruce, an Adrian native, came to town in the 1980s to study economics at the U-M. He never really left: his current office at 1710 South State, he notes, is just a mile south of his student apartment at 1001 South State.

—B.E.

Personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

The **Classifieds deadline** for the December issue is November 9.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

ISO adventure, excitement, discovery—best shared by two. **DWPJF,** 56, seeks widowed/DWPM, 55–65, who is educated, open-minded, caring, and fun-loving. ☎5722✍

Very attractive **DWPF,** 52, enjoys theater, country music, and Josh Grobin. Shapely, 5'3", has no dependents. Seeks S/DWM, NS, 45–57, for LTR. ☎5718✍

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. ☎5711✍

Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. ☎5708✍

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Serious and sincere only please. ☎5707✍

Ready to start living a happy, healthy, loving life with a slim, bright, pretty **SWPF**? Then please respond NOW! Seeking kind, intelligent, caring SWPM ready to embrace life. ☎5713✍

Slim **PBF,** 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. ☎5693✍

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. ☎5680✍

Highly educated, foreign-born American, semiretired **SWF,** 5'2", NS, ND. ISO mentally and emotionally healthy good friend, gentleman, in his early 70s. ☎5668✍

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. Feeler of rocks, trees, and energy. ☎5630✍

Men Seeking Women

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SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. ☎5721✍

SWM, 46, tall, trim, educated, employed, fun. ISO SF who's free to live it up, explore, laugh, and make friends. I love animals, traveling, and deep conversation. ☎5717✍

Eyes blue, brown, or hazel: one dollar.
Short, medium, or tall: one dollar.
Age 40–55: one dollar.
Smarts and sense of humor: priceless.
☎5716✍

WCPM, NS, ND, healthy, blue eyes, good looking. Automotive engineer, 61 yrs., 5'9", 152 lbs. Has nice home on 43 acres in A2—only loved by his dog at present. ISO happy, healthy, intelligent, slim, prof. lady, min. 5'3", max 150 lbs., university degree, employed. ☎5714✍

SWM, 31, 5'2", blue eyes, blondish brown hair, medium build, attractive, has own home, looking for SF for LTR, 20+, blond hair, blue eyes. ☎5706✍

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile. ☎5687✍

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR, NS. Loves movies and motorcycle trips. Loves being spoiled. ☎5679✍

Bright, bearded, boyish, monogamous **SWM,** 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for long-term romance, travel, fun. ☎5674✍

Time for a change? **SWPM,** 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. ☎5704✍

21 things you want in a lover—the song describes me well. **SWM,** 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. ☎5655✍

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. ☎5689✍

Tennis player, film lover, **SWPM,** 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. ☎5715✍

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

Friendships

The **Classifieds deadline** for the December issue is November 9.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
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Looking for friends to explore and enjoy the Ann Arbor nightlife. Male or female. No pressure, just a good time out. ☎5705✍

Women Seeking Women

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Men Seeking Men

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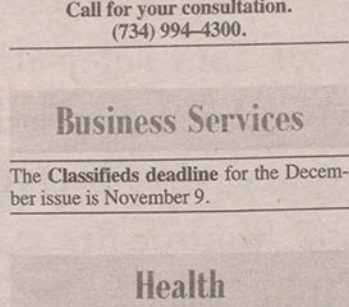
I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, November 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).



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Wanted

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For Sale by Owner

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Condos for Sale

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Commercial Property

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For Rent

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Vacation Rental

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Property for Sale

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Real Estate Wanted

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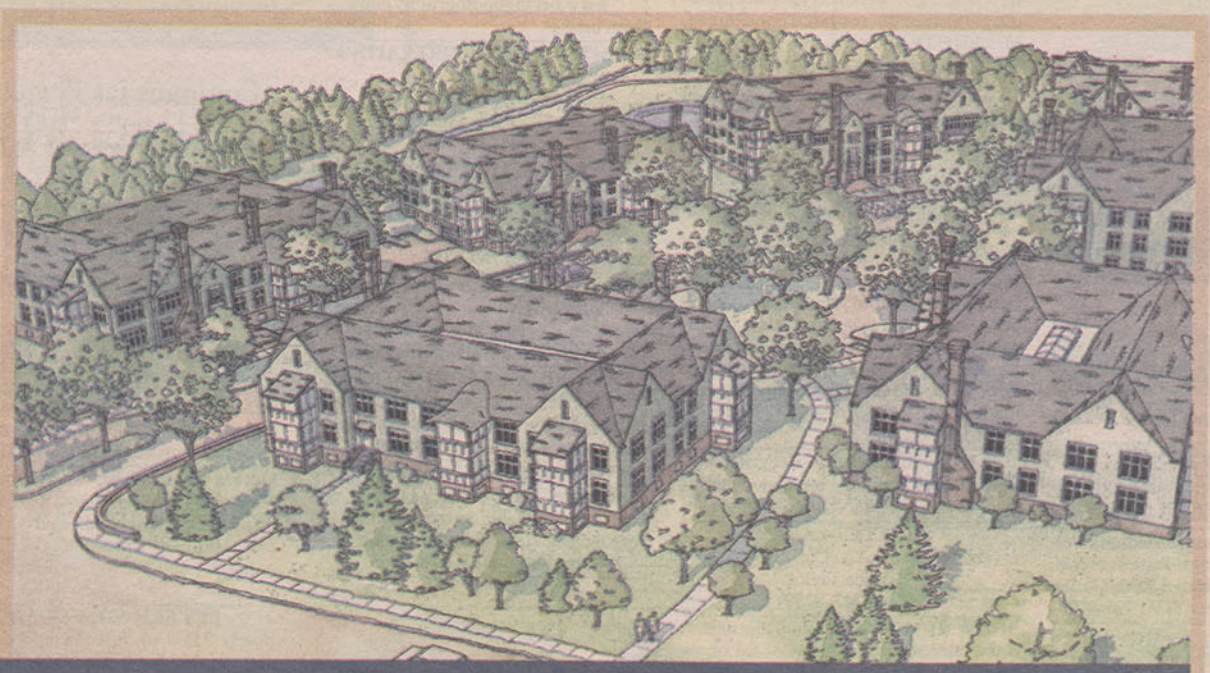

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GUIDE

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in Washtenaw and Livingston Counties

Cover listing:

Reinhart
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Ann Arbor Observer November 2007 Volume 15 Number 6

ShiaoLing Chu 曹小玲

734.604.7000 • SLChu@aol.com

Reinhart

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office: 734.747.7777

Ann Arbor Great location! Only 5 minutes to downtown and I-94. Ranch home with full finished lower level. 3 bedrooms, hardwood floors, updated bath, sunny large eat-in kitchen, fireplace. New concrete drive! $209,000. ***Call ShiaoLing at 604.7000 for more info!***

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Ann Arbor Lovely 4 bedroom, 2.5 bath home with 2,268 sq. ft. Oak kitchen with dinette, wood floors and door wall to a great backyard with brick patio. Master with Jacuzzi and walk-in closet. Landscaped. $266,750. ***Call ShiaoLing at 604.7000 for more info!***

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SOLD!

Ann Arbor Exceptional wooded, cul-de-sac lot near park. All brick, 2,678 sq. ft., wood floors. Beautiful oak and granite kitchen, family room with cathedral ceiling, luxury master suite. Full lower level. $339,900. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor Fabulous colonial home with 4 bedrooms plus study, 2,705 sq. ft. Immaculate! Sunny, large kitchen, luxury master suite. Enjoy peaceful open-field backyard. Walkout lower level. $359,000. ***Call ShiaoLing at 604.7000 for more info!***

SOLD!

Ann Arbor Magnificent home within walking distance to all daily needs. 3,221 sq. ft., 2nd floor master and princess suites. Large kitchen with wooded view. Walkout lower level, 3-car garage. $399,900. ***Call ShiaoLing at 604.7000 for more info!***

Ann Arbor

VT Wooded setting. 3,175 sq. ft., 4 bedrooms, 3.5 baths. Cherry cabinets and granite countertops in kitchen with island. 2-story great room with wall of windows. Luxury master, wood floors, walkout. Deck, 3-car garage. $419,000. ***Call ShiaoLing at 604.7000 for more info!***

Logan School

VT Beautiful 3,134 sq. ft. home in peaceful location with pond views. 4 bedrooms plus study, cherry kitchen with granite and wood floor. Luxury master suite with bonus room. Daylight lower level. $483,000. ***Call ShiaoLing at 604.7000 for more info!***

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Glennborough

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Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: Grand yet comfortable Pittsfield Township home with Saline schools. Four bedrooms, four and a half baths, upscale touches like marble and granite, and a luxuriously finished basement with media room. A must see! 2447 Windmill Way, Saline. $999,000.00. Debbie Leutheuser, Reinhart Realtors. (734) 323-7067 (direct) or (734) 429-9449 (office).

Cover photo by J. Adrian Wylie

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Patricia Garcia

Editor
John Hilton

Managing Editor
Laura McReynolds

Senior Editor
Paul R. Schwankl

Assistant Editor
Sally Wright Day

Creative Director
Caron Valentine-Marsh

Production Manager
Griffin Reames

Senior Designer
Joel DeJong

Design & Production
Jerimiah Brown • Lisa Jacobs
Tabitha Walters

Advertising Director
Danielle Robillard

Senior Advertising Executives
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Advertising Representatives
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Classifieds Coordinator
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Home Sales Map
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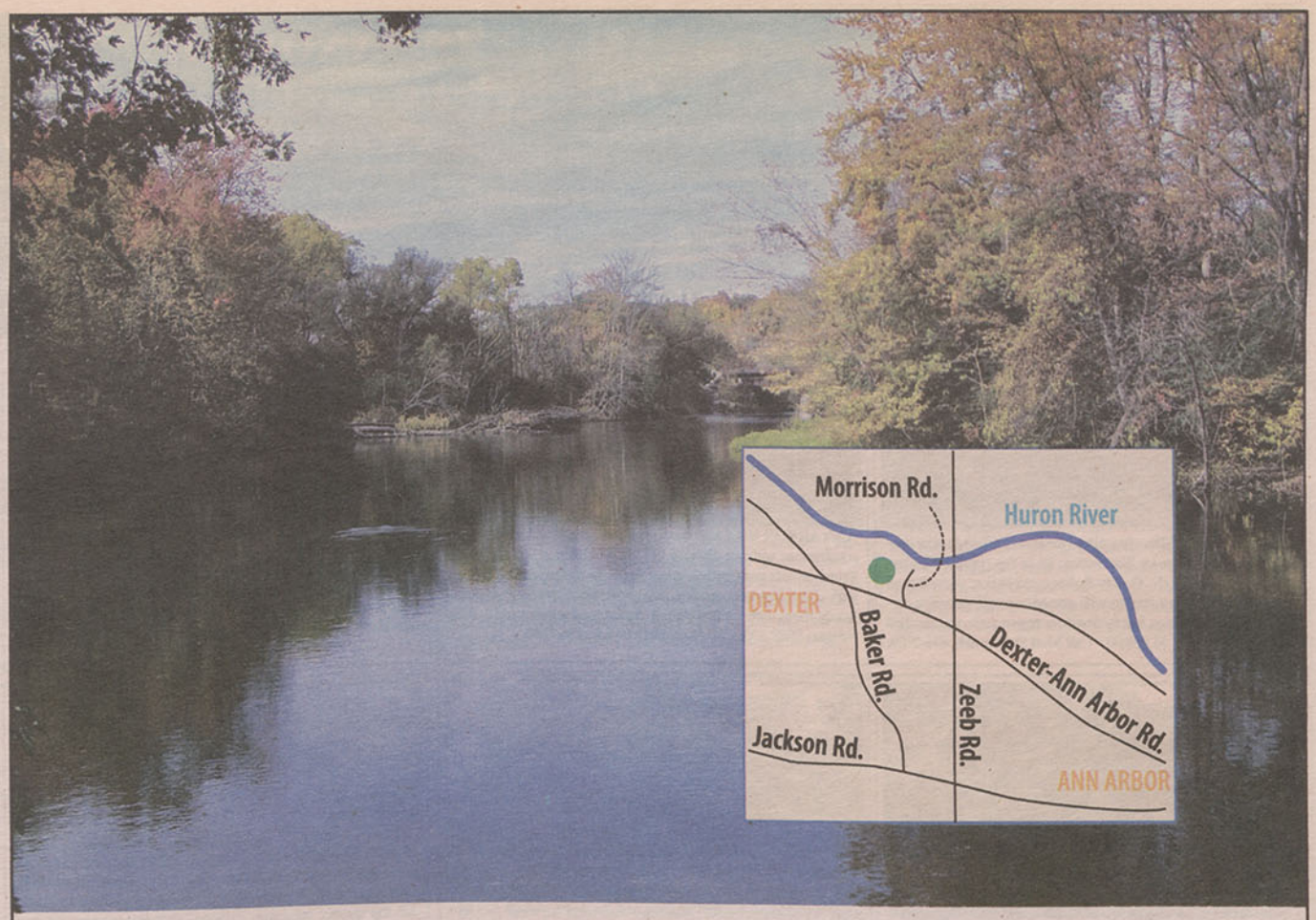

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DIXBORO FARMS – Stunning 4-bedroom, 4½-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. $1,068,000. **Call Matt Dejanovich, 476-7100.**

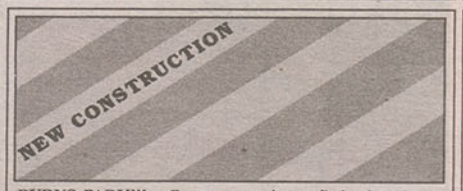
ANN ARBOR HILLS – Stunning 4-bedroom, 5-bath home under construction walking distance to U of M Campus and Hospitals. Dramatic Arts and Crafts inspired home. Oversized dream kitchen with cherry cabinets, granite, and professional grade appliances, family room with vaulted ceiling, dream master suite, and 3-floor elevator. $999,500. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH- Incredible 5-bedroom, 6-bath custom-built home overlooking a wonderful pond and natural area. You will be amazed by the design and finished detail of this truly one-of-a-kind home. Features include great room with wall of windows to backyard, gourmet kitchen, luxury master suite, and finished basement with home theater. $995,000. **Call Matt Dejanovich, 476-7100.**

FOX RIDGE – Very special 5-bedroom, 4 H-bath Frank Lloyd Wright inspired 2001 Showcase Entry. You will be impressed by the incredible attention to detail given in this truly one-of-a-kind home. 2.6 acre estate setting overlooking a pond. Interior includes two-story great room with stone fireplace, gourmet kitchen, luxury master suite, and finished walkout basement. Saline Schools. $979,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Incredible opportunity to own this brand new 5-bedroom, 4-bath home on the #1 fairway at Stonebridge. This home is perfect inside and out with gorgeous golf course views and a partially wooded lot. Interior features two-story family room, gourmet kitchen with granite, and dream master suite. $699,900. **Call Matt Dejanovich, 476-7100.**

PHEASANT HOLLOW – Striking 4-bedroom, 3½-bath new construction just minutes to town. Stately stone exterior, great room with vaulted ceiling and built-ins, dream kitchen with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. $695,000. **Call Matt Dejanovich, 476-7100.**



BURNS PARK!!! – Rare opportunity to find a brand new home in the heart of one of Ann Arbor's premier neighborhoods. This 4-bedroom, 3½-bath home rests one block from the park. All top quality amenities included featuring custom kitchen with granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can still pick your own colors. $695,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! $679,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – This 5-bedroom, 3½-bath home is on one of the finest lakefronts. Enjoy views from the large deck and year-round sun room on all-sports lakes. Home features remodeled kitchen with cherry cabinets and Corian counters, master suite with private deck overlooking the water, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Exceptional 4-bedroom, 3½-bath custom-built home. Exterior has extensive landscaping and multiple oversized patios. Interior features crisp décor, kitchen with maple cabinets and granite counter, large family room with raised ceiling, and luxury master suite. $539,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – A 4-bedroom, 3-bath custom-built ranch overlooking lake in one of Saline's most desired subs. Lot features dense woods, extensive landscaping, deck, patio, and screened porch overlooking the water. Stunning interior. Great room with water view, spacious kitchen, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 4-bedroom, 4½-bath builder's model home in Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

YORK PLACE - This 4-bedroom, 2½-bath home in Saline's most desired subs. Perfect inside and out, includes professional landscaping, huge backyard, gorgeous décor, maple kitchen with granite counters and oversized eating area, open family room with vaulted ceiling, and luxurious master suite with two walk-in closets and dream bath. $419,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS - Gracious custom-built 4-bedroom, 3½-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrades including maple kitchen with granite counter tops, two-story family room with crown molding, sun room, den, and luxurious master suite. Great home! $415,000. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Custom-built 3-bedroom, 3-bath ranch on a pastoral 2.65 acre country setting. This home was built to the highest level of quality and energy efficiency. Features include all hardwoods floors, custom kitchen, maple cabinets and granite counter tops, oversized family room, luxury master suite, mostly finished basement and 3-car garage. $399,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This 3-bedroom, 2½-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this bluff-top setting. Home features many updates including maple kitchen with Corian counters, living room with stone fireplace, and large decks. $399,900. **Call Matt Dejanovich, 476-7100.**

WILDWOOD – This 5-bedroom, 3½-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the large deck backing to protected woodlands. The interior is upgraded in every way and features open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. $338,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – 4-bedroom, 3½-bath colonial backing to commons area. Wonderful setting with extensive landscaping, large deck, and great view. Features maple kitchen, first-floor den, large master suite with vaulted ceiling, and finished lower level with rec room, study, bath, and bar. $329,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN PINES – Super sharp 4 BR, 3½ BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. $309,900 **Call Matt Dejanovich, 476-7100.**

HICKORY POINTE – This custom-built 4-bedroom, 3½-bath colonial is loaded with quality features and amenities. Features include ample hardwood floors, spacious formal dining room and living room, large kitchen with white cabinets and island, spacious family room, luxury master suite, and finished basement with view out windows. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHBURY CONDO – Rare find! Pristine 3-bedroom, 2-bath ranch condo NE Ann Arbor. Wonderful features including a remodeled kitchen with maple cabinets and granite counters, great room with vaulted ceiling and two-story windows, master suite with attached bath. Great setting with large deck and pretty backyard views. $249,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. $199,900. **Call Matt Dejanovich, 476-7100.**

BRENTWOOD SQUARE – Dramatic 2-bedroom, 2-bath end unit condo has the perfect location, floor plan, and upgrades. Walking distance to shopping, Starbucks, and Gallup Park. Interior features vaulted ceilings, granite kitchen, wonderful décor, hardwood floors, main level den, and upgraded bath. $189,900. **Call Matt Dejanovich, 476-7100.**

BROOKSIDE – Very nice 2-bedroom, 2 ½-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2-car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. $189,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Stunning is the only word that describes this custom-built masterpiece. Every detail is perfect inside and out. Gorgeous wooded setting backing to protected common area. Interior features gracious living room, two-story family room, gourmet kitchen, screened porch, luxury master suite, and finished walkout basement. $1,375,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. $1,295,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3½-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. $1,100,000. **Call Matt Dejanovich, 476-7100.**

SALINE - 5-bedroom, 4½-bath custom-built home rests on an acre setting just minutes to US-23. Features include heated stone flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! $1,095,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4½-bath completely remodeled home rests on a beautiful golf course setting. Enjoy views of water and golf from the deck, screened porch, patio, and most rooms. Everything is new inside: cherry kitchen with granite, baths, flooring, and finished walkout basement $975,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Magnificent 5-bedroom, 5 ½-bath custom-built all brick two-story was featured by the Home and Garden Channel. Upgraded features include custom kitchen with granite, cherry paneled den, luxurious first-floor master, bonus room, and finished basement. Call Matt Dejanovich, 476-7100. $950,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two-story great room, luxury first-floor master suite, and den with cherry built-ins. $899,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 5-bedroom, 4 H-bath home on a gorgeous wooded lot backing to stream is just breathtaking. Incredible level of customization inside and out. Enjoy the views from two decks and a screened porch. Interior features include maple kitchen with granite, Brazilian cherry flooring, two-story great room, luxury master suite, and finished lower level. $799,999. **Call Matt Dejanovich, 476-7100.**

PINCKNEY – Enjoy golf course resort living in this 4-bedroom, 3½-bath custom-built home . It's just 30 minutes away but it feels like your up-north. Highlights include a full-size indoor pool, hot tub, two-story family room, custom kitchen with hickory cabinets and all new appliances, luxurious master suite, and finished basement with wine cellar. $609,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. $589,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – This custom-built 4-bedroom, 3-bath detached condo rests on the finest lot in Stonebridge. Enjoy panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkout basement. $574,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. $559,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Wonderful 3-bedroom, 3-bath detached condo with gorgeous view of the #18 hole at Stonebridge. Great interior spaces include large great room with 10-foot ceilings, maple kitchen with upgraded counters, screen porch, luxury master suite, den, and finished lower level with rec room, bedroom, and bath. $479,900 **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. $434,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. $425,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – Enjoy stunning Huron River views from this completely remodeled 3-bedroom, 2-bath cape cod. Perched high above the river this home features a gorgeous living room, remodeled kitchen, ample hardwood floor, and luxury master suite with wall of glass to the Huron River. You will love it! $395,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – Perfect 4-bedroom, 3½-bath two-story loaded with features and amenities in one of Saline's most desired subs. Wonderful floor plan features two-story foyer, living room with vaulted ceiling, den, large kitchen with maple cabinets, open family room, luxury master suite, and finished basement. $375,000. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Fantastic 4-bedroom, 2½-bath home with a long list of features and amenities. Exterior is highlighted by the brand new cedar deck and gazebo. Interior features striking two-story great room, large kitchen, luxury first-floor master suite, spacious bedrooms, and finished lower level with rec room and study. $349,900. **Call Matt Dejanovich, 476-7100.**

TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. $349,900. **Call Matt Dejanovich, 476-7100.**

GEORGETOWN – This 3-bedroom, 2½-bath colonial is the best home in this popular neighborhood I've ever seen. Every inch is remodeled, updated, and improved. Incredible lot backing to a park with brick paver patio, cherry kitchen with granite and high-end appliances, family room with fireplace, and master suite with remodeled bath. WOW!! $289,900. **Call Matt Dejanovich, 476-7100.**

SALINE RIDGE – Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice master suite with vaulted ceiling. $289,900 . **Call Matt Dejanovich, 476-7100.**

MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! $279,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Perfect 4-unit income property in downtown Saline. Are you looking to get into rental property? This is the perfect property. Three one-bedroom apartments and an efficiency. All separate utilities, lots of updates, and stable rental history. $259,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – This 2-bedroom, 2-bath condo is the best. Enjoy gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings throughout, open kitchen with breakfast bar and extra cabinets, great room has fireplace with custom oak mantel, large dining area, and nice master suite with walk-in closet and bath with 2-person Jacuzzi. $172,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Very sharp 2-bedroom, 2-bath condo, walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. $129,900. **Call Matt Dejanovich, 476-7100.**

GEDDES LAKE – There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. $119,900. **Call Matt Dejanovich, 476-7100.**

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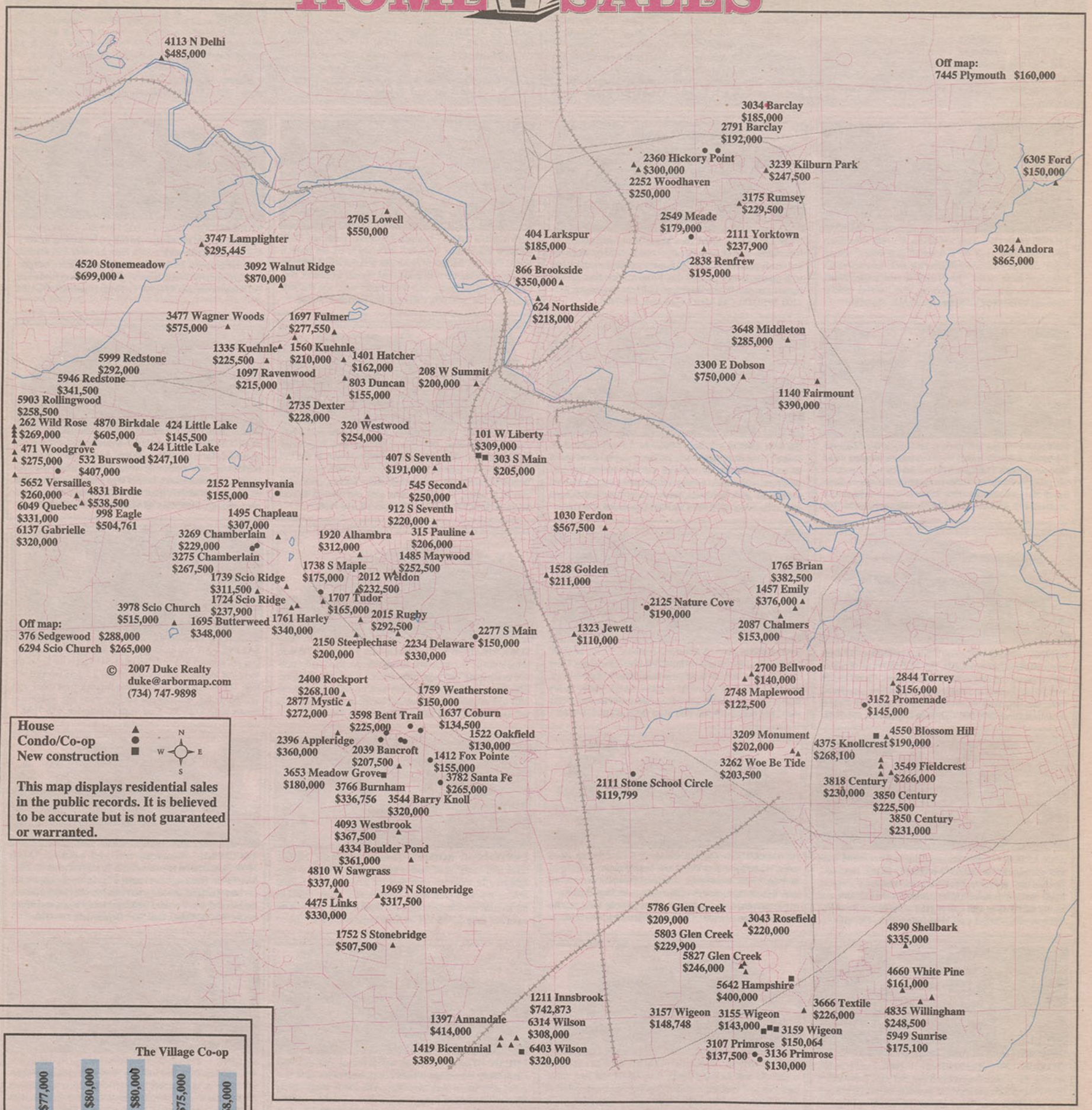
SEPTEMBER 2007

HOME SALES



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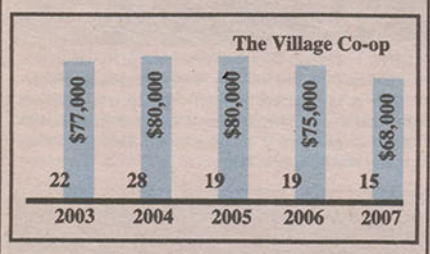
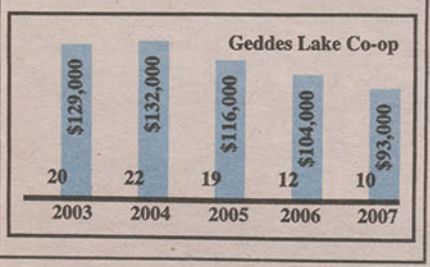
House
Condo/Co-op
New construction

N W E S

This map displays residential sales in the public records. It is believed to be accurate but is not guaranteed or warranted.





It isn't easy tracking sales in Ann Arbor's two busiest cooperatives. While condo sales are matters of public record, co-op sales are not, and so they don't appear on our Home Sales Map. For an update on co-op activity, we looked at the Realtors' reports to the local Multiple Listing Service (which are believed to be accurate but are not guaranteed or warranted). The charts at left track January–September sales over the past five years at the Village Cooperative Homes and Geddes Lake Cooperative Homes.

In both locations, the number of co-ops sold peaked in 2004. This year, sales in both neighborhoods are running at only half that level.

Prices in both neighborhoods also have dropped since 2004. The median prices in the charts reflect comparable units—in the case of the Village, two-bedroom, one-bathroom models that run 1,080 square feet. These lost 15 percent of their market value since their peak, falling from $80,000 to $68,000.

The soft market hit Geddes Lake twice as hard. Here we tracked floor plans with two bedrooms and one and a half bathrooms that vary in size from 1,200 to 1,280 square feet. These models lost 30 percent of their market value since their peak in 2004, as their median price dropped from $132,000 to $93,000.

—Kevin Duke

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SCIO TWP

ARBOR POINTE HOME!

PARK-LIKE SETTING! $292,500
Impeccable, light-filled colonial. 4 BR 2.5 baths. 2282 SF Stylish finished lower level with large daylight window. Hardwood floors & Maple cabinets in kitchen. Enormous Master suite.

SALINE SCHOOLS

COUNTRY NEAR THE CITY!

$100K BELOW APPRAISAL $650,000
One-of-a-kind custom three story! Landscaped 2.7 acres. 3762 SF plus finishable 3rd floor & loft over garage. Open floor plan. Luxury Master suite. 6BR. Gourmet kitchen. Lower twp taxes.

PITTSFIELD TWP

$20K IN CUSTOM UPGRADES!

PREMIUM END UNIT $185,000
Stylish two story condo with beautiful private views of woods & nature trail. 3 BR 2.5 baths 1453 SF Stunning Cherry cabinets & hardwood floors. Gas fireplace. Deck. Attached garage. Low $140/month fees.

ANN ARBOR CITY

LOCATION, LOCATION, LOCATION

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This user-friendly custom web site includes details of currently available units and sales data for over 140 condo developments in the Ann Arbor area. You'll find Glenda's listings FEATURED with Virtual Tours, additional details & more photos!!!

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Ann Arbor 4390 Red Mesa Ct. Gorgeous new 4 bedroom, 2.5 bath in the Preserve! 2-story, tons of upgrades. Open plan, Brazilian cherry floors, gourmet kitchen, large master. Landscaped acre. $429,000. #2714326

Ann Arbor 249 Crest. Wonderful, classic Old West Side charming home totally remodeled and expanded. Stunning finishes, Amish cabinets, huge backyard, way more than meets the eye. $870,000. #2706037

Chelsea Creekside Court. Phase II. Phase-I sold out! Ranch and 1st floor master plans, striking designs. Quiet location, walk to downtown. Priced from the low $200,000's.

Dexer 8089 Trail Ridge. Brand new spectacular Victorian nestled in woods. Panoramic views, 3,400 sq. ft. plus walkout lower level. 1st floor master, 4 bedroom, 4 bath, 3 season porch. $499,000. #2713683

N. E. Ann Arbor Twp. 3060 Bird Song. Magnificent new home by Elan Designs. 2 acre wooded lot. 5,350 sq. ft., cherry kitchen, wood floors, soaring ceilings, tons of windows, 1st floor master. $1,190,000. #2710960

Ann Arbor 3304 Alpine Dr. Totally renovated townhouse condo with golf course views. New hickory kitchen, appliances, paint, lights, hardwood, carpet. Wood floors 1st floor, private patio. $185,000. #2713744

Chelsea 7550 Noah's Landing. Very private 2.56 acre, waterfront site on beautiful North Lake. 3 bedroom, 2.5 bath ranch with sunroom. 215 ft. of frontage. Outbuilding and dock. $525,000. #2704683

Heart of Ann Arbor 1125 Arlington Blvd. Exquisite, distinctive, 10,000 sq. ft. brick home on 2.21 acres. Epicurean kitchen, 1st floor master suite, 3 story elevator, 6 car garage, indoor sports court. $2,499,900. #2708289

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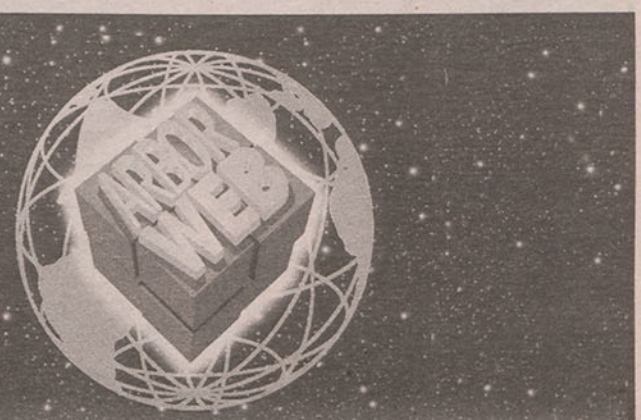

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i spy

by Sally Bjork

This "shoppe" near the County Courthouse features products from around the world.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Tom Jameson correctly identified October's I Spy as "Knight's Market, at the corner of Spring and Miller—possibly Ann Arbor's premier source of beef products." "My father [Ray Knight] purchased the market after he returned from the Korean War. It was known as Ty's Market then," explains Chet Knight. Eventually the name changed to Knight's, and Ray Knight put up a large sign on the side of the building—only to be told it violated the city's sign ordinance. Ever since, the store has been identified only by the iconic chess knights on the frieze of the building.

"After moving to the neighborhood from Boston, I walked by this . . . building for a year—all the while complaining about the lack of a neighborhood corner store," wrote entrant Ana Austin. "I'm glad I finally worked up the courage to go inside—the market is great." "Having lived for 2 years . . . [near] Knight's Steakhouse [west on Miller, and also minimally identified by a chess-knight icon] before I figured out what it was, it was another year or two before I figured out the market," shared entrant Jennifer Manning.

We had twenty-seven correct entries; Lakshmi Narayanan, who won our random drawing, dubbed Knight's "a very carefully hidden secret of Ann Arbor." Narayanan will receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

fake ad

by Jay Forstner

Last month's Fake Ad for the all-Canadian Loonie-Palooza concert in Windsor (p. 51) drew only fifty-three correct entries, along with two incorrect ones. Our winner, Renae Rosencrans, is taking her gift certificate to Seva.

It may have been wishful thinking on our readers' part that a concert featuring Alanis Morissette, Rush, Barenaked Ladies, and other acts from the country we like to call our fifty-first state would actually take place in Windsor. "For the first time this one truly 'faked' me out," wrote Ken Fink. "[Only] after noting that such a concert in Windsor was a rare occurrence, and looking for the celebration's web address so that I could find out when Morissette would be performing, did I realize that the first letters of the performers spelled out ARBORWEB. No concert, I guess. But I did find the Fake Ad!"

To enter, identify the November Fake Ad by name and page number—watching for the clue, *arborweb*—and let us know at the address below. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *Email:* backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, November 9, will be eligible for the November drawings.

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Events at a Glance

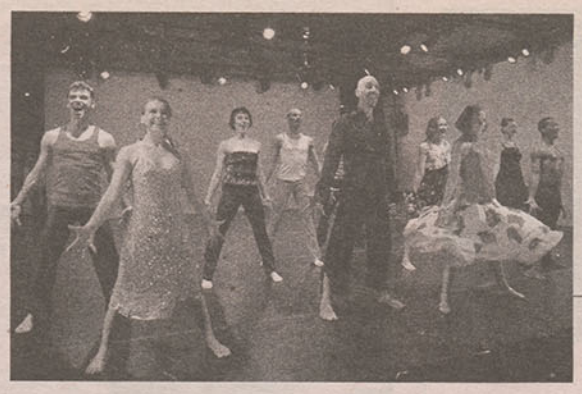
A capsule guide to selected major events in November. See p. 59 for daily events listings and a complete listing of this month's Gallery, Band, and Events reviews.

Pop, Rock, Blues, & Jazz

- Jenny Owen Youngs (pop singer-songwriter), Nov. 1
- Bluehouse (pop-folk), Nov. 1
- Chuck Brodsky (singer-songwriter), Nov. 2
- Willy Porter (singer-songwriter), Nov. 2
- Los Gatos (jazz), Nov. 2
- San Slomovits & Gabe Bolkosky (jazz) and Laz Slomovits (singer-songwriter), Nov. 3
- California Guitar Trio (jazz fusion), Nov. 3
- Marc Cohn (singer-songwriter), Nov. 5
- Melissa Ferrick and Mary Gauthier (singer-songwriters), Nov. 5
- Broken Social Scene (electronica-rock), Nov. 6
- Boeren/Fuhler/McBride/Reed (avant-jazz), Nov. 6
- Sue Foley (blues singer-songwriter), Nov. 6
- Idan Raichel (Israeli pop-folk), Nov. 6
- The Meat Puppets (postpunk), Nov. 6
- The Fantastic Merlins (avant-jazz), Nov. 8
- Madeleine Peyroux (jazz), Nov. 8
- David Barrett (singer-songwriter), Nov. 9
- Shayna Steele Jazz Quartet, Nov. 9
- Garnet Rogers (folkie singer-songwriter), Nov. 9
- Marcel Khalife & the Al Mayadine Ensemble (Lebanese singer-songwriter), Nov. 9
- Caetano Veloso (Brazilian singer-songwriter), Nov. 9
- Adam Niewood (jazz), Nov. 9
- Battles (math rock), Nov. 9
- Woody Guthrie Tribute with folk legend Odetta and others, Nov. 10
- Stephen Kellogg & the Sixers (pop-rock), Nov. 10
- Robyn Hitchcock (singer-songwriter), Nov. 11
- Switchfoot (rock), Nov. 12
- Honi Deaton & Dream (bluegrass) and Corinne West (bluegrass singer-songwriter), Nov. 12
- George Winston (New Age), Nov. 13
- They Might Be Giants (rock 'n' roll), Nov. 14
- Dr. John (New Orleans), Nov. 14 & 15
- Menomena (punk-funk), Nov. 14
- Joe Reilly (singer-songwriter), Nov. 16
- Enter the Haggis (Celtic-rock), Nov. 16
- The Wild Wood Band (folk-jazz fusion), Nov. 16
- Amazin' Blue (a cappella), Nov. 16
- Asylum Street Spankers (neohippie oldtime), Nov. 19
- "Earth Tones '07" with Daisy May & Seth Bernard and other Michigan musicians, Nov. 20
- Jeff Daniels & Friends (Michigan songs), Nov. 24
- Mr. B (boogie-woogie & blues), Nov. 24
- Lux Land (singer-songwriter), Nov. 27
- Loudon Wainwright III (singer-songwriter), Nov. 28
- Diana Jones (country-folk singer-songwriter), Nov. 29
- U-M Harmonettes (a cappella), Nov. 30
- The Biddies (singer-songwriters), Nov. 30
- Gandalf Murphy & the Slambovian Circus of Dreams (folk-rock), Nov. 30

Ethnic & Traditional Music

- Back of the Moon (Scottish), Nov. 4
- Anne Hills (folk), Nov. 8
- Huun-Huur-Tu (Tuvan), Nov. 17
- Los de Arrabal (Latin American), Nov. 18
- Mamadou Diabate (West African), Nov. 18
- Matt Watroba (folk), Nov. 23
- Glengarry Bhoys (Canadian), Nov. 25



Daniel Gwirtzman Dance Company

Thoroughly Modern Millie

Broadway comes to town this month with Broadway-inspired dances performed by the Daniel Gwirtzman Dance Company November 3 and Pioneer High School's production of *Thoroughly Modern Millie* November 3, 4, and 9–11.

Classical & Religious Music

- Mezzo-soprano Leah Dexter, Nov. 3
- Vocal Arts Ensemble, Nov. 4
- Michigan Chamber Players, Nov. 4
- St. Petersburg Philharmonic, Nov. 4
- Composer-percussionist Michael Bettine, Nov. 7
- Zehetmair String Quartet, Nov. 8
- U-M Women's Glee Club, Nov. 10
- Cellist Yo-Yo Ma, Nov. 10
- Ann Arbor Cantata Singers, Nov. 11
- Classical guitarist Alessio Nebiolo, Nov. 12
- Herring/Leamon new-music duo, Nov. 14
- Arbor Opera Theater, Nov. 15
- Trillium Ensemble, Nov. 16
- U-M Men's Glee Club, Nov. 17
- Los Angeles Guitar Quartet, Nov. 18
- Ann Arbor Concert Band, Nov. 25
- Musicians from Brevard, Nov. 29
- Drummer-composer Virgil Moorefield, Nov. 30

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, Nov. 2–4
- Alebrije Productions "Dia de Muertos" celebration, Nov. 2
- Indian American Cultural Show, Nov. 2
- Main Street "Festive Friday Holiday Nights," every Fri.
- Ann Arbor Stamp Club AAPEX '07, Nov. 3 & 4
- Miss Washtenaw County Pageant, Nov. 3
- Wystan Stevens Forest Hill Cemetery Tour, Nov. 4 & 11
- U•Con Gaming Convention, Nov. 9–11
- Jewish Book Festival, Nov. 11–16 & 18
- Manchester "Christmas in the Village," Nov. 17
- Spinners Flock Fall Fleece Fair, Nov. 24
- Rails on Wheels Model Railroad Show, Nov. 25
- Church of Jesus Christ of Latter Day Saints Christmas Creche Display, Nov. 30
- Concordia University Boar's Head Festival, Nov. 30

Comedy & Performance Art

- Comic Tom Foss, Nov. 1–3
- The Comedians of Comedy, Nov. 2
- Monkey Rampant Sketch Comedy, Nov. 2
- Ann Arbor Poetry Slam, Nov. 6
- Comic Jimmy Dore, Nov. 8–10
- Ann Arbor Storytellers Guild "Tellabration," Nov. 10
- Comic Leo Dufour, Nov. 15–17
- *Found* vs. *PostSecret* Super Show, Nov. 16
- Comic Heywood Banks, Nov. 23–25
- Comic Tim Slagle, Nov. 29 & 30

Family & Kids' Stuff

- Joe Reilly family concert, Nov. 2
- *Coming to America* (Wild Swan Theater), Nov. 7–10
- *The Pied Piper* (Young Actors Guild), Nov. 9–11
- Ann Arbor Storytellers Guild "Tellabration" family show, Nov. 11
- *Beethoven Lives Upstairs* (Classical Kids/Ann Arbor Symphony Orchestra), Nov. 11
- O. J. Anderson family concert, Nov. 18
- *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Theatreworks USA), Nov. 18
- Magician Jim Fitzsimmons children's show, Nov. 24
- Gemini family concert, Nov. 25

Films

- U-M Japanese Animation Film Society festival, Nov. 10
- Ski adventure filmmaker Warren Miller's *Playground*, Nov. 10
- Polish Film Festival, Nov. 10 & 11

Conferences & Forums

- Housing Bureau for Seniors "Aging in Place Conference," Nov. 12–16, 19, & 20
- U-M conference on "The New Humanities in China," Nov. 14 & 15

Lectures & Readings

- Novelist Rawi Hage, Nov. 1
- *Washington Post* reporter Pete Earley, Nov. 4 & 5
- Poet Sholeh Wolpe, Nov. 6
- Poet Katrina Vandenberg, Nov. 6
- Graphic novelist Adrian Tomine, Nov. 7
- Poet Taha Muhammad Ali, Nov. 8
- Poets Ron Padgett and Ander Monson, Nov. 9
- Ecological journalist Stephanie Mills, Nov. 12
- Anthropologist Ruth Behar, Nov. 13
- Poet Anca Vlasapolos, Nov. 14
- Short story writer Benjamin Percy, Nov. 15
- Poets Janet Holmes and Aaron McCollough, Nov. 28

Theater, Opera, & Dance

- *Urinetown* (Dexter Area Players), Nov. 1–3
- *I Never Sang for My Father* (Redbud Productions), Nov. 1–4
- *The Poetry of Pizza* (Purple Rose Theatre), every Wed.–Sun. (except Nov. 22) and Nov. 20
- *The Baker's Wife* (Performance Network), every Thurs.–Sun. except Nov. 22
- *You Can't Take It with You* (Saline Area Players), Nov. 2–4, 8, & 9
- *Thoroughly Modern Millie* (Pioneer High School), Nov. 3, 4, & 9–11
- *Encore* (Daniel Gwirtzman Dance Company), Nov. 3
- *Kamikaze* (U-M Residential College Players), Nov. 3
- *Annie* (Young People's Theater), Nov. 8–10
- *When Five Collide* (U-M Dance Department B.D.A./B.F.A. Show), Nov. 8–10
- *The Visit* (U-M Basement Arts), Nov. 8–10
- *The Art of Dining* (U-M Residential College Players), Nov. 8–10
- *La Boheme* (U-M Opera Theatre), Nov. 8–11
- *Present Laughter* (Huron High School), Nov. 9, 10, 16, & 17
- *24-Hour Theater* (826michigan), Nov. 10
- Peter Sparling's *Allegorica* (U-M Dance Department), Nov. 14–17
- *Shakin' the Mess outta Misery* (U-M Basement Arts), Nov. 15–17
- *Tarnished Notions* (U-M Dance Department B.D.A./B.F.A. Show), Nov. 15–17
- *Two by Fassbinder* (U-M Theatre Department), Nov. 15–18
- *The Seagull* (MorrisCo Art Theatre), Nov. 15–18
- *A Midsummer Night's Dream* (Ann Arbor Civic Theatre), Nov. 15–18
- *Little Women* (Community High School), Nov. 16–18
- *Shakespeare in Hollywood* (Greenhills School), Nov. 16–18
- *The Rocky Horror Show* (U-M MUSKET), Nov. 16–18
- *Sunday Morning* (U-M Basement Arts), Nov. 29 & 30
- *Schoolhouse Rock Live!* (Ann Arbor Junior Theater), Nov. 29 & 30
- *Exit the King* (U-M Theatre Department), Nov. 30
- *The Taming of the Shrew* (U-M MUSKET), Nov. 30

"Only in Ann Arbor" Event of the Month

- Witches Night Out, Nov. 27

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NOVEMBER
2007

10.24 - 12.02
EXHIBITION: Signs, Symbols and Gestures

A multimedia exhibition featuring artists who explore the creative use of signs and symbols, including work by exhibition curator A&D Professor Marianetta Porter, Associate Professor Jan-Henrik Andersen, Assistant Professors Anne Mondro and Heidi Kumao, Professor Larry Cressman, and graduate student Elshafei Mohamed.

Gallery Project
215 South Fourth Avenue

11.01
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Pat Oleszko

Title: The Deportment of Corrections
Pat Oleszko makes a spectacle of herself–and doesn't mind if you laugh. The body is Oleszko's armature for ideas. Utilizing elaborate costumes and props, she has created performances, films, and installations for venues ranging from the Museum of Modern Art, to *Sesame Street Magazine*, *Ms Magazine*, and *Artforum*.

Presentation 5:10pm — *MICHIGAN THEATER 603 E. Liberty*

11.01 - 11.30
EXHIBITION: Popular Weather Changes

Work by A&D Adjunct Assistant Professor Richard Hackel featuring sequential photographs, weather changes, and time-based panoramic photographs.

Opening Reception: Sunday, November 4 3:00 - 5:00pm — *Café Zola 112 W. Washington*

11.08
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Xu Bing

Title: Between Image and Text
Working in a wide range of media, Xu Bing creates installations that question the viability of conveying meaning through language. Many of his works examine the disconnection between official and private uses of language, and the inevitability of mistranslation across cultures.

Presentation 5:10pm — *MICHIGAN THEATER 603 E. Liberty*

10.12 - 11.09
EXHIBITION: The Green Show

?

An all media exhibition that examines the controversial color green, including its historical, medical, spiritual, political, environmental and emotional associations.

Work : Ann Arbor
306 S. State

10.12 - 11.09
EXHIBITION: 10 Years of Eco-Exploring

Celebrating the adventures of the over 125 students who participated in A&D Professor Joe Trumpey's Eco-Exploring course. The classes have logged over 60,000 miles from Ann Arbor to Zambia, with students studying everything from Art to Zoology and from Antiquities to Zebras.

Jean Paul Slusser Gallery
2000 Bonisteel Blvd., 1st floor

10.12 - 11.09
EXHIBITION: Save Our Souls

An exhibition examining transitions, memory and place by A&D graduate students Kris Kurzawa, Marta Sojo-Cruz, Melanie Manos and Thea Eck.

Warren Robbins Gallery
2000 Bonisteel Blvd., 2nd floor

11.15
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Rebekah Modrak

Title: Photosynthesis
How can not taking a picture be a photographic act? In her tour of photographic practices, Rebekah Modrak liberates the technology from the domain of the fine art print to include operations of the human eye, protests of the atomic bomb, and a collection of iconic paintings in the Otsuka Museum of Art.

Presentation 5:10pm — *MICHIGAN THEATER 603 E. Liberty*

11.16 - 12.15
EXHIBITION: 6th Annual All Student Exhibition

A&D's yearly mega-exhibition, with student work in all media filling three of the School's galleries.

Opening Reception: Friday, November 16 6:00-9:00pm

Jean Paul Slusser Gallery
2000 Bonisteel Blvd., 1st floor
Warren Robbins Gallery
2000 Bonisteel Blvd., 2nd floor
Work : Ann Arbor
306 S. State

11.17 - 1.18
EXHIBITION: Why

why

Responses to the reasons people make creative work from the people who make it. Statements from artist/designers from the Detroit and UM communities discussing what motivates their creative output are paired with those pieces that speak to their motivations.

Opening Reception: Saturday, November 17 6:00-9:00pm — *Work : Detroit 3663 Woodward Ave*

11.29
PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Lawrence Weschler

Title: Everything that Rises
From his recent award-winning book, *Everything that Rises*, to the Humanities Institute he directs at NYU, the Chicago Humanities Festival over which he presides, and his twenty years as a *New Yorker* staff writer, Lawrence Weschler has regularly entertained leaps that transcend more orthodox academic and scholarly categories.

Presentation 5:10pm — *MICHIGAN THEATER 603 E. Liberty*

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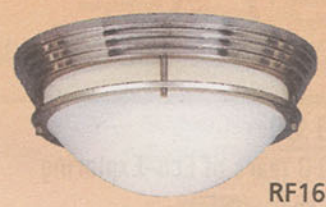

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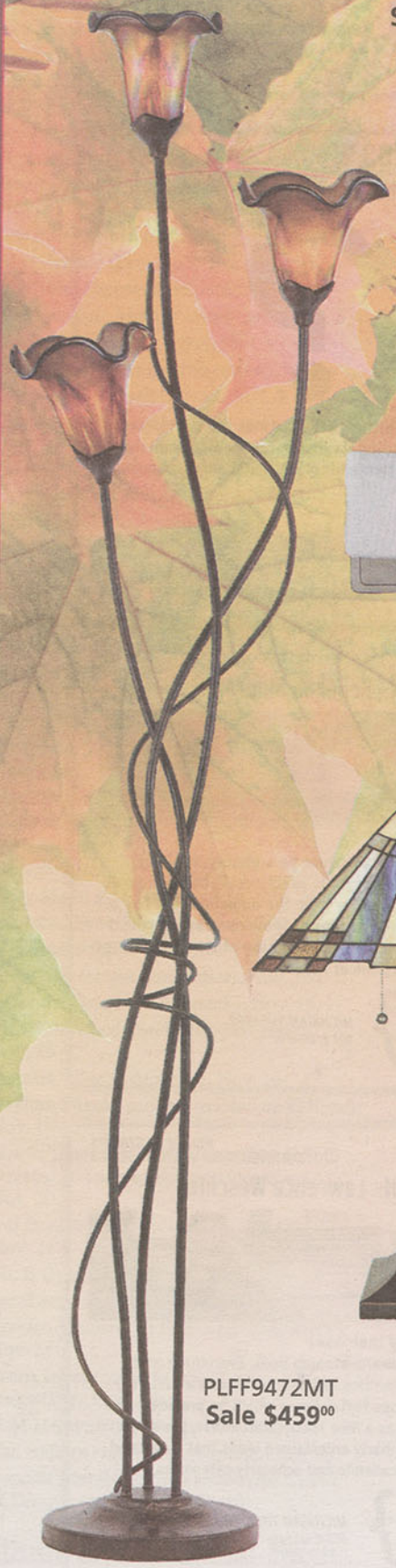

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